

TONY CONSIGLIO

110 PERC



"In much the same way that Alan Moore's **Watchmen** is the final word on the modern superhero, Tony Consiglio's **110Perç** closes the book on the entire middle-aged-housewives-obsessed-with-boy-bands genre."
— ALEX ROBINSON



\$12.95

110Perç TONY CONSIGLIO

TONY CONSIGLIO

110Perç

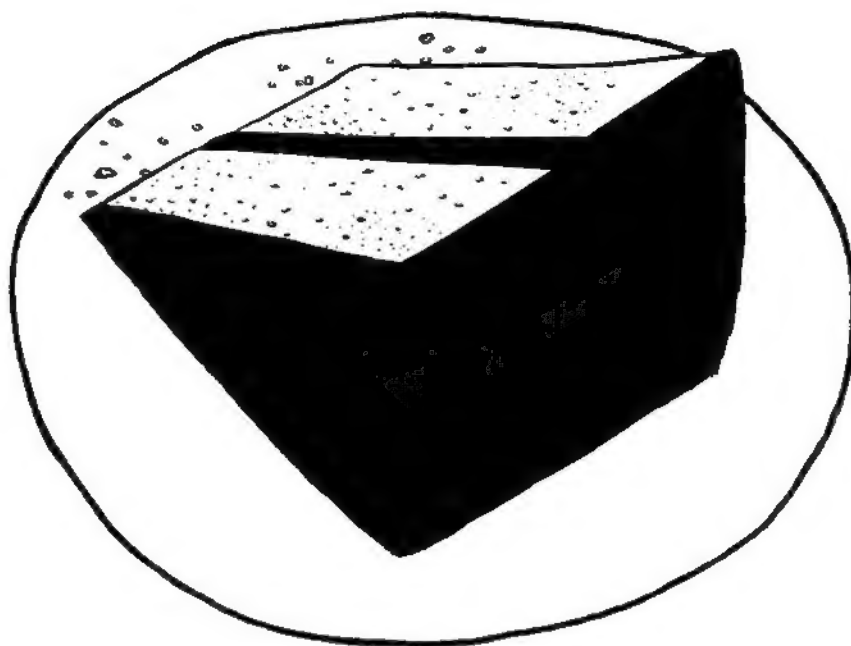
Meet Cathy, Gerty, and Sasha, three grownups obsessed with the boy band, 110 Perc. Unfortunately, deception is getting the better of them. Watch as these three friends lie, cheat, and steal to get closer to the band, only to end up farther from reality.

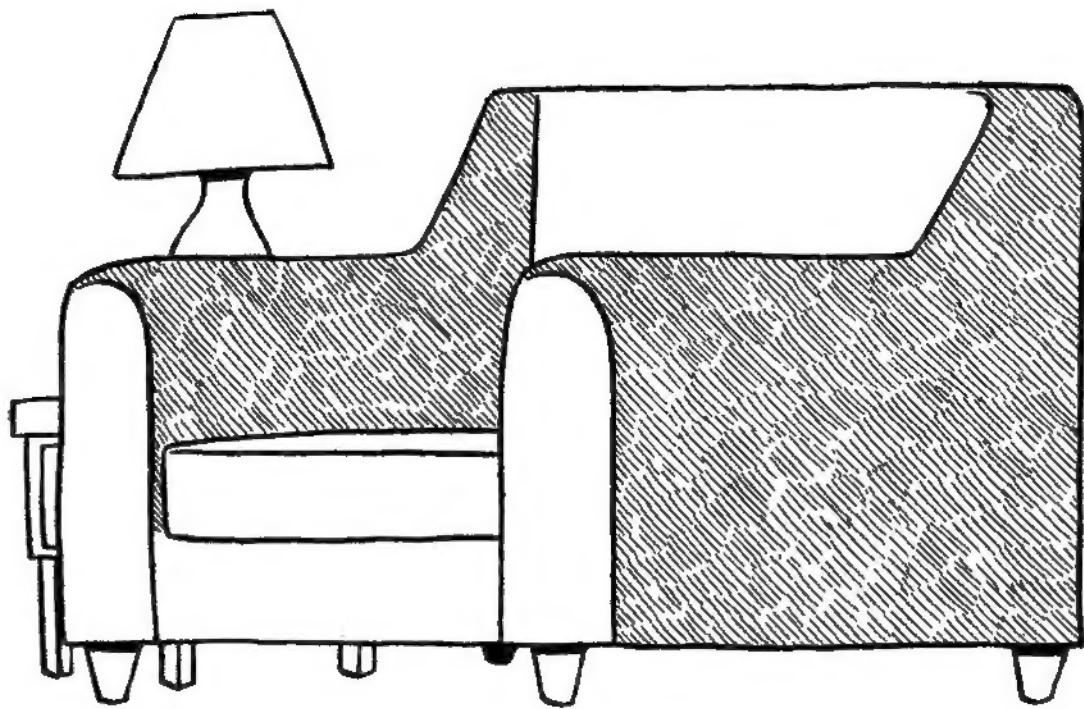
From the fan-favorite creator of Doublecross, Tony Consiglio now brings us a humorous and scathing commentary on the American obsession with celebrity culture.

"Tony Consiglio is a natural-born cartoonist; his drawings are funny, sharp, and uncluttered. Upon his incisive line he somehow manages to balance both misanthropy and a sympathy for human foibles. He may skewer his characters (sometimes literally), but I suspect that, deep down, he has a tender spot for them."
— IVAN BRUNETTI



FOR
CONCETTA.
I MISS YOU EVERYDAY.





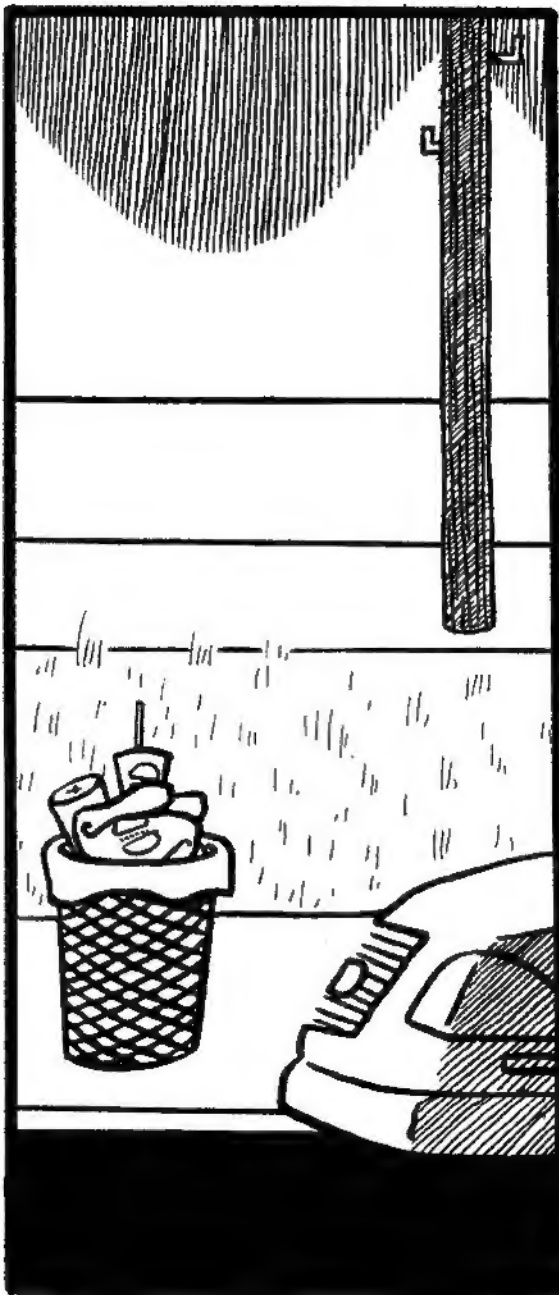
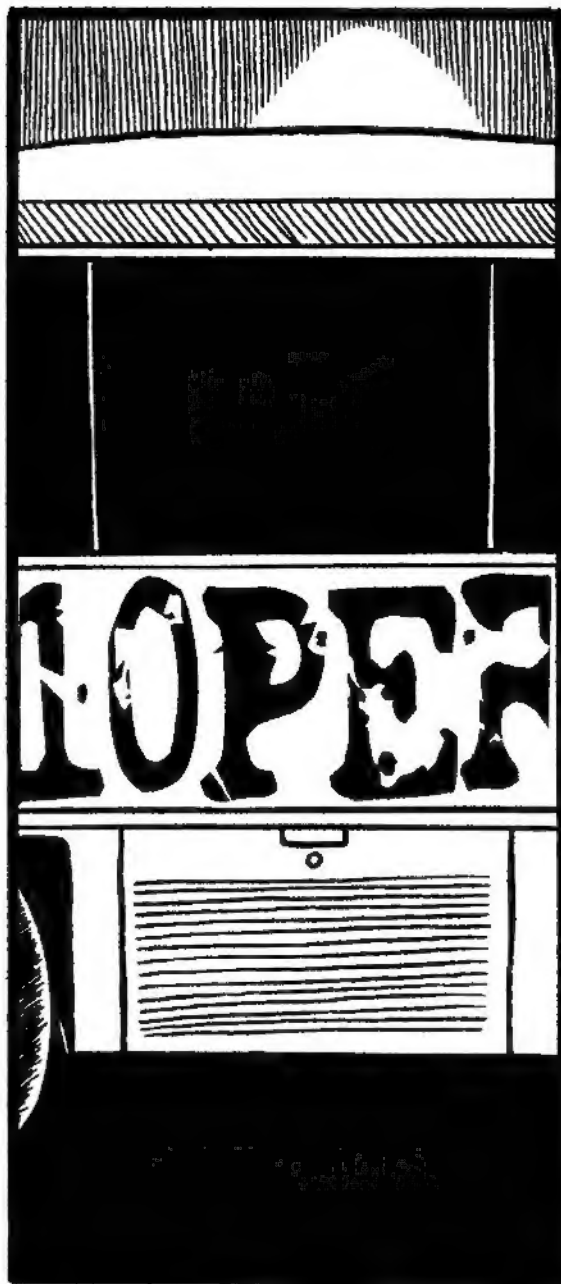


tony consiglio

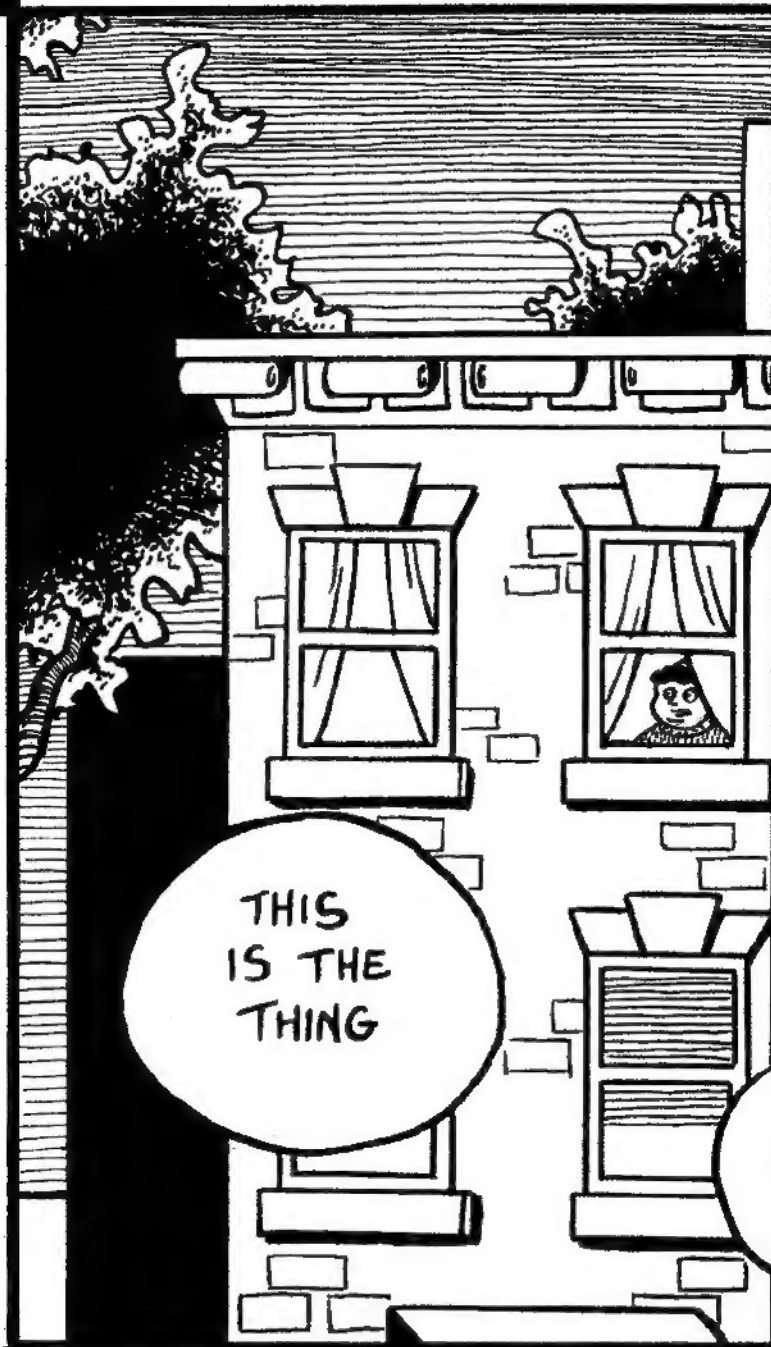
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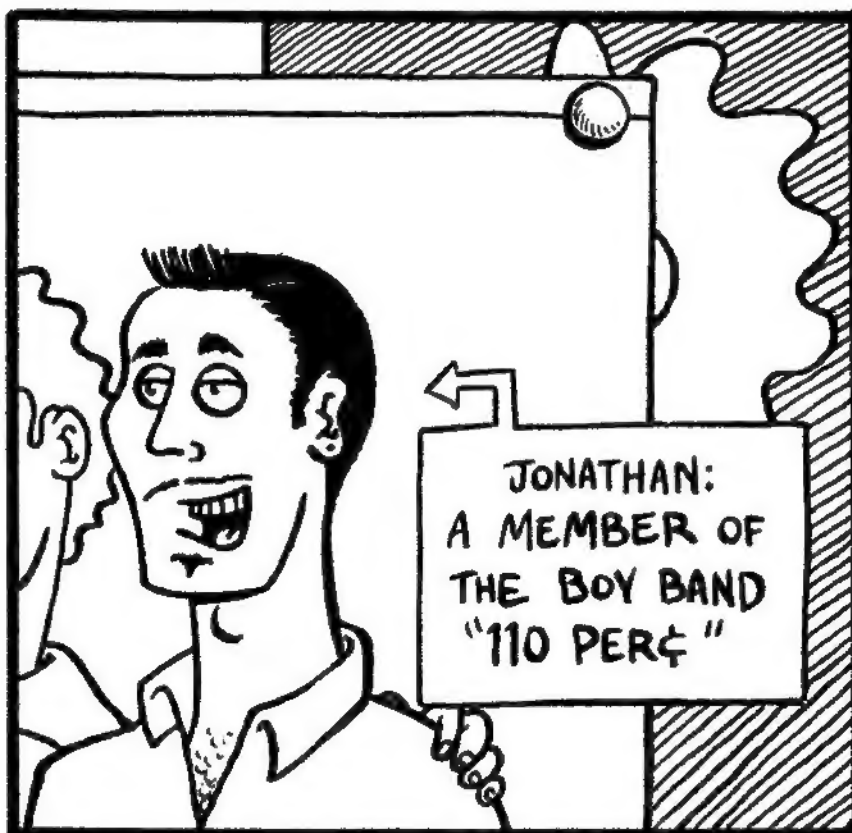
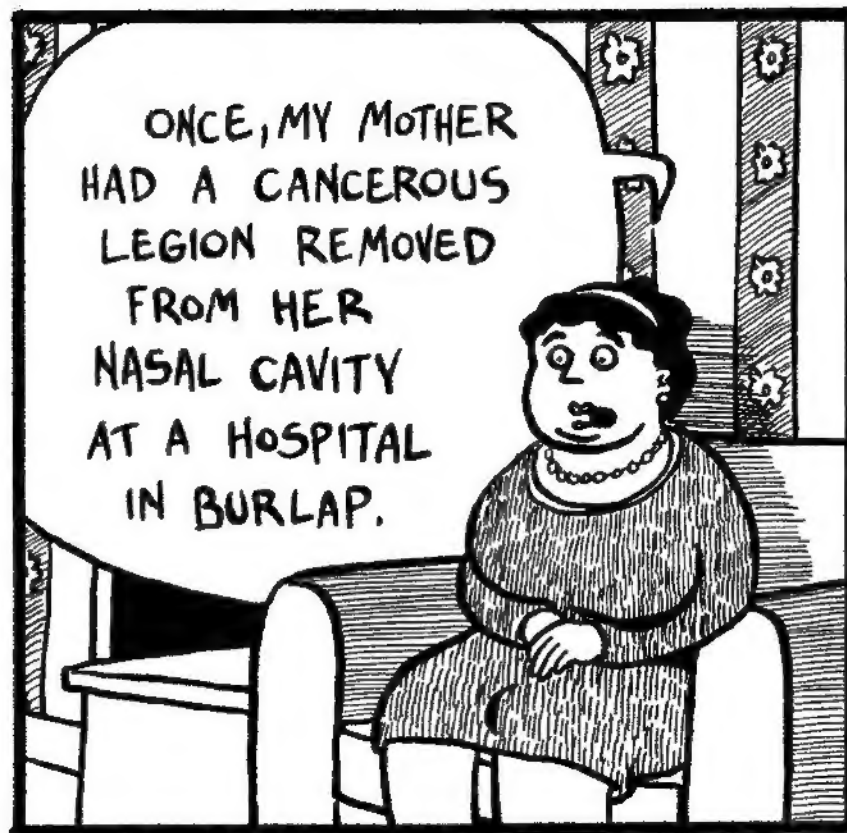
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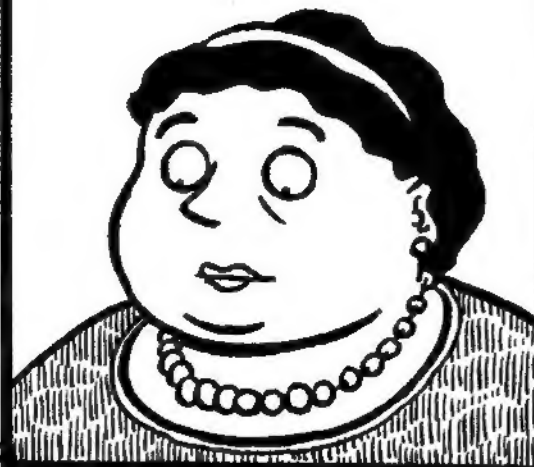
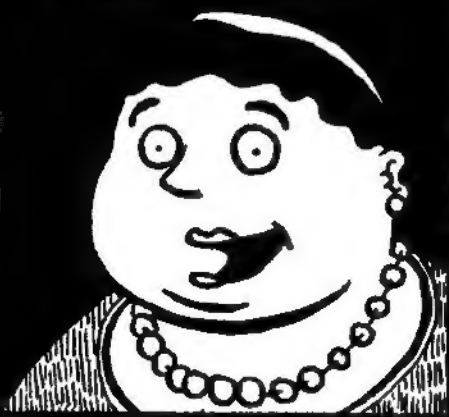
110left



By
Tony
ConSiglio



IT'S JUST SO
INSPIRATIONAL. IT'S
SO EXCITING.



MY
MOTHER'S
BETTER NOW.



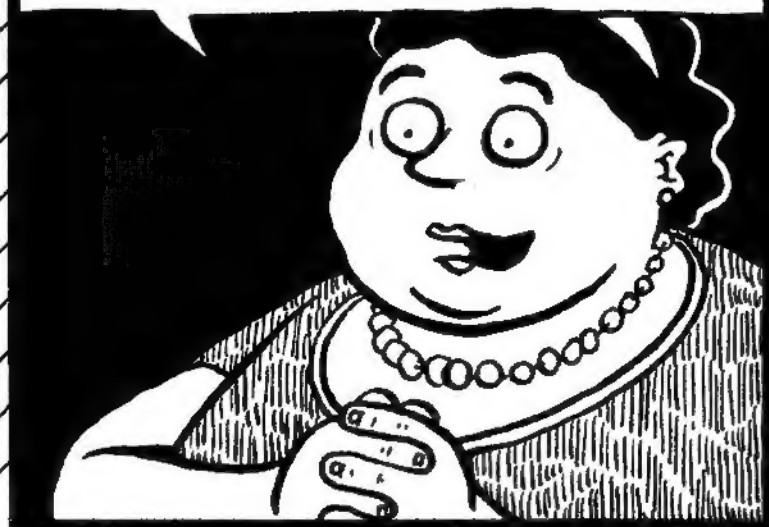
WELL,
THE FOUNDER AND PRESIDENT
OF "MOFO 110 PER¢" IS MILDRED
RACKBOTTOM. SHE'S SO GREAT.
SHE ALWAYS SENDS US ALL
INFORMATION ON THE BOYS.
TOUR DATES AND ALBUM
RELEASES, ALL THAT
KIND OF STUFF.

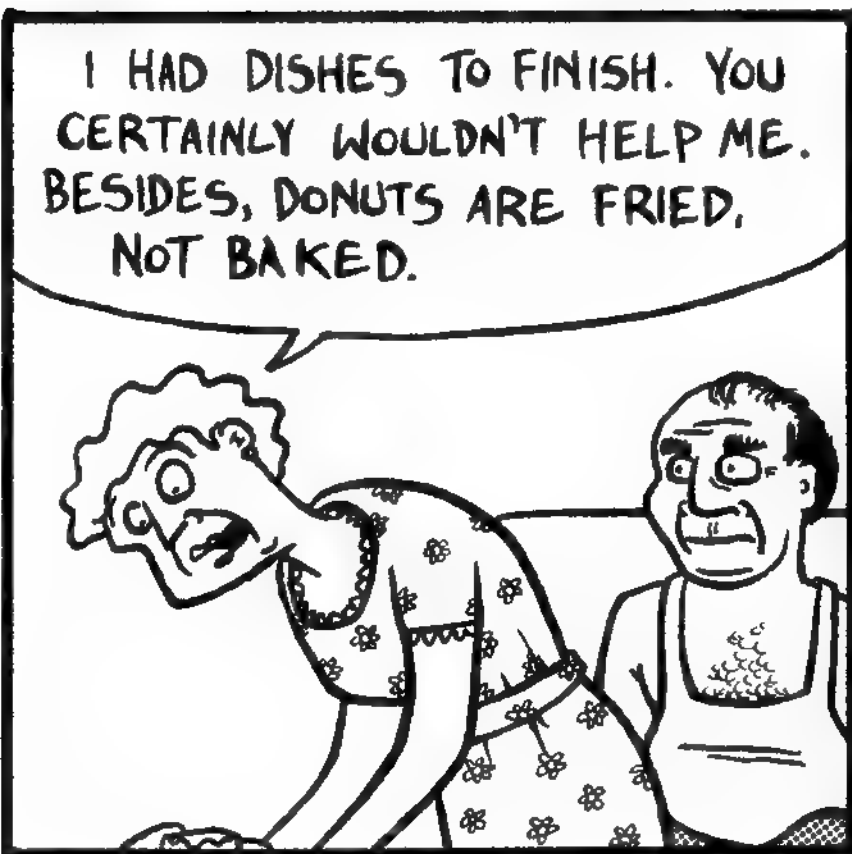


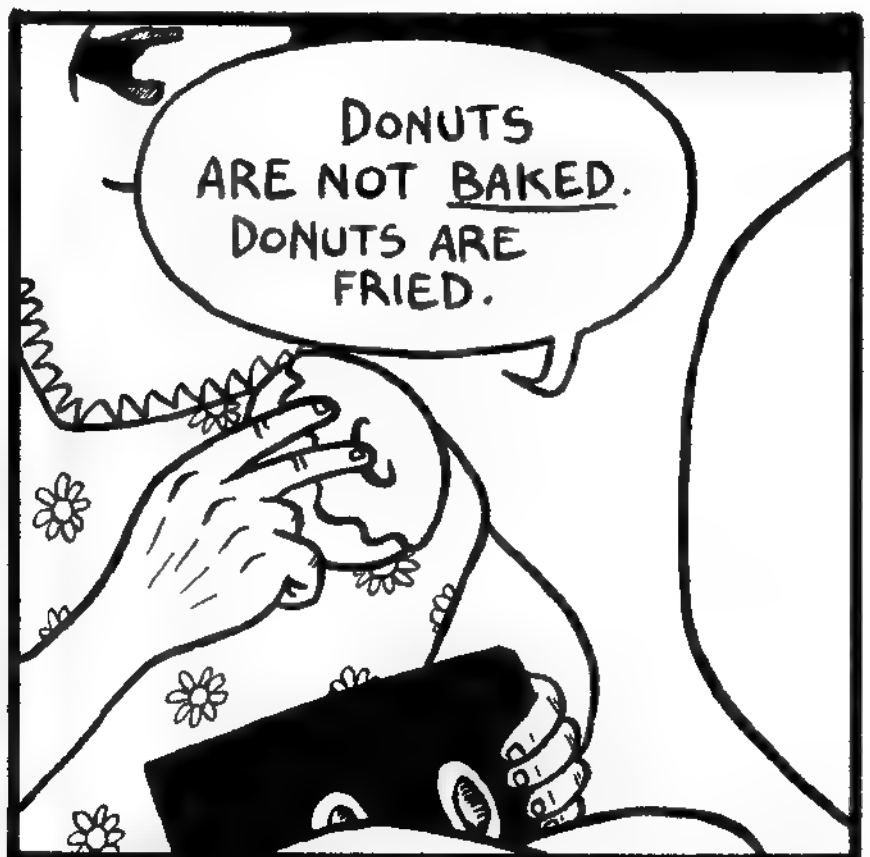
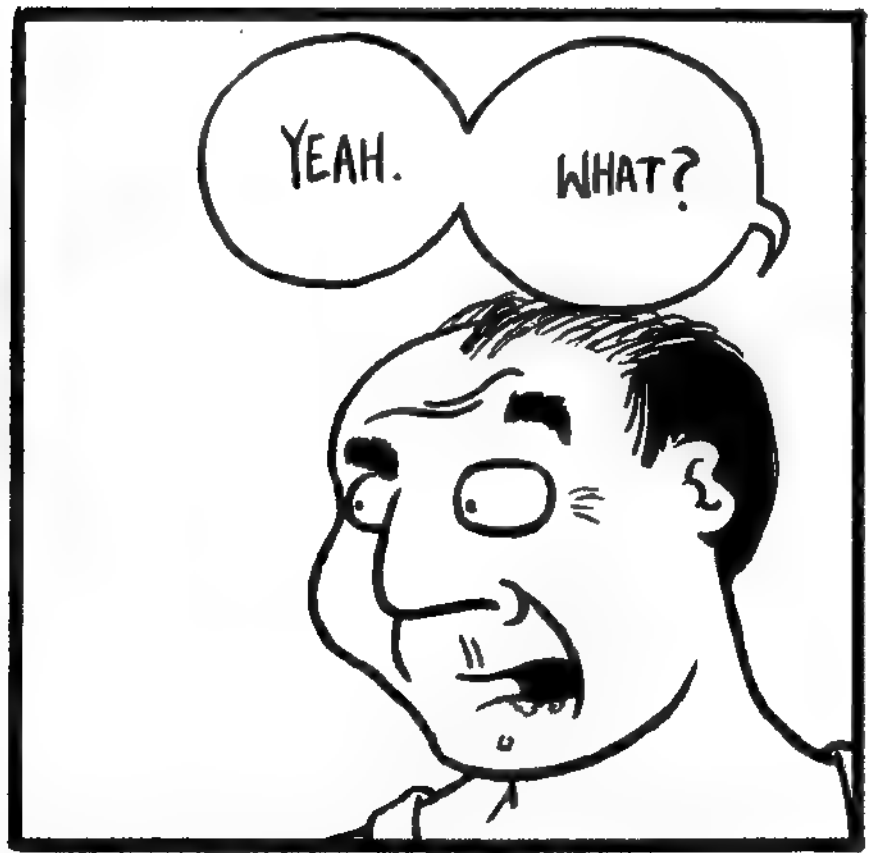
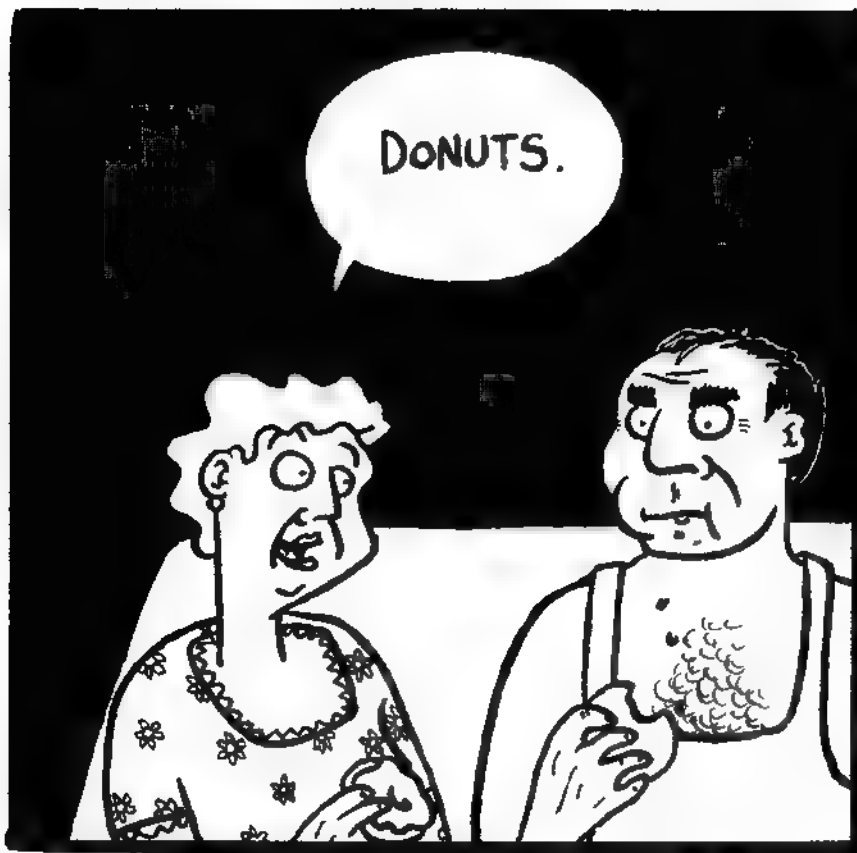
"MILDRED
RACKBOTTOM"

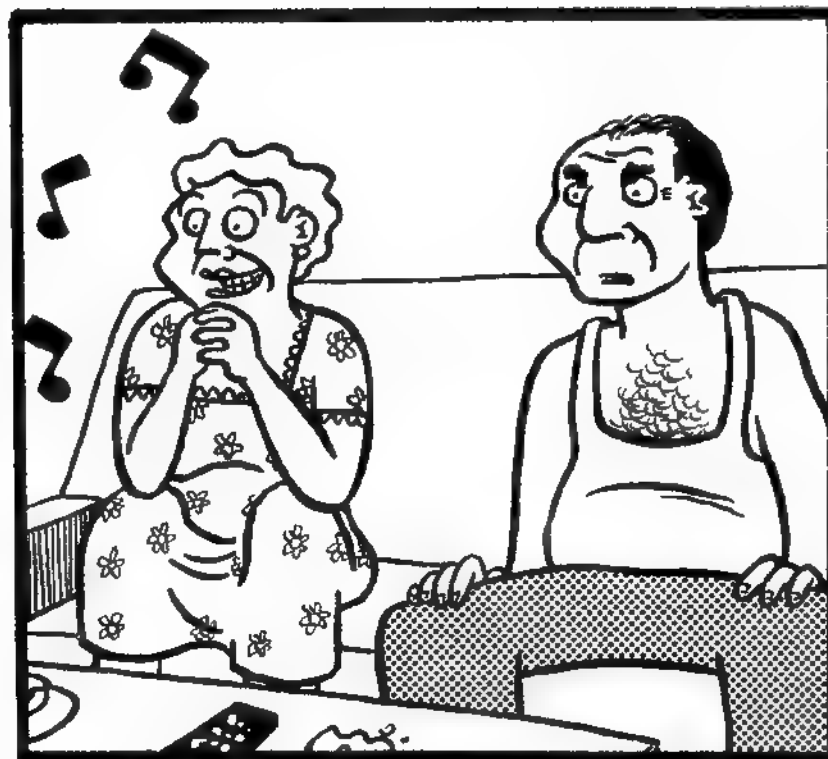


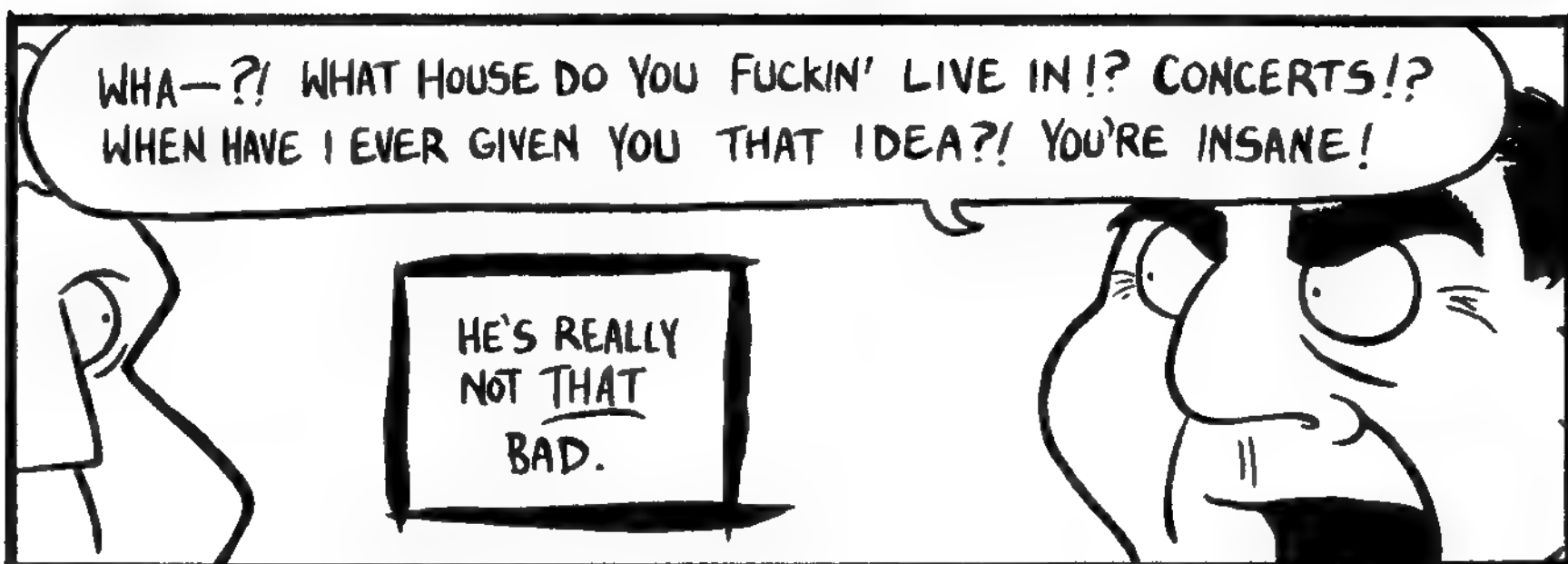
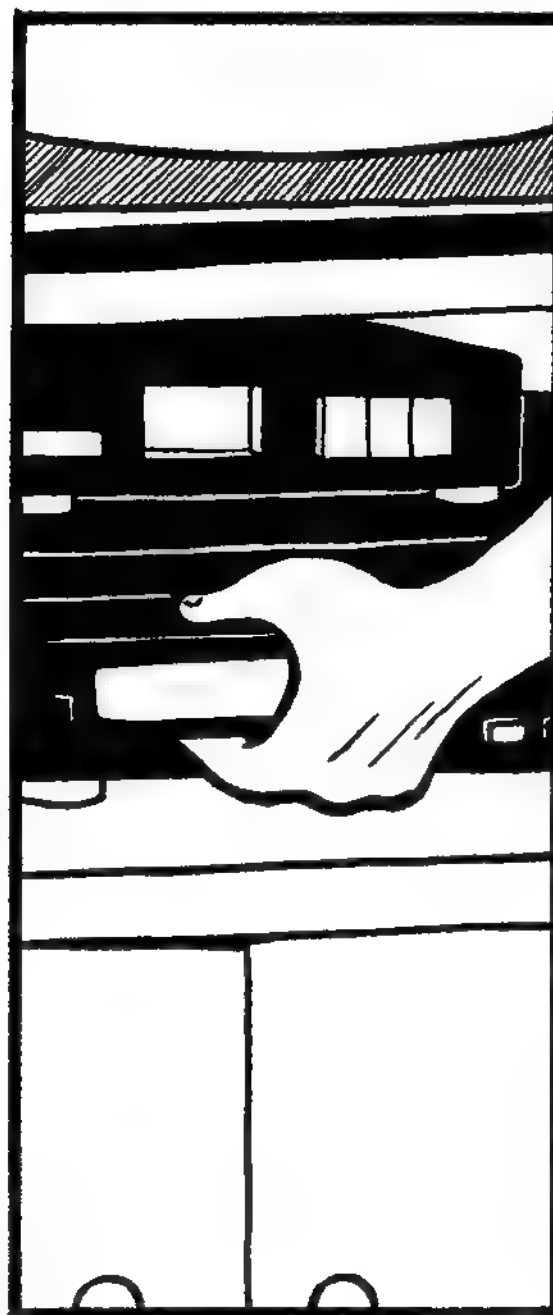
I'VE NEVER MET HER BUT
SHE SENDS A LOVELY
THANK YOU CARD EVERY
MONTH AFTER I'VE PAID
MY DUES.

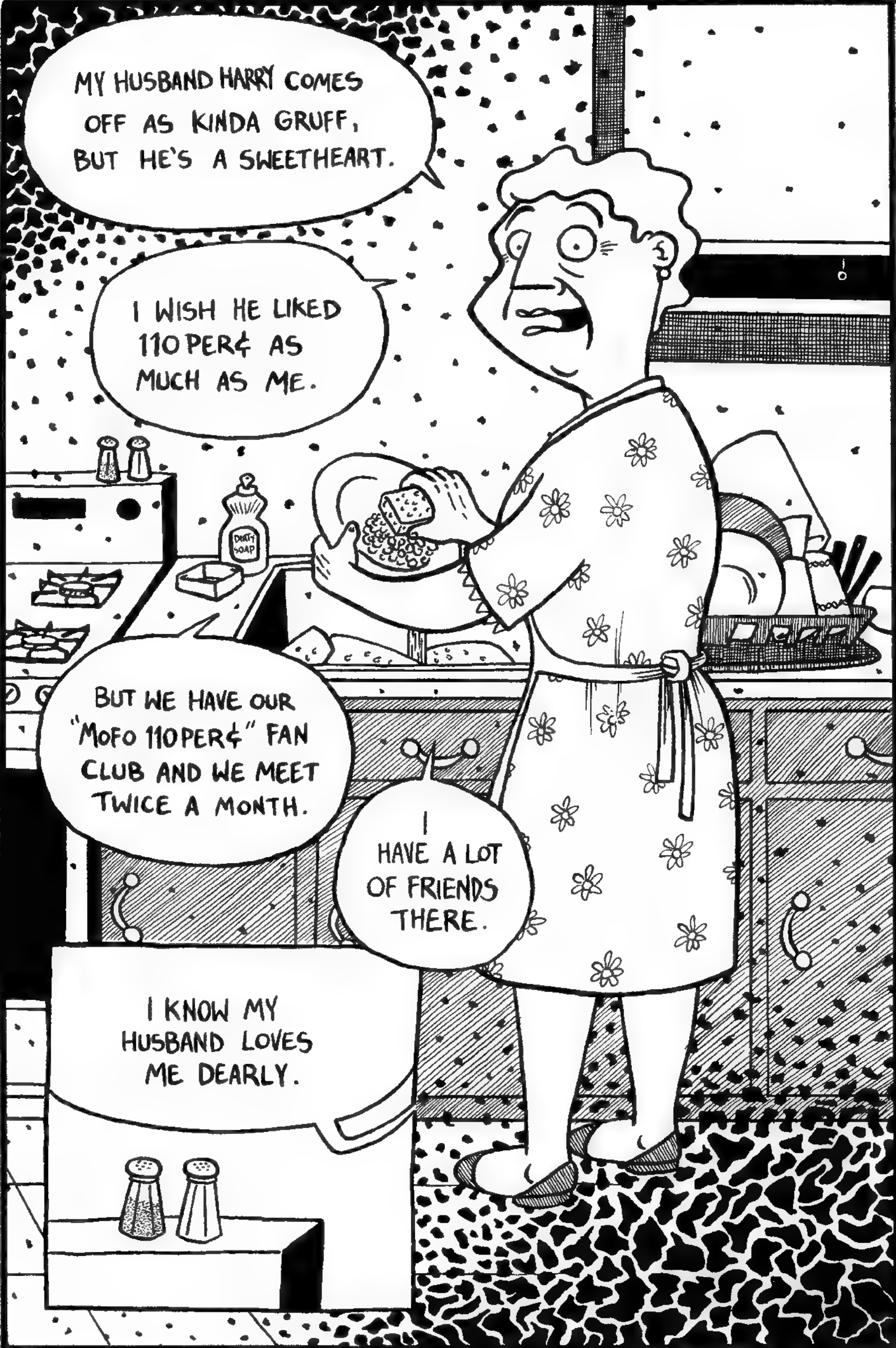










A black and white comic strip featuring a woman in a kitchen. She is wearing a floral-patterned dress and an apron, and is washing dishes in a sink. The kitchen background includes a stove with salt and pepper shakers, a bottle of 'DIRTY SOAP', and a dish rack. The floor has a leopard print pattern. Five speech bubbles contain her dialogue.

MY HUSBAND HARRY COMES
OFF AS KINDA GRUFF,
BUT HE'S A SWEETHEART.

I WISH HE LIKED
110 PER¢ AS
MUCH AS ME.

BUT WE HAVE OUR
"MOFO 110 PER¢" FAN
CLUB AND WE MEET
TWICE A MONTH.

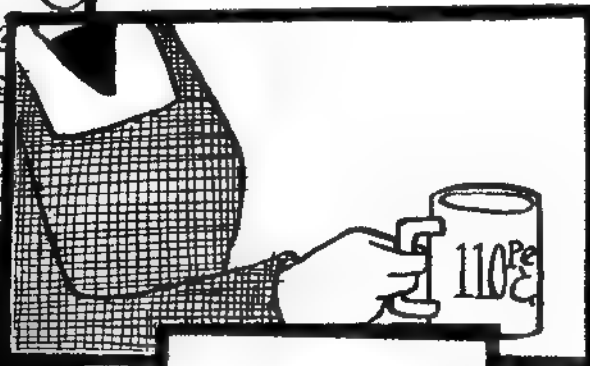
I
HAVE A LOT
OF FRIENDS
THERE.

I KNOW MY
HUSBAND LOVES
ME DEARLY.

110PERC HAS BEEN CHANGING
THE FACE OF POP MUSIC
FOR OVER TWO YEARS.

IT'S
VERY
EXCITING!

BOTH THEIR ALBUMS HAVE
GONE TO NUMBER ONE THE
WEEK THEY CAME OUT.

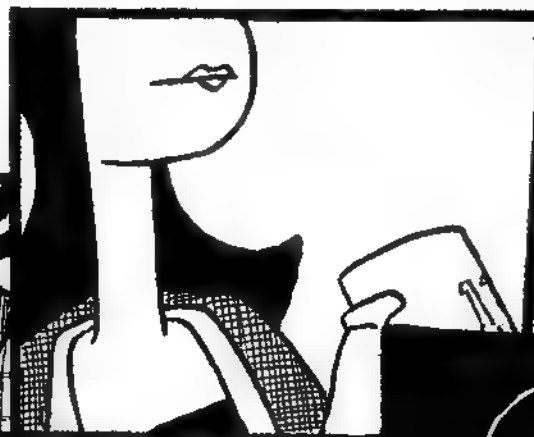


EVERY FIVE OR SIX MONTHS
THEY CHANGE THEIR LOOK. WHICH IS WHAT KEEPS
THEM FRESH. Y'KNOW, LIKE FROM CAMOFLAUGE
FATIGUES TO
SUSPENDERS AND
FACIAL HAIR.



SOME PEOPLE
CALL THEM A
BOY BAND. THE
PEOPLE THAT
ATTACH THAT
TERRIBLE
STIGMA TO 110PERC ARE UNINFORMED AND
IGNORANT.

STIGMA TO 110PERC ARE UNINFORMED AND
IGNORANT.



THEIR THIRD ALBUM COMES OUT IN FIVE WEEKS.



SO, AT EIGHT-THIRTY A.M. I TAKE THE KIDS TO SCHOOL. AT EIGHT FORTY-FIVE I DO MY 110PER& WORKOUT.



AT NINE A.M. I LEAVE FOR WORK. AT NOON I GO TO THE BOOKSTORE AND LOOK FOR THAT NEW UNAUTHORIZED 110PER& BIOGRAPHY.



IF I DON'T FIND THE BOOK THERE, THEN AT FIVE-THIRTY WHEN I GET OUT OF WORK I'LL GO TO THAT BOOKSTORE IN THE MALL AND LOOK THERE.

MOM! BOBBY'S TOUCHING ME WITH HIS SPOON!



Gertrude

I HAVE DINNER AT SIX-THIRTY. OH, OH, WAIT. I SKIM THROUGH THE NEW BOOK WHILE BRAD MAKES DINNER, THEN HAVE DINNER.



AT SEVEN-THIRTY I E-MAIL THE NEW PHOTOS OF 110PER& TO OTHER "MOFO'S". AT NINE P.M. I DO MY 110PER& WORKOUT.



KEEP IT UP BOBBY!

AT TEN P.M. I HELP JANE WITH SOME HOMEWORK. AT TEN-THIRTY I WATCH "MAKING OF THE 110 PER¢ VIDEO."



C'MON,
OFF TO
SCHOOL.

AT ELEVEN-THIRTY I GO TO BED.



HONEY

HONEY

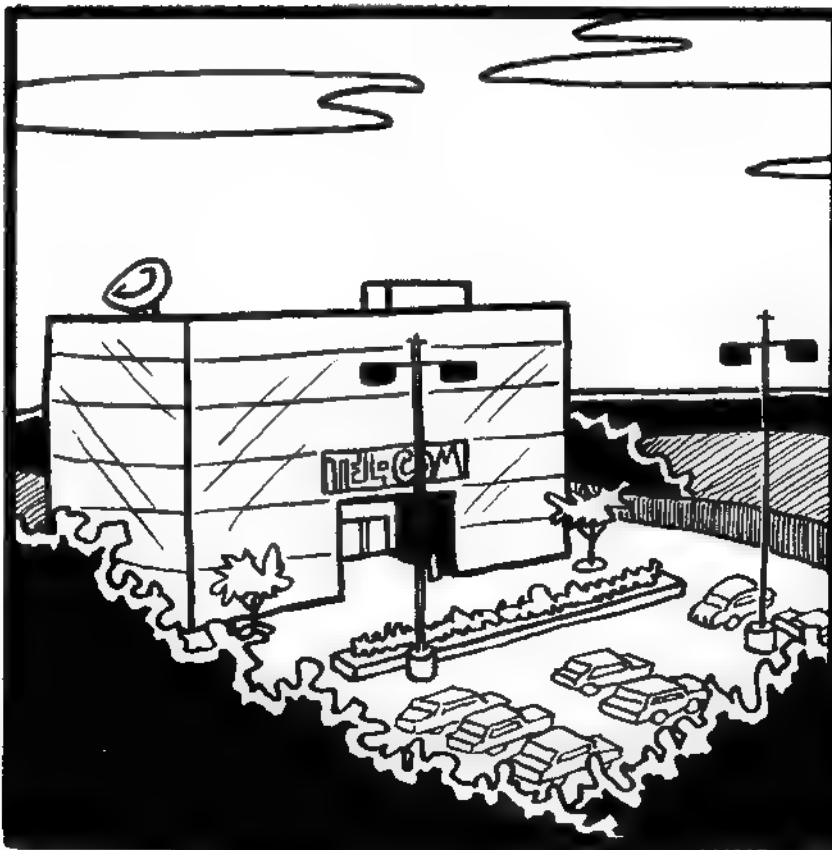
I THOUGHT WE'D GET THE BABYSITTER TONIGHT AND WE'D GO TO A RESTAURANT OR A SHOW.

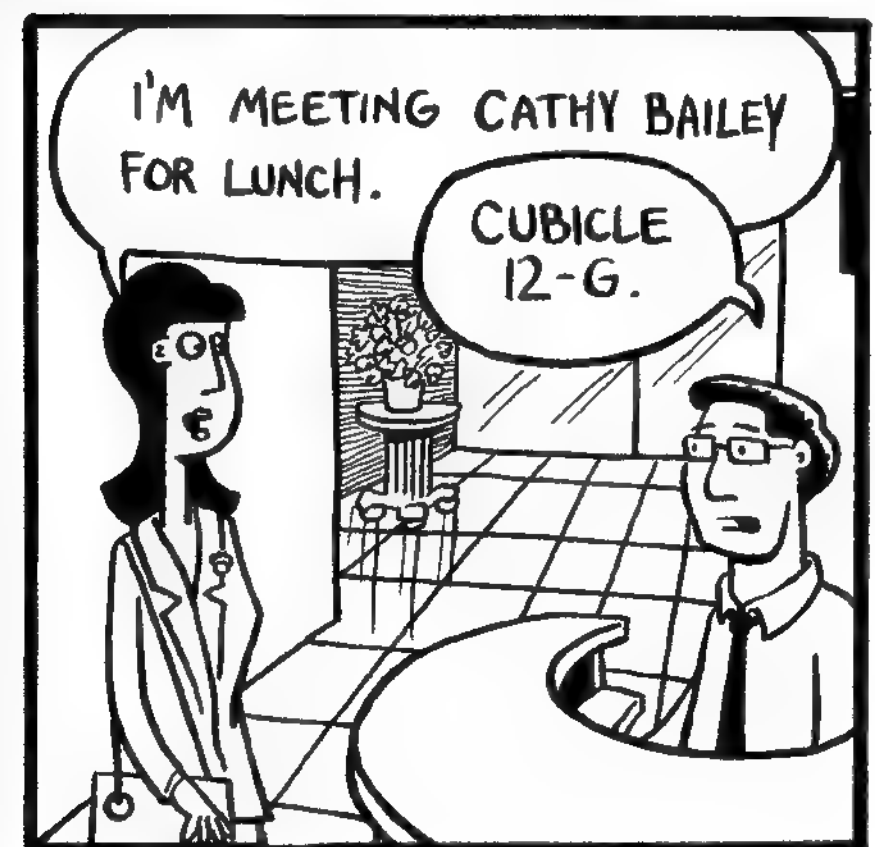
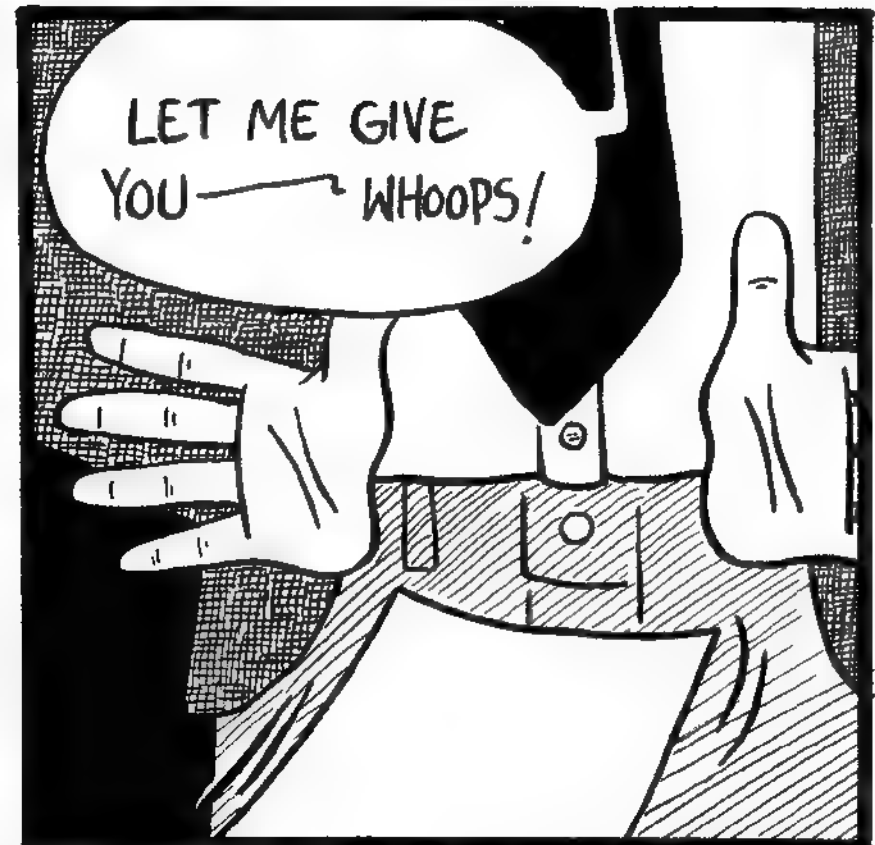
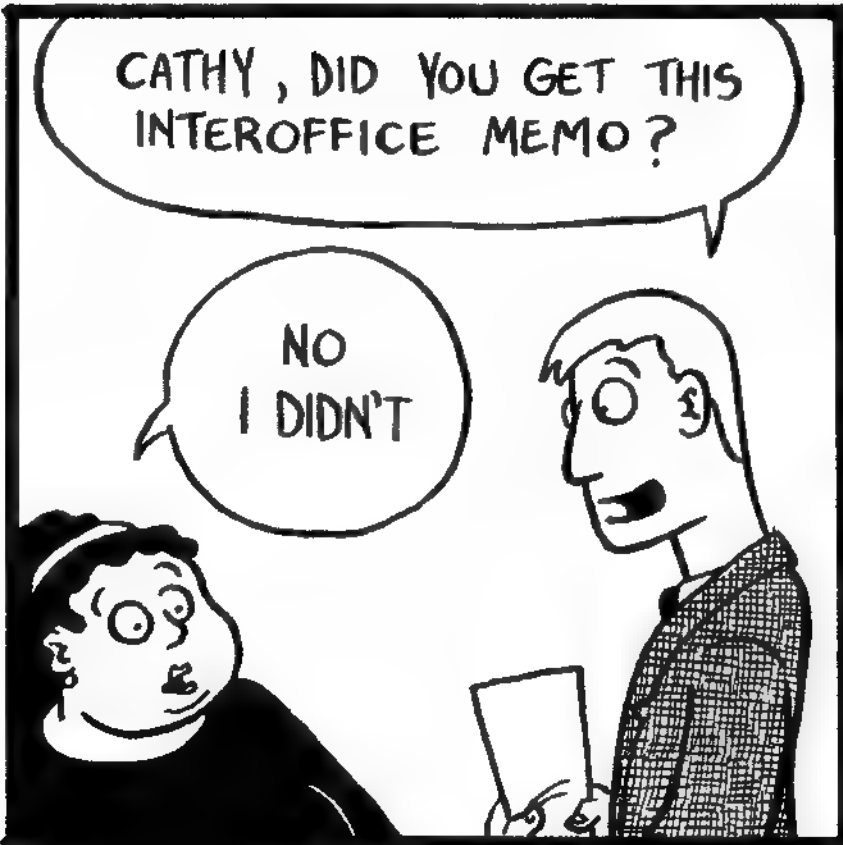


DON'T BE SILLY. YOU KNOW I HAVE TO PICK UP A BOOK AT THE MALL AND DOWNLOAD PICTURES FOR THE CLUB MEETING FRIDAY.

OH.

OKAY.









WHEN I'M THROUGH WITH YOU, THE ONLY THING YOUR CROTCH WILL BE TOUCHING IS THE COLD WET TILE OF THE STATE PENITENTIARY FLOOR WHILE SOME INMATE'S MASSAGING YOUR PROSTATE WITH HIS **Cock**, DO YOU CATCH MY DRIFT?!



NOT TO MENTION THE HUNDREDS OF THOUSANDS OF DOLLARS YOUR EMPLOYER WILL BE OUT AFTER THE LAWSUIT!



GOOD DAY.
LET'S GO CATHY.

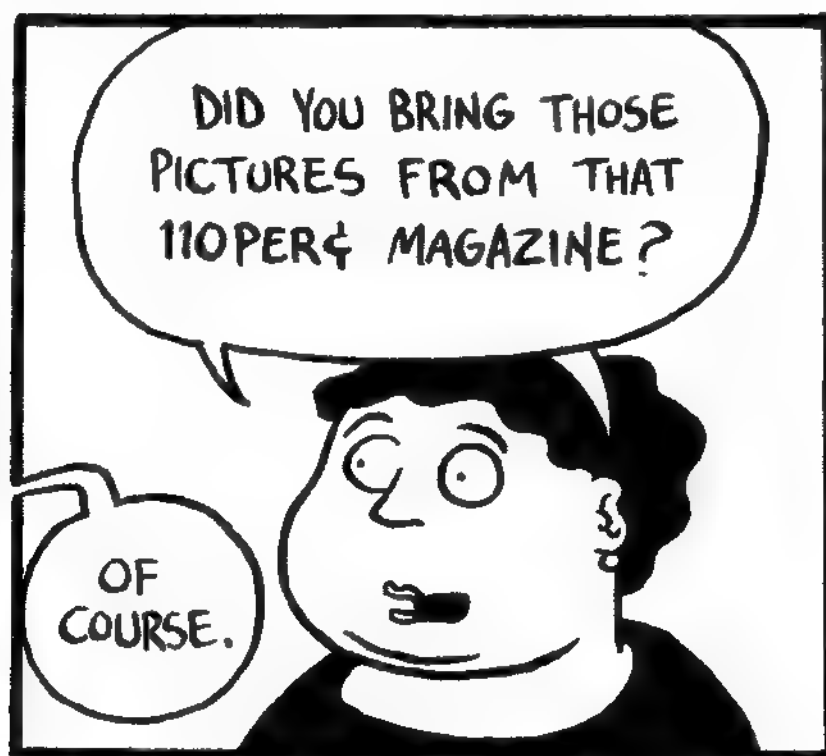
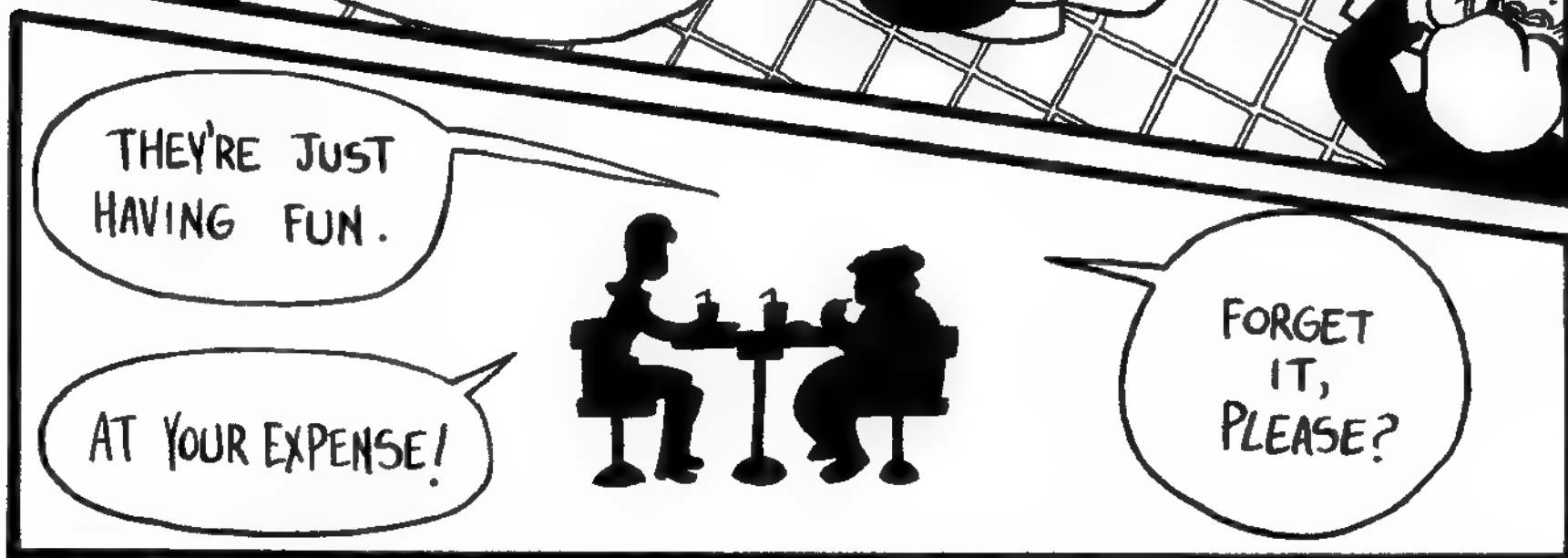
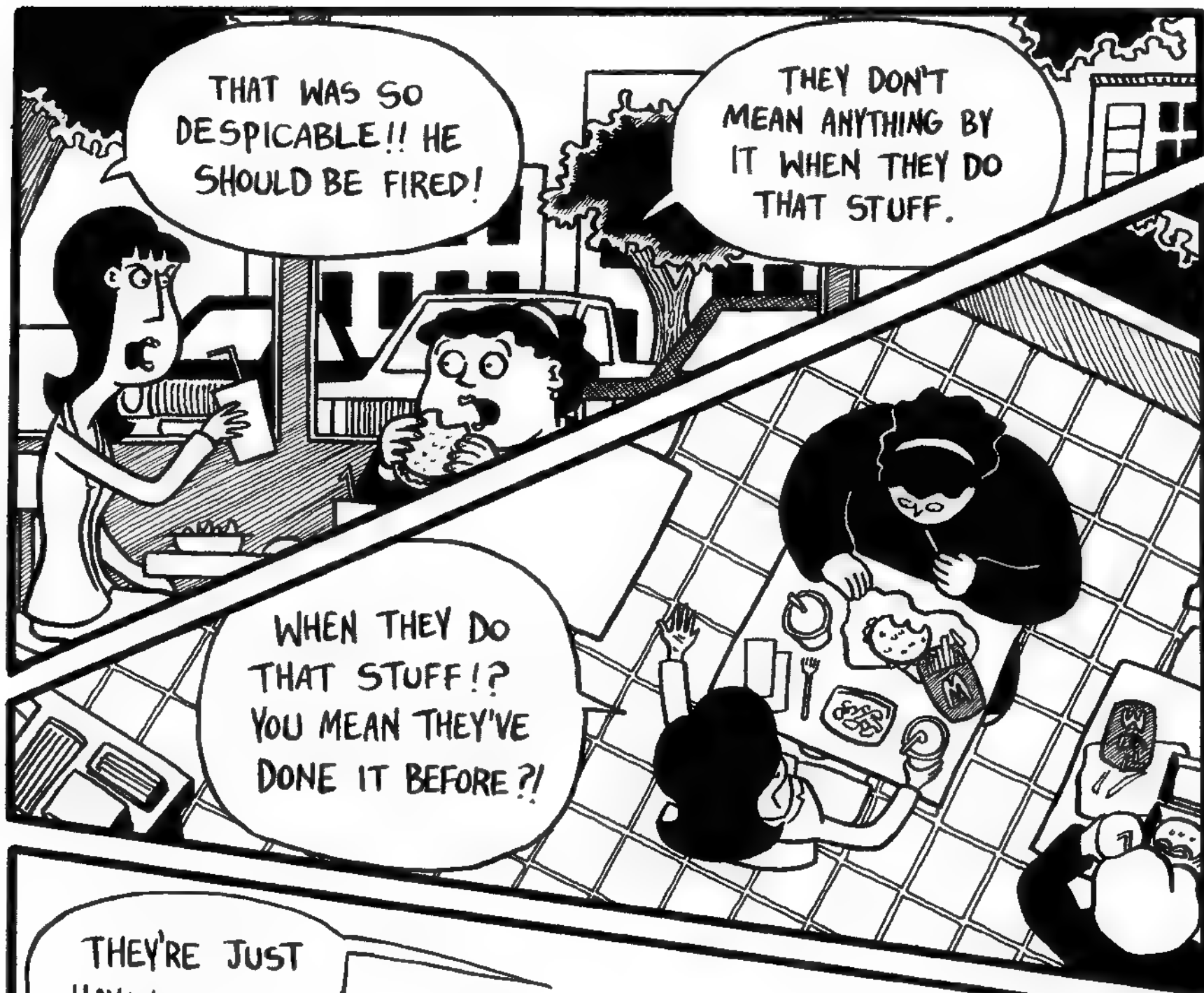


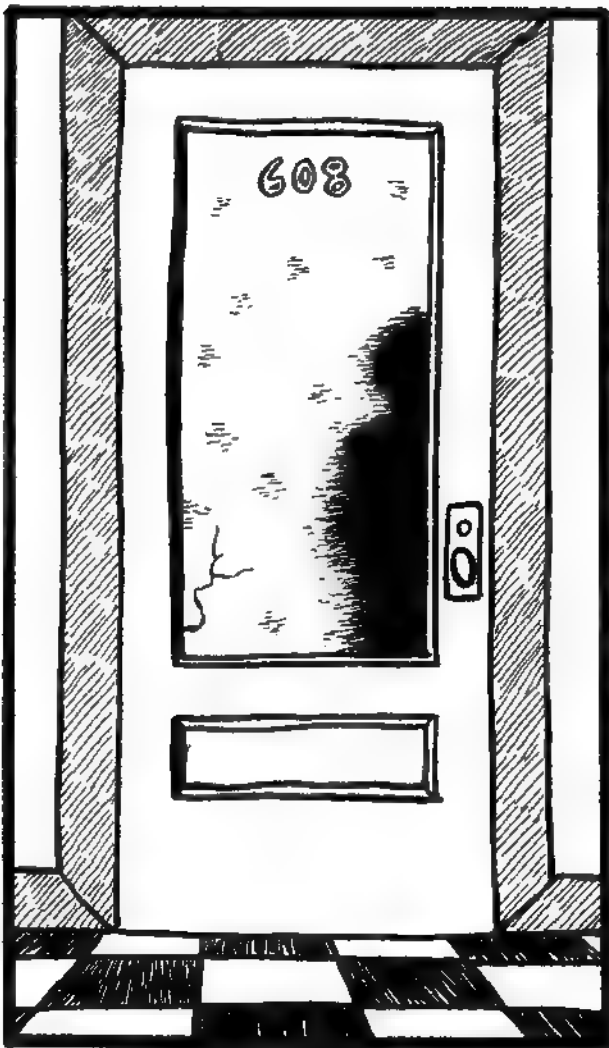
UM, I'LL BE AT LUNCH.



BUT YOU'RE NOT A LAWYER.
SHUT UP.







MEETING THIRTY-ONE OF THE MATURE
OLDER FANS OF 110 PERCENT WILL
BEGIN. WILL CATHY PLEASE READ
THE MINUTES FROM MEETING THIRTY?



PATRICIA: "IF YOU WANT TO PRETEND TO BE BLIND TO IT,
GO AHEAD."

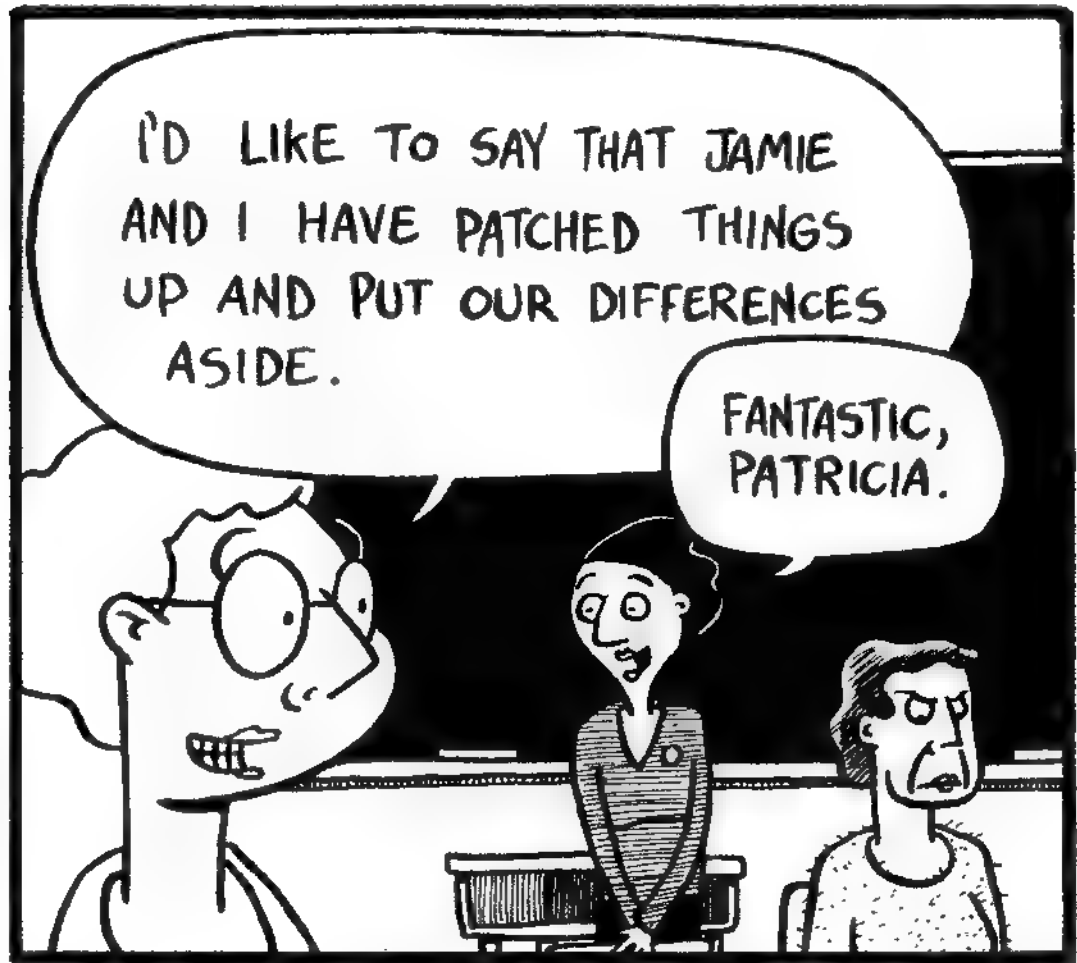


JAMIE: "MIND YOUR OWN BUSINESS, WHORE." PATRICIA:
"WELL AT LEAST MY HUSBAND'S NOT—"

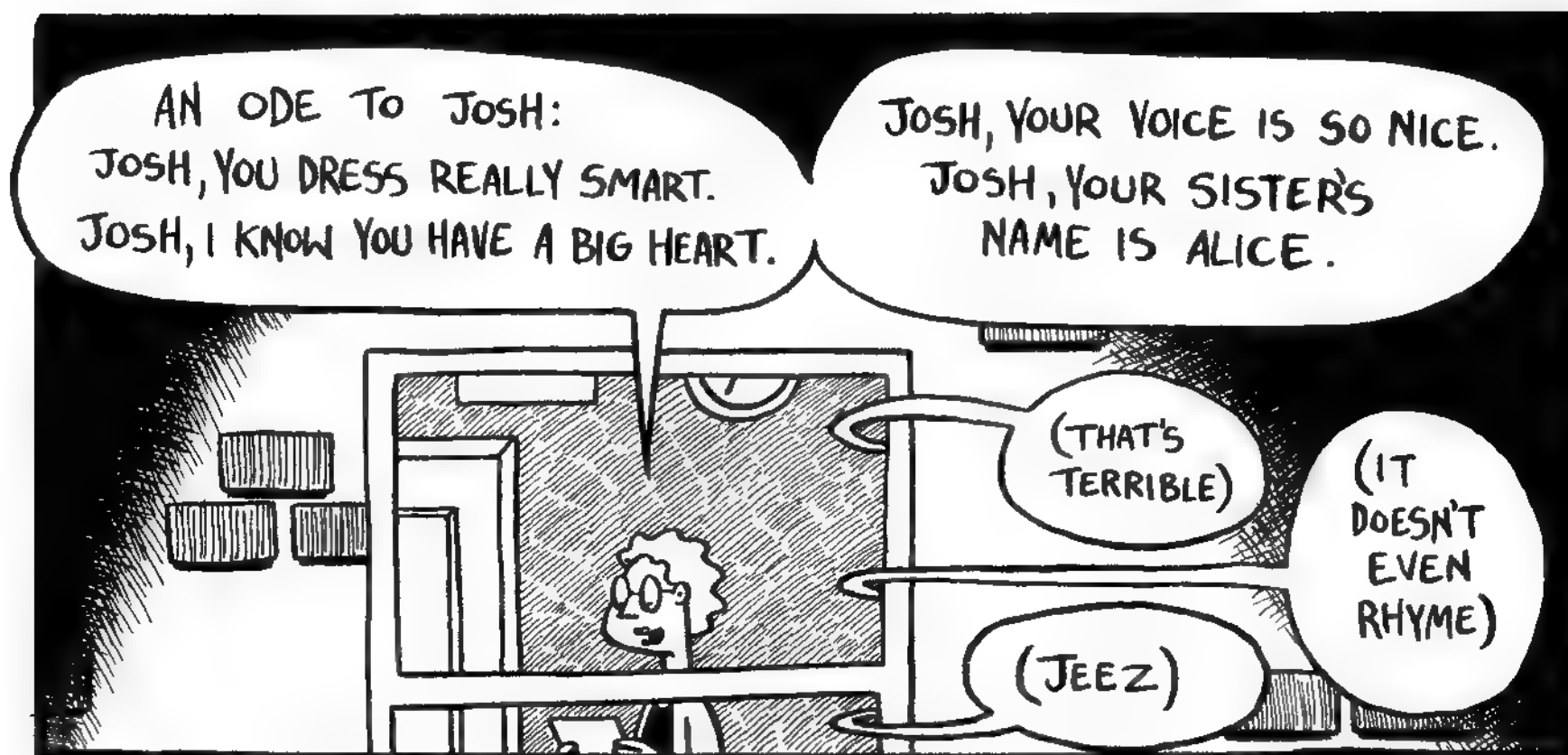


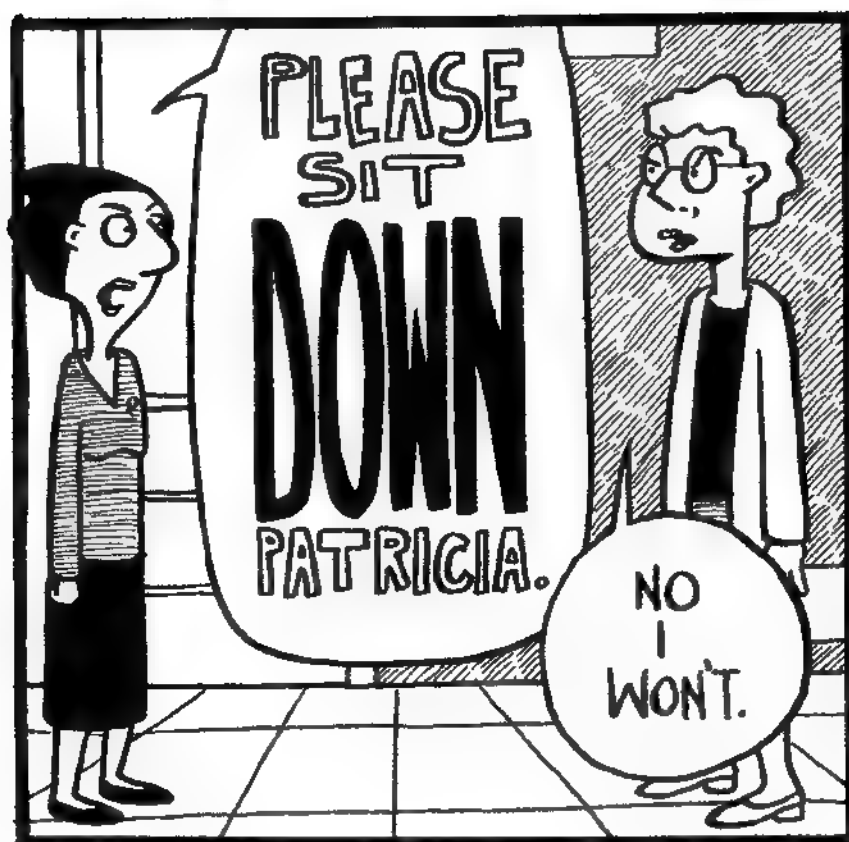
JAMIE: "SHUT UP. SHUT UP. YOU OOOOKEY, THANK YOU CATHY."













PLEASE.
SIT.
DOWN.

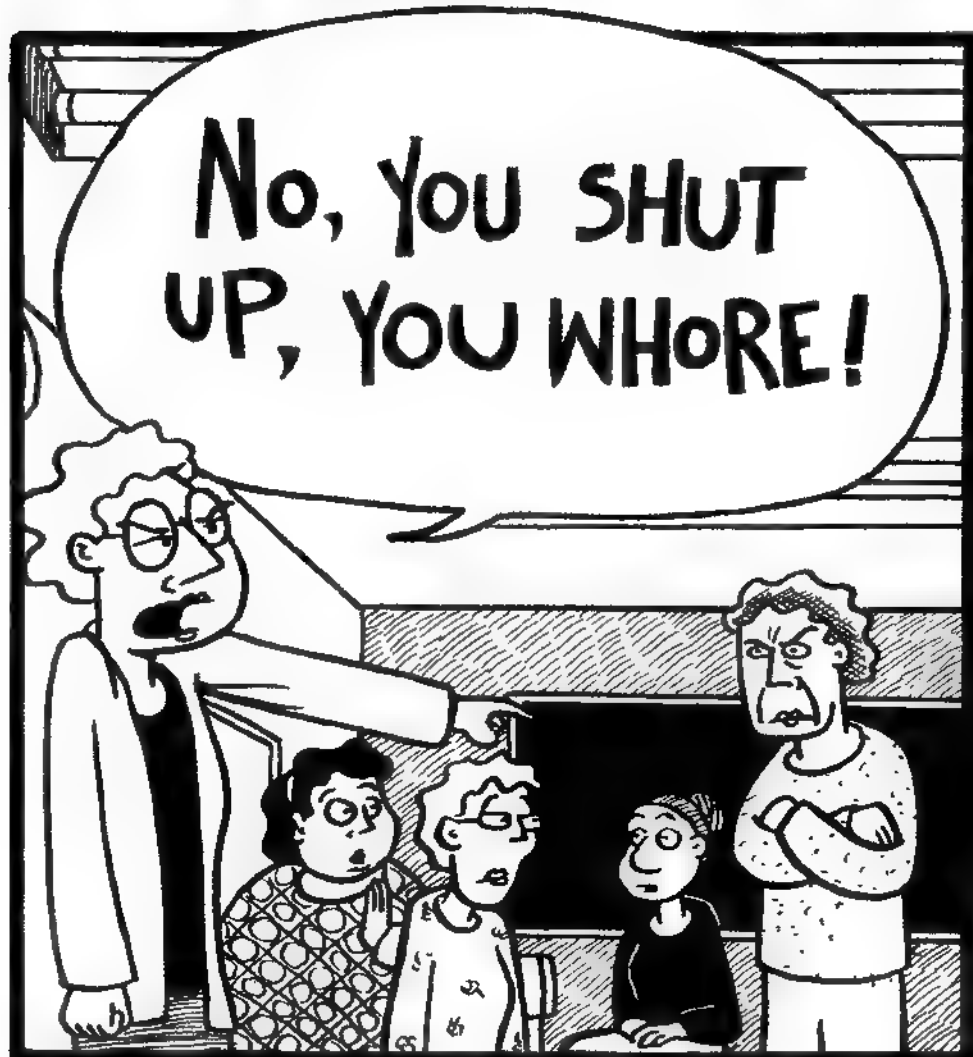
**I WON'T
I WON'T
I WON'T SIT DOWN!**



I WON'T!



JUST SHUT UP AND SIT
DOWN ALREADY!



**No, you SHUT
UP, YOU WHORE!**



OKAY, THIS MEETING
IS OVER!

I'VE LOVED
110PER& SINCE
THEIR INCEPTION.

THEY
ARE SO
TOTALLY
RAD!

WHEN I WAS
YOUNG, I WAS
DEEP INTO
"GOTH".

WITH TIME I
REALIZED GOTH
WAS TOO DORKY AND
PRETENTIOUS FOR ME.

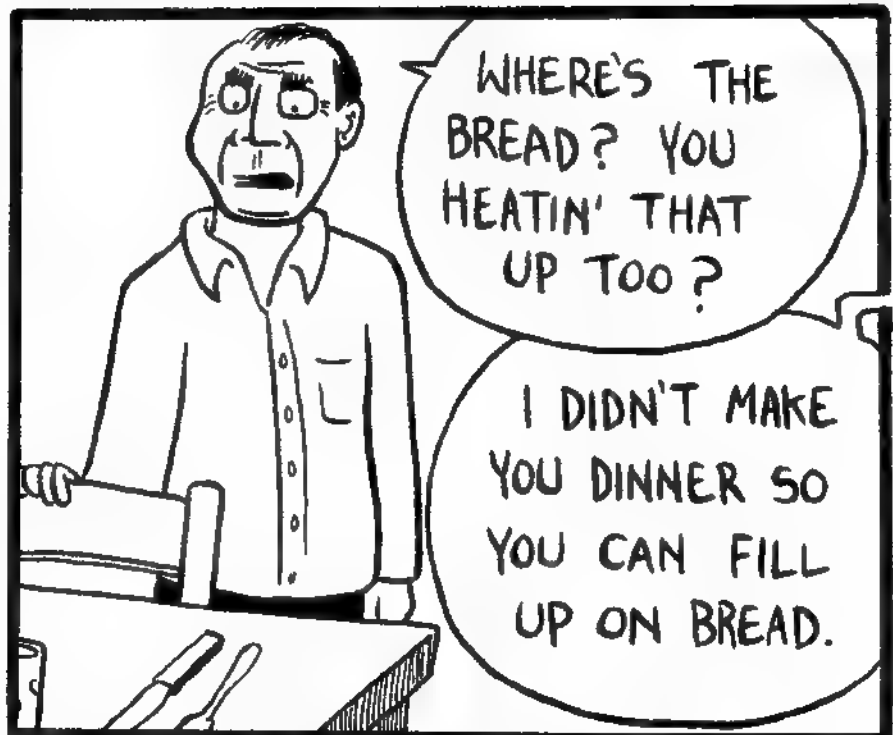
JUST 35NIFF
LEAVE ME ALONE

SOON
110PER&'S NEWEST
ALBUM WILL DEBUT,
CULMINATING WITH A
BIG CONCERT IN TOWN
TO KICK IT ALL OFF!

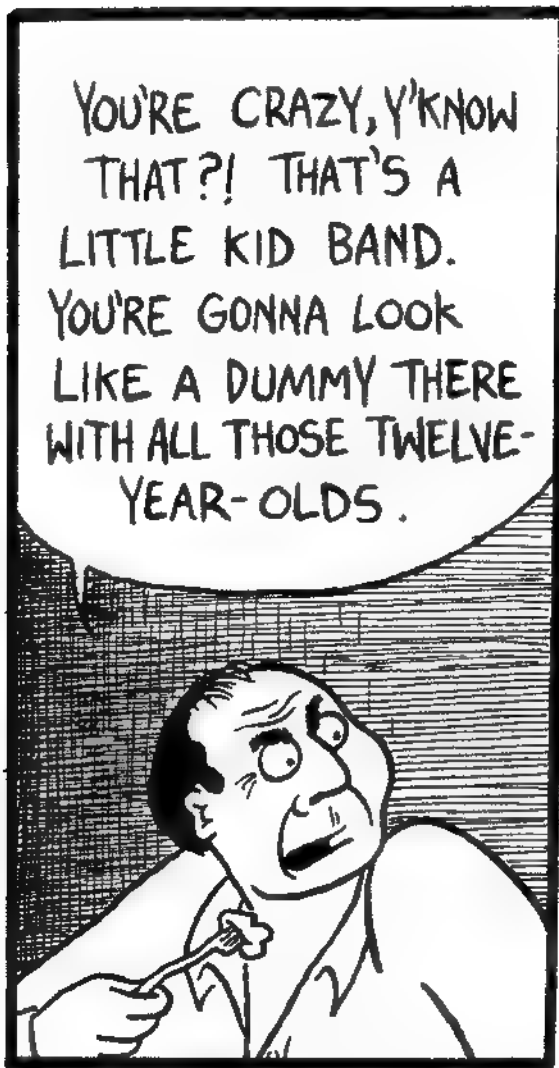
THE TICKETS GO ON
SALE FRIDAY MORNING.
I'M TAKING MY GIRLFRIEND.

AND
YES, I LIKE
GIRLS.

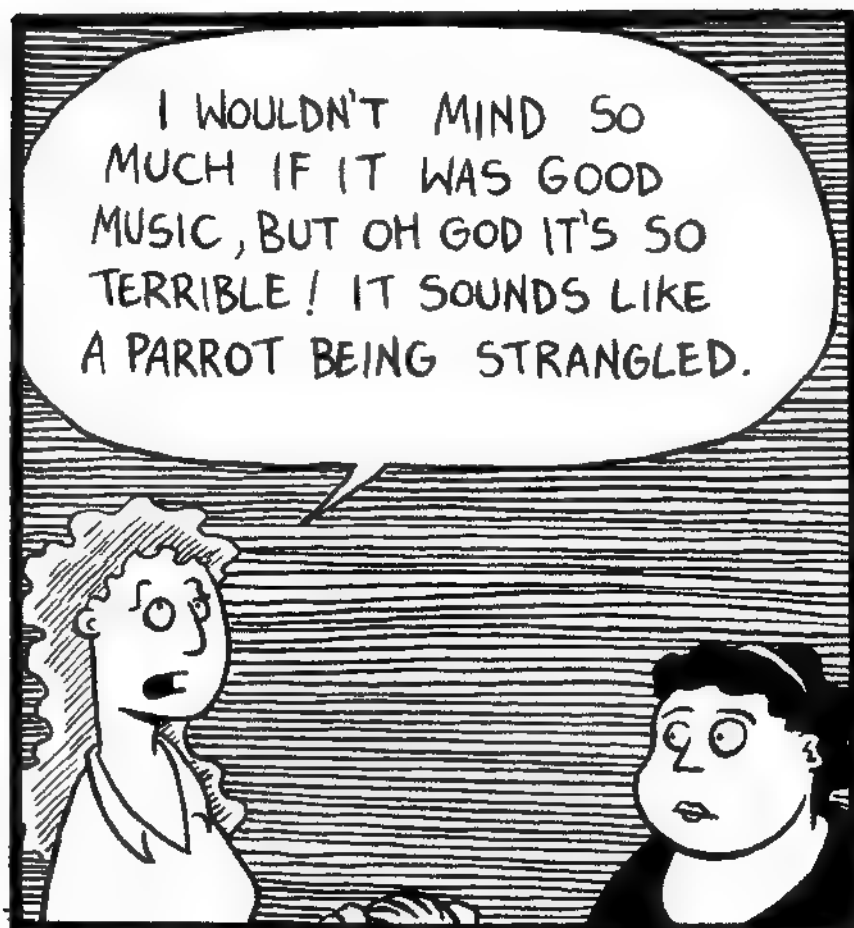








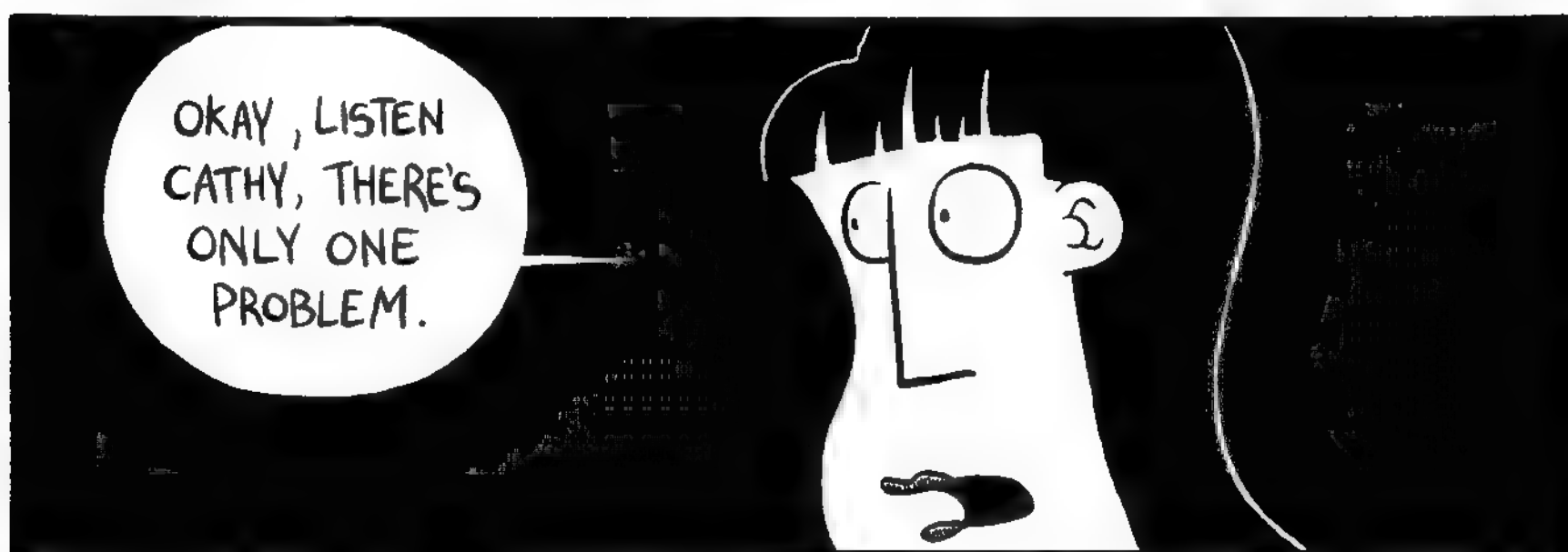




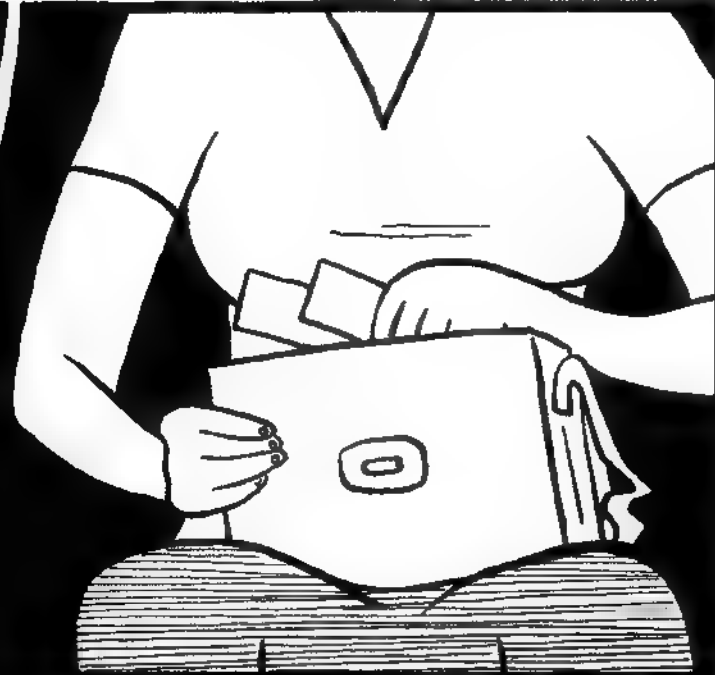








THEY HAD NO MORE TICKETS. THESE WERE THE LAST TWO. SO NOT A WORD TO SASHA. SHE DOESN'T NEED TO KNOW. AS FAR AS SASHA'S CONCERNED, WE COULDN'T GET TICKETS. OKAY?



UNLESS YOU WANT ME TO TAKE SASHA?



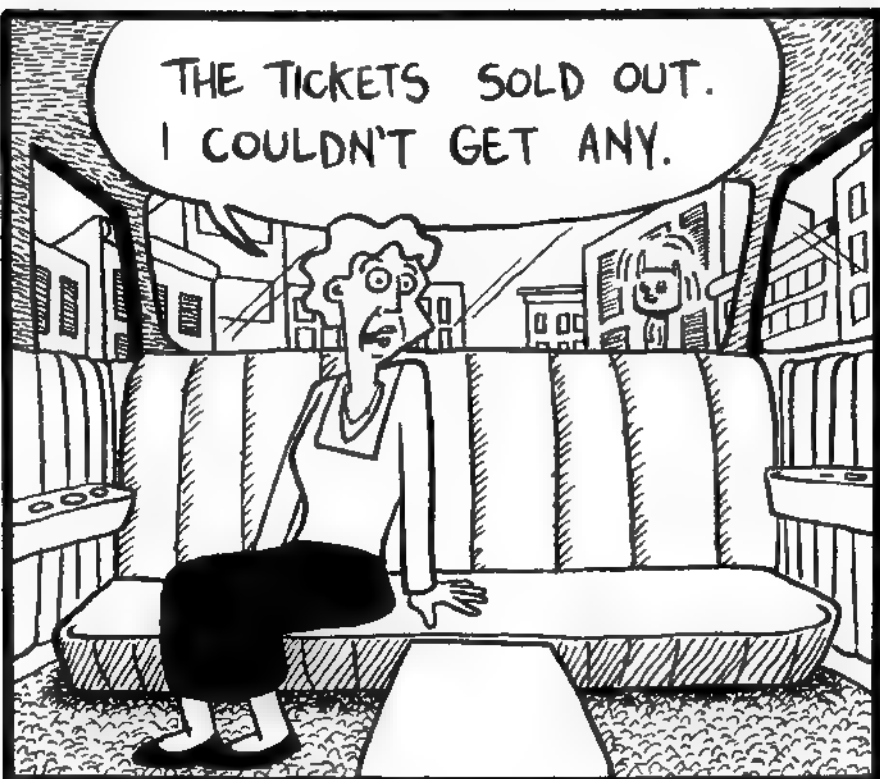
OKAY, OKAY.



DUMMY UP, HERE SHE COMES.



THE TICKETS SOLD OUT. I COULDN'T GET ANY.



WE DIDN'T HAVE ANY LUCK EITHER.



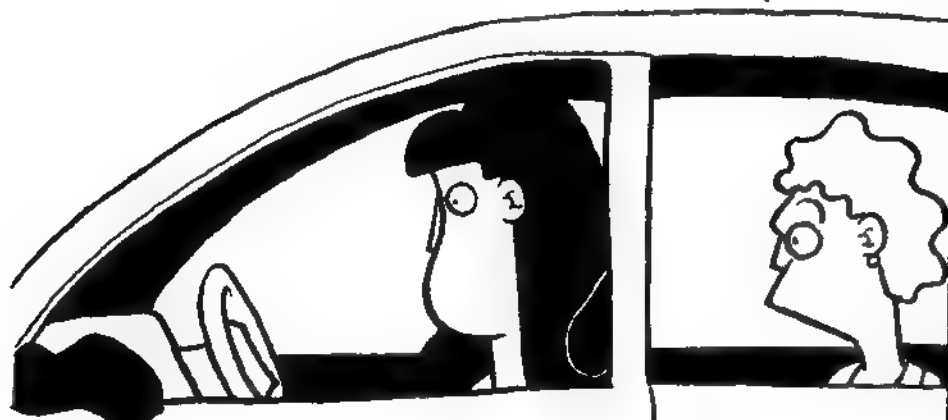
GERTRUDE, DON'T YOU
KNOW THAT GUY WHO
CAN GET TICKETS ON
THE COMPUTER?



THIS IS A LIMITED SHOW,
THE TICKETS WOULD BE
TOO EXPENSIVE.



HOW EXPENSIVE? I MEAN
I'D PAY A LITTLE MORE
THAN USUAL FOR 110 PER¢.



YEAH WELL, WE'RE TALKIN'
LIKE TWO HUNDRED,
THREE HUNDRED.....



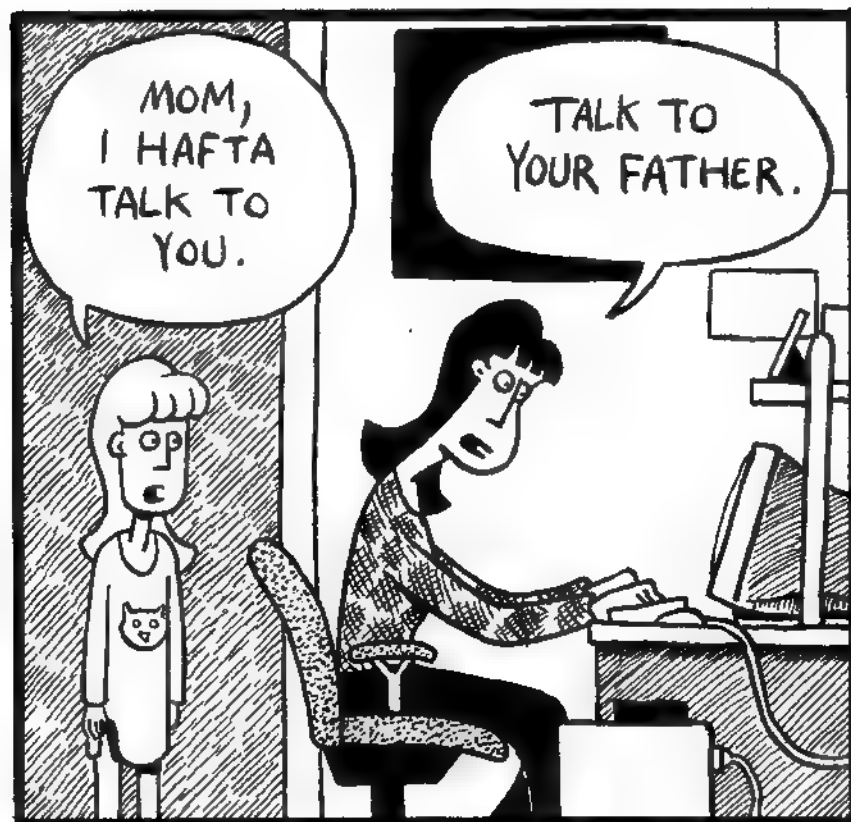
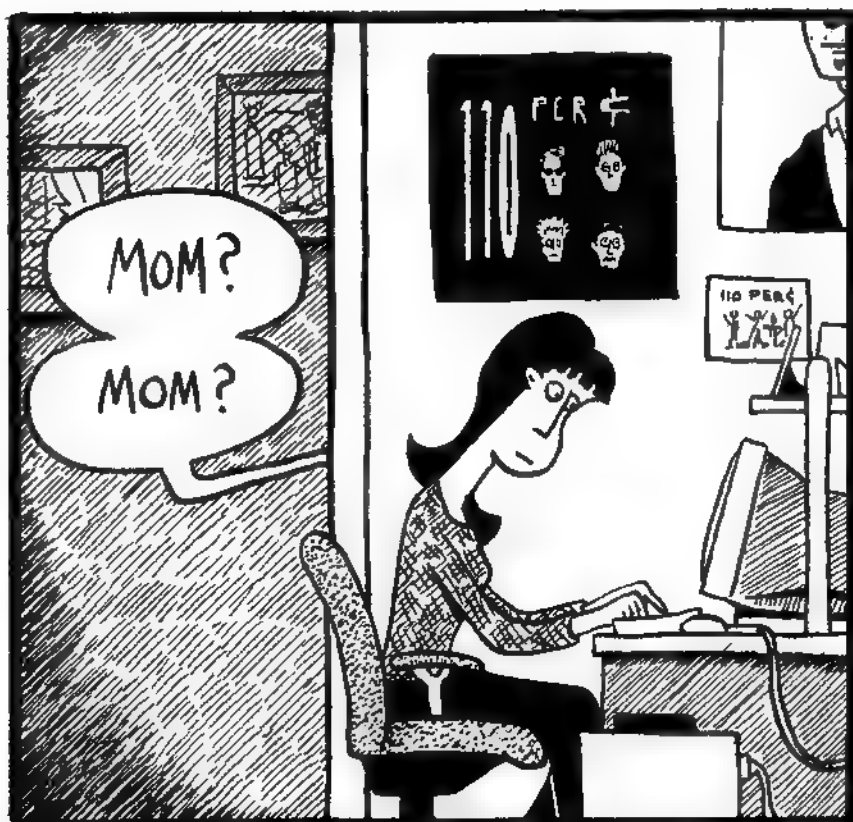
A TICKET?! OH BOY.
WELL, I'D PROBABLY
PAY THAT MUCH, HOW
ABOUT YOU CATHY?



GOSH, I DON'T
KNOW SASHA.

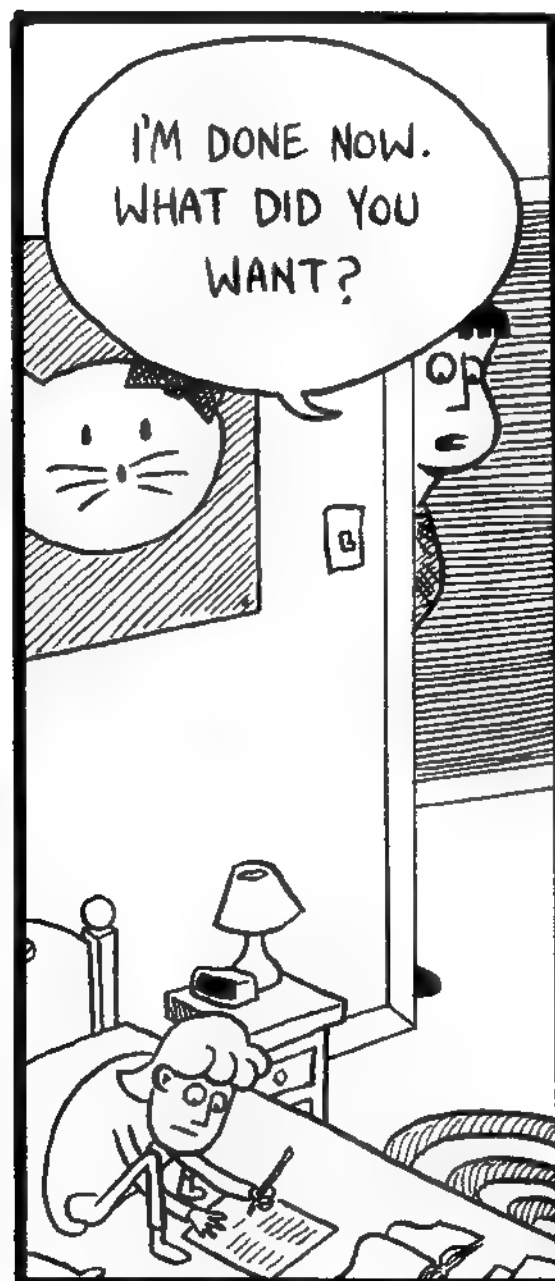
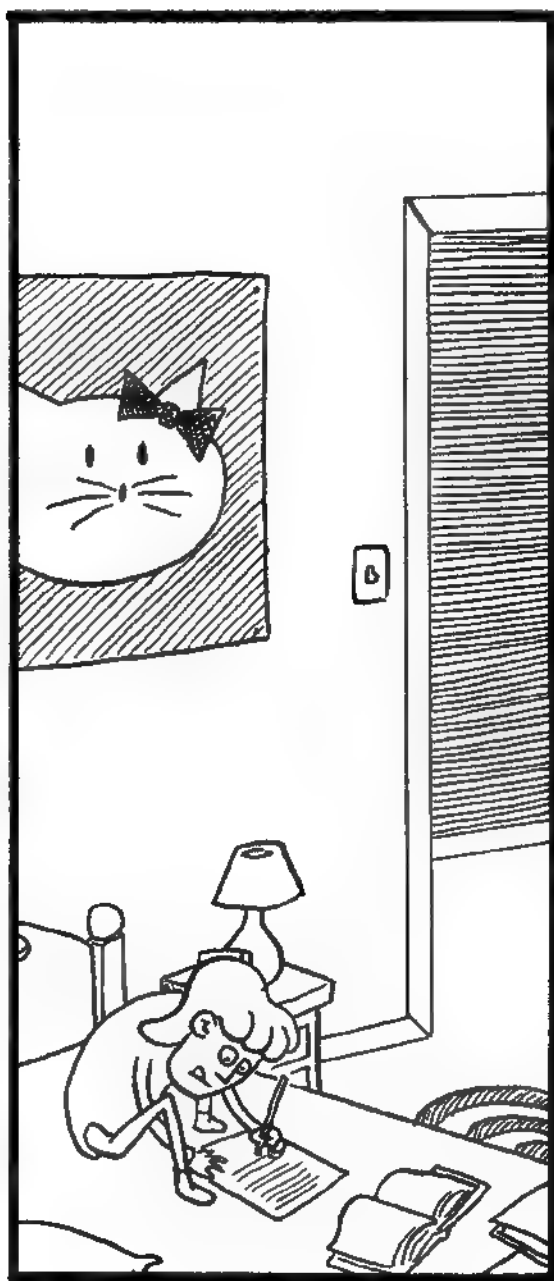


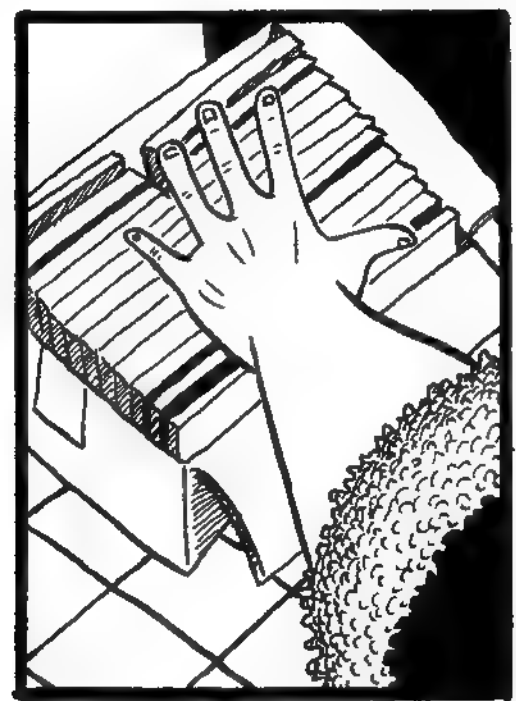
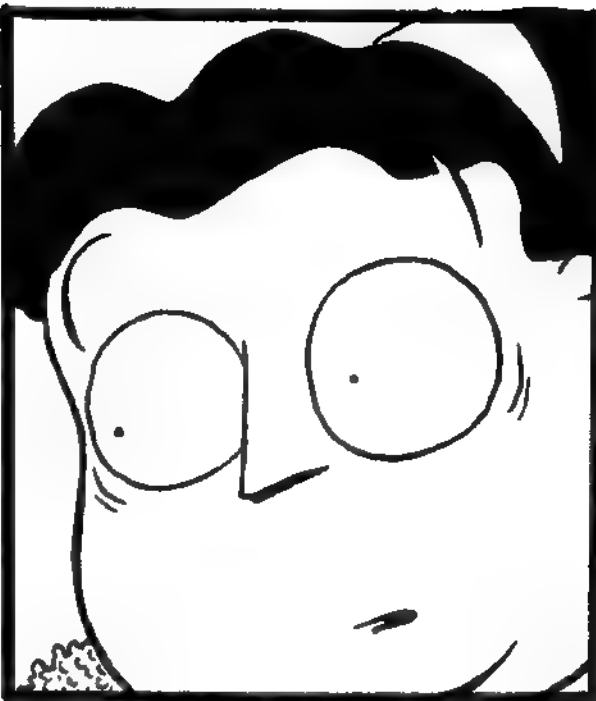
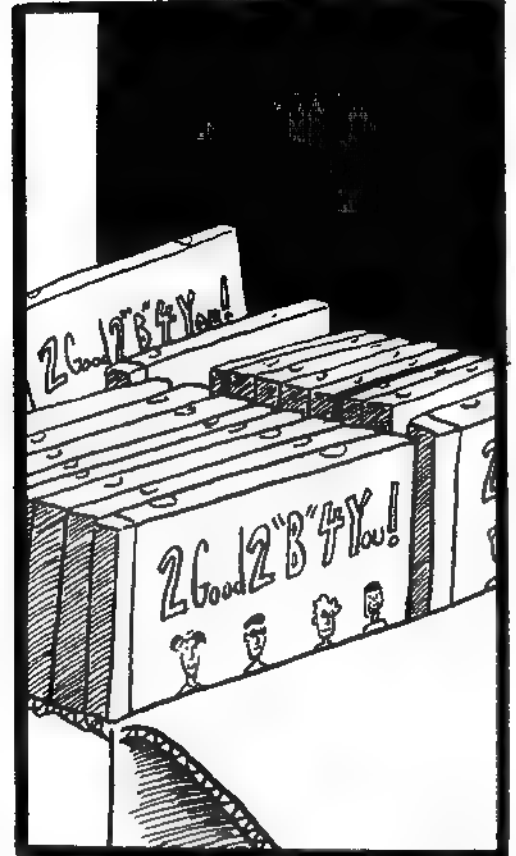
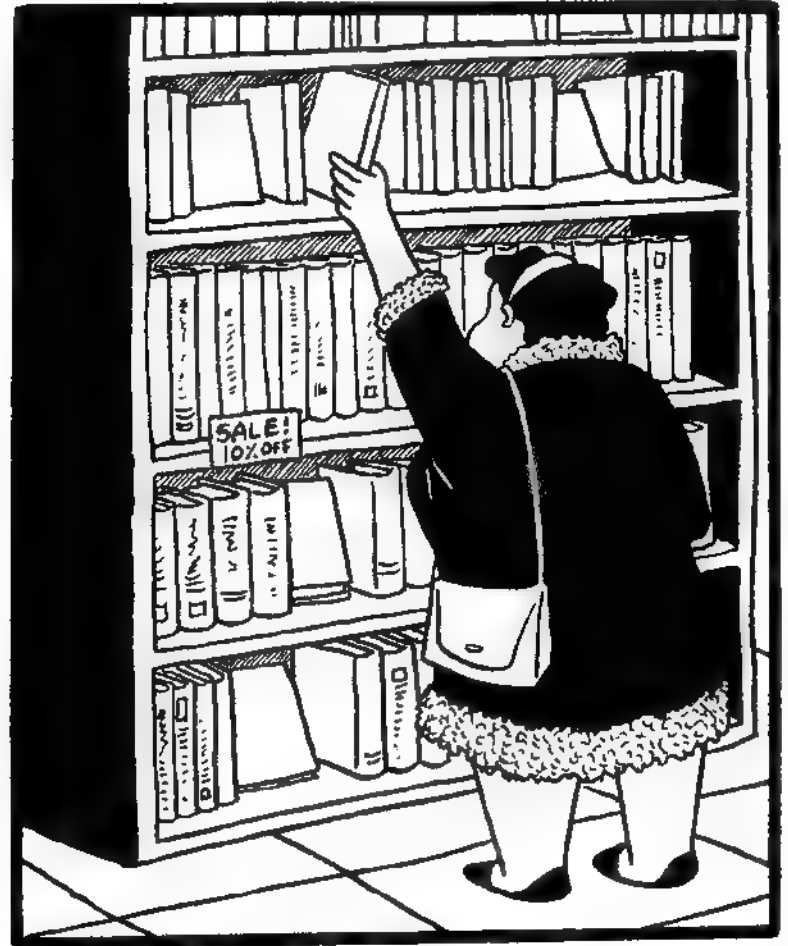
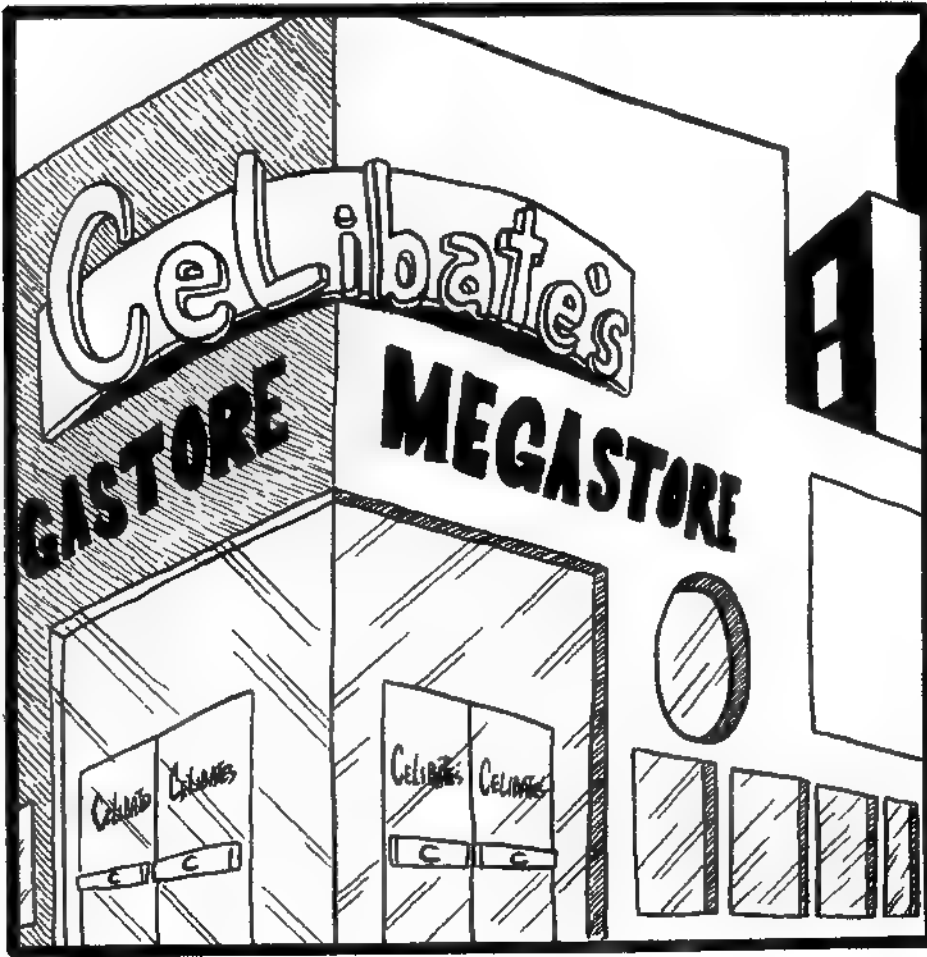




YOU KNOW WHAT'S
EMBARRASSING? THE PRICE
THIS GUY ON E-BAY WANTS
FOR THIS 110 PERCENT FANNY-PACK!

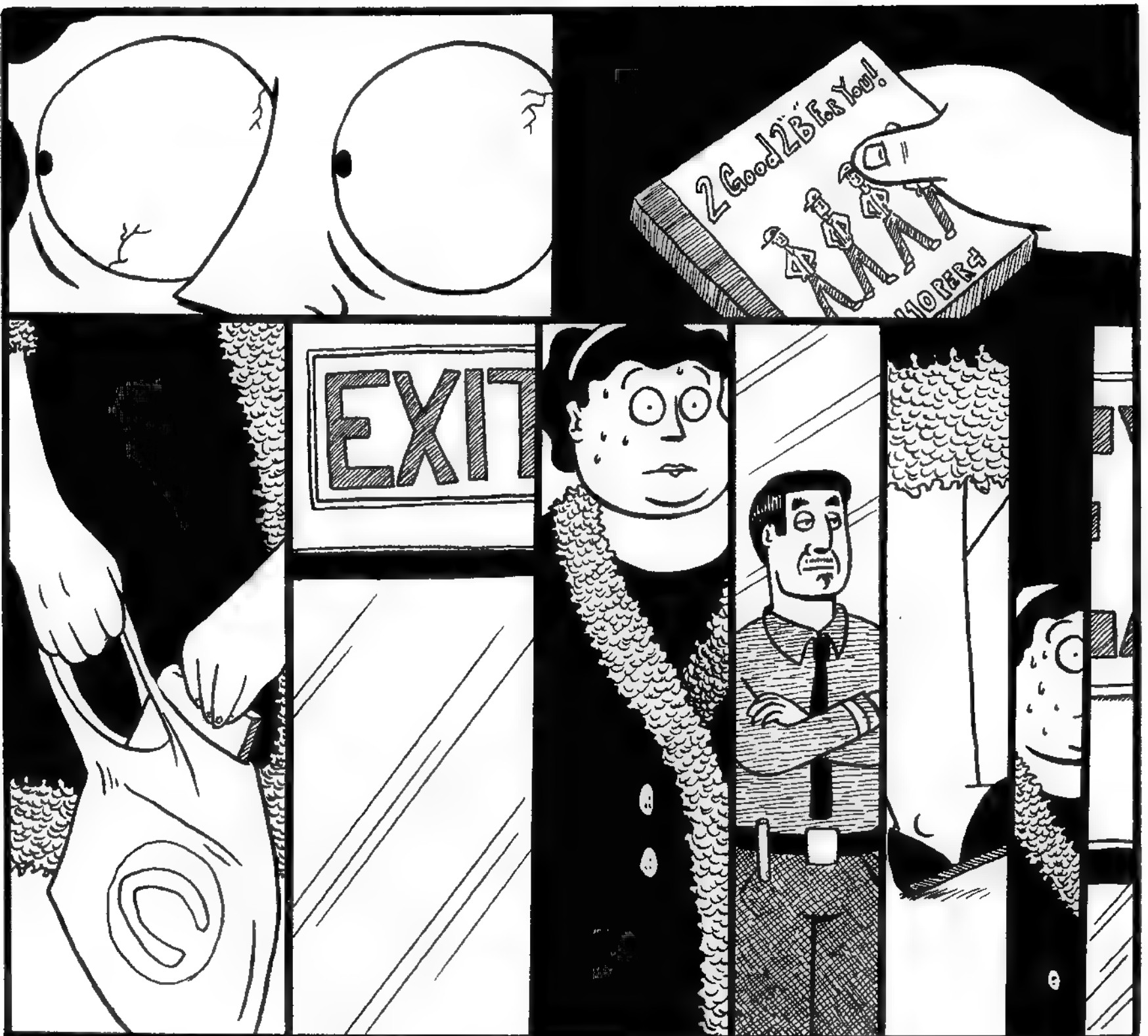






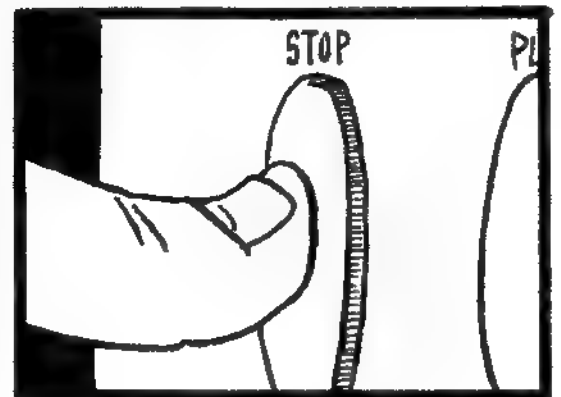
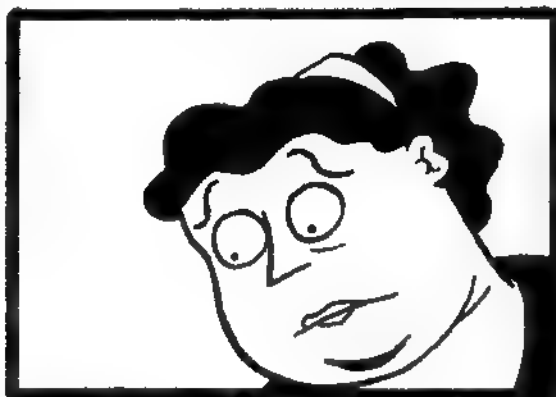
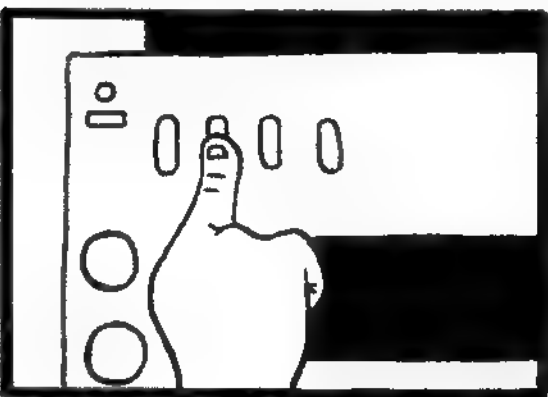
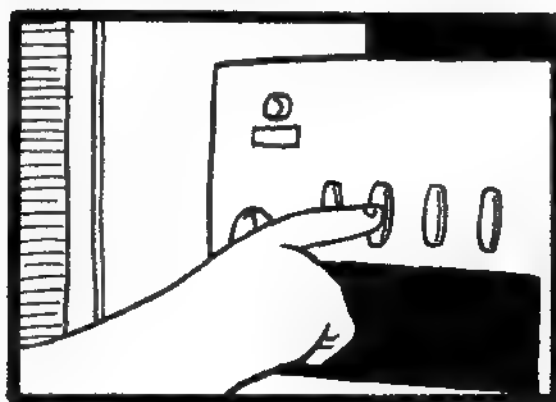
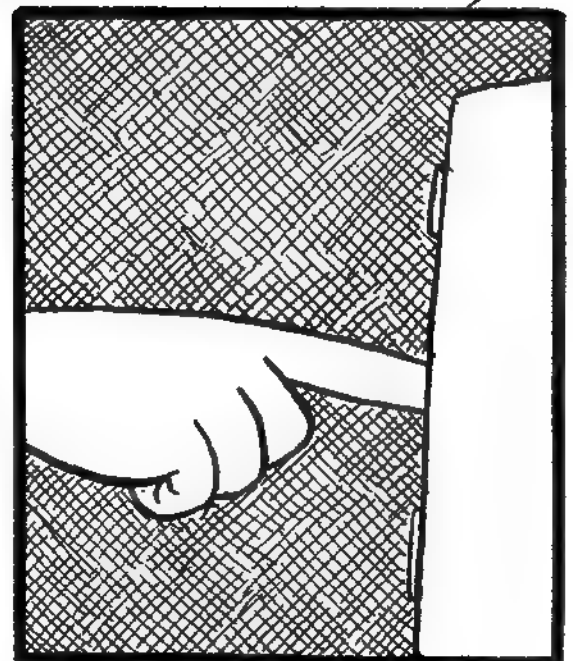
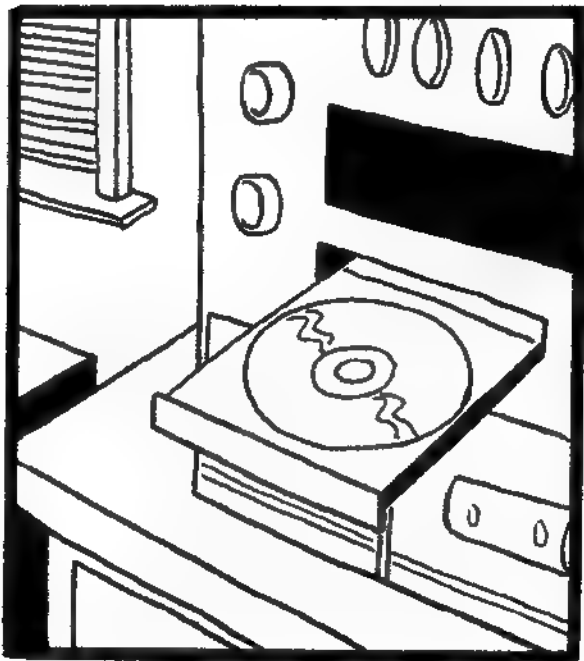


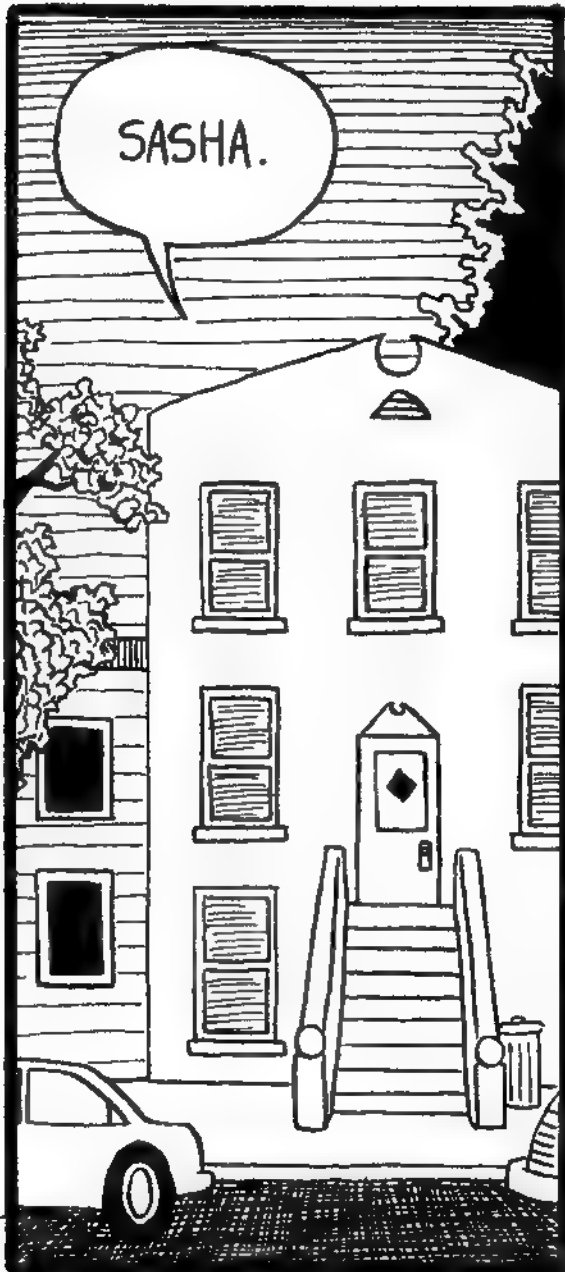
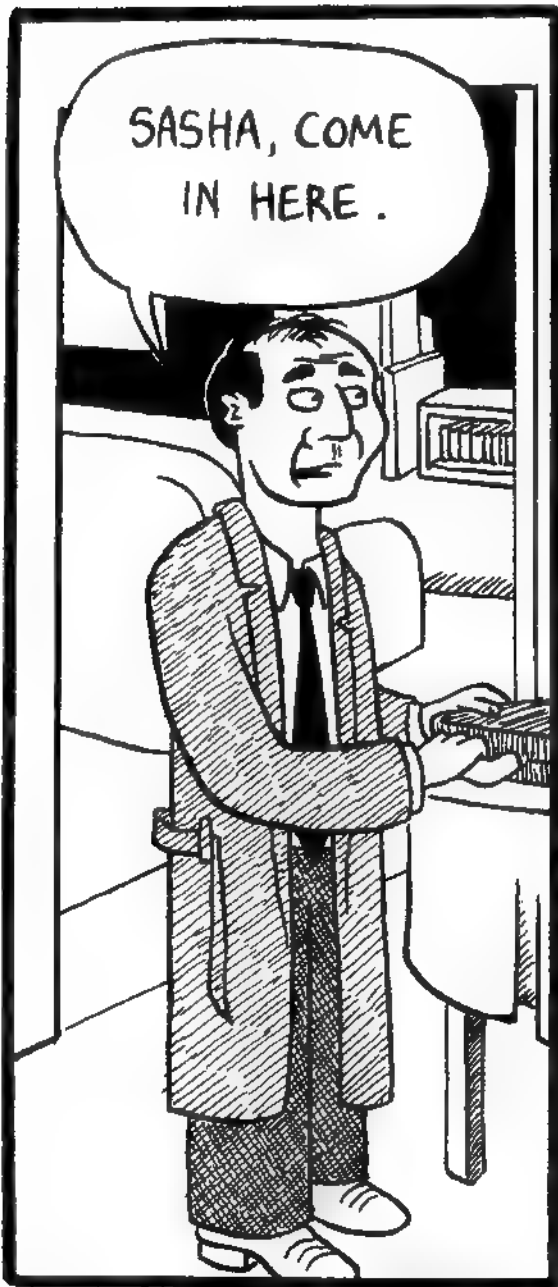


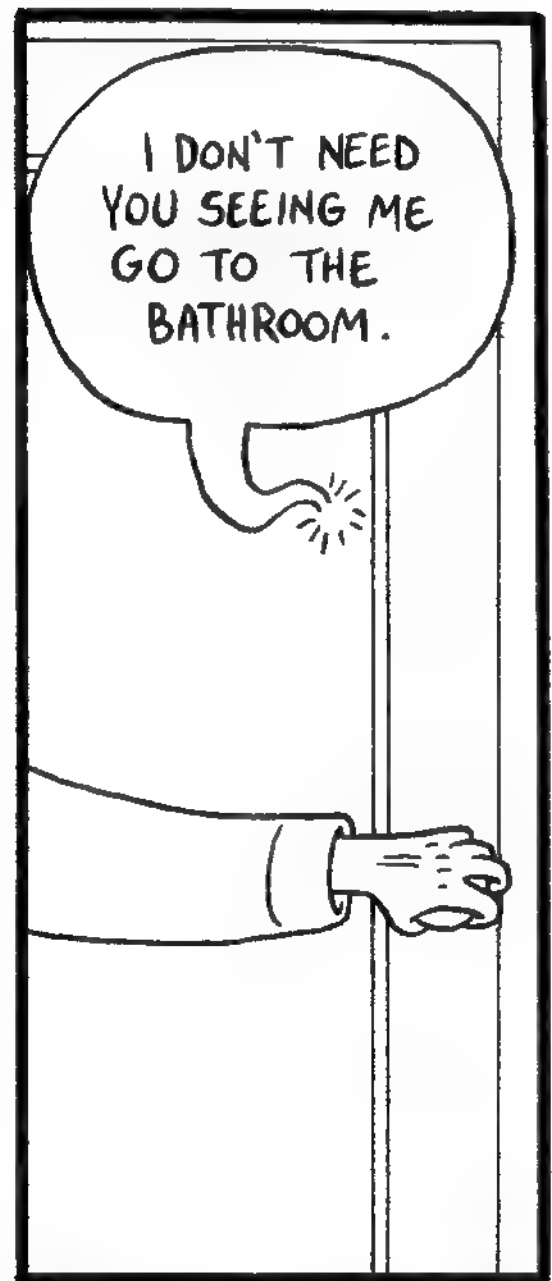


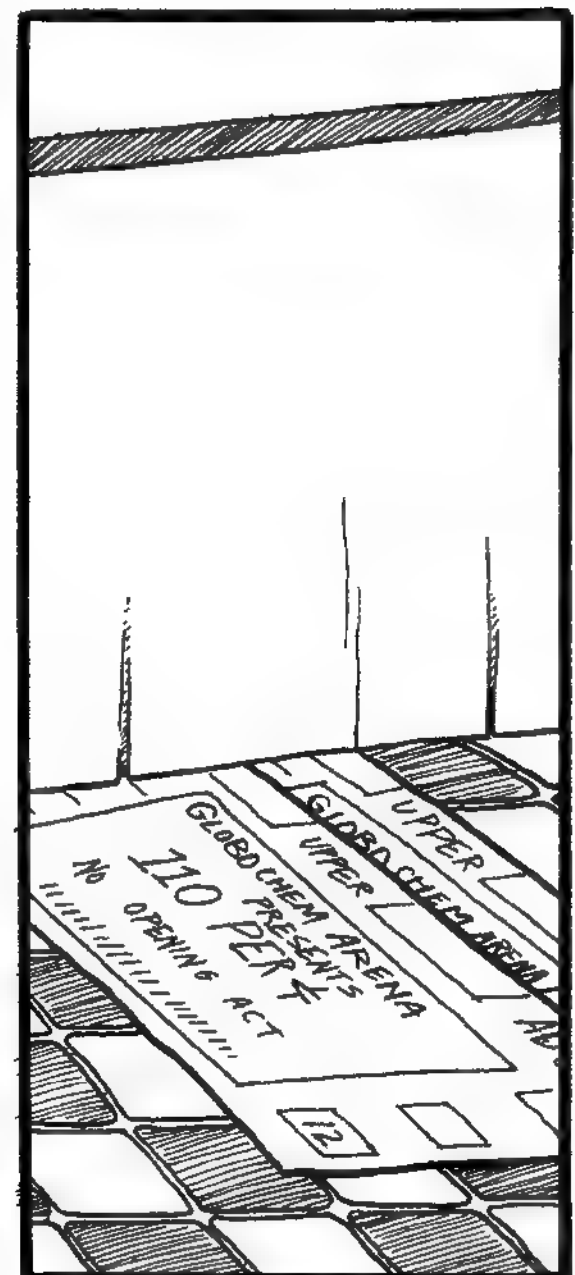


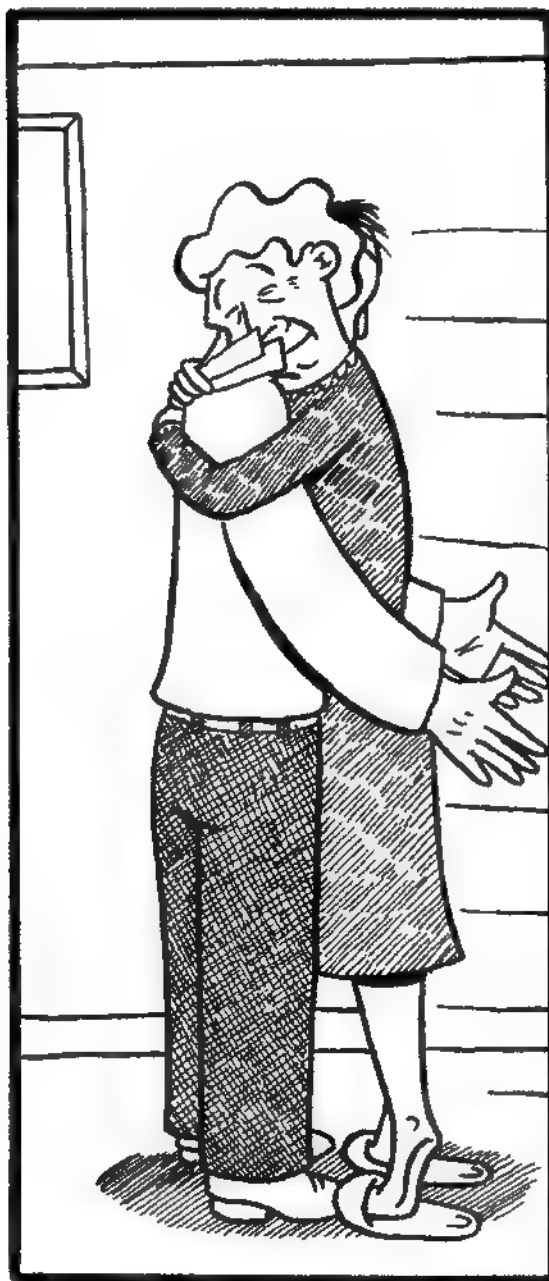


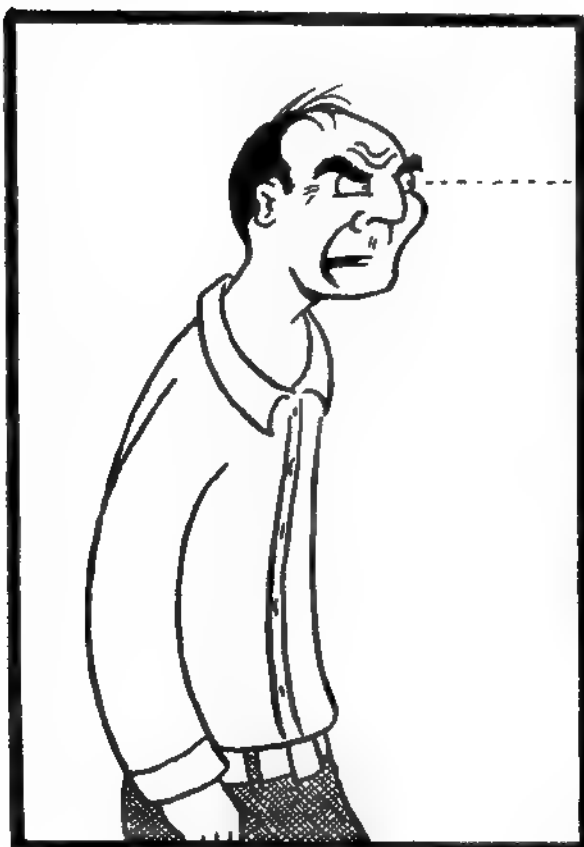
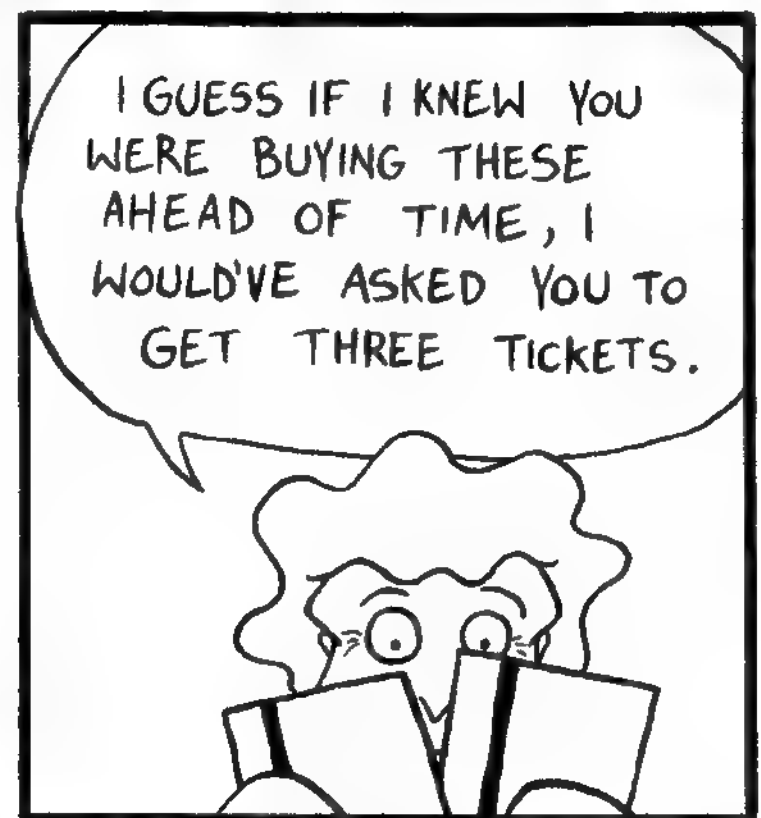
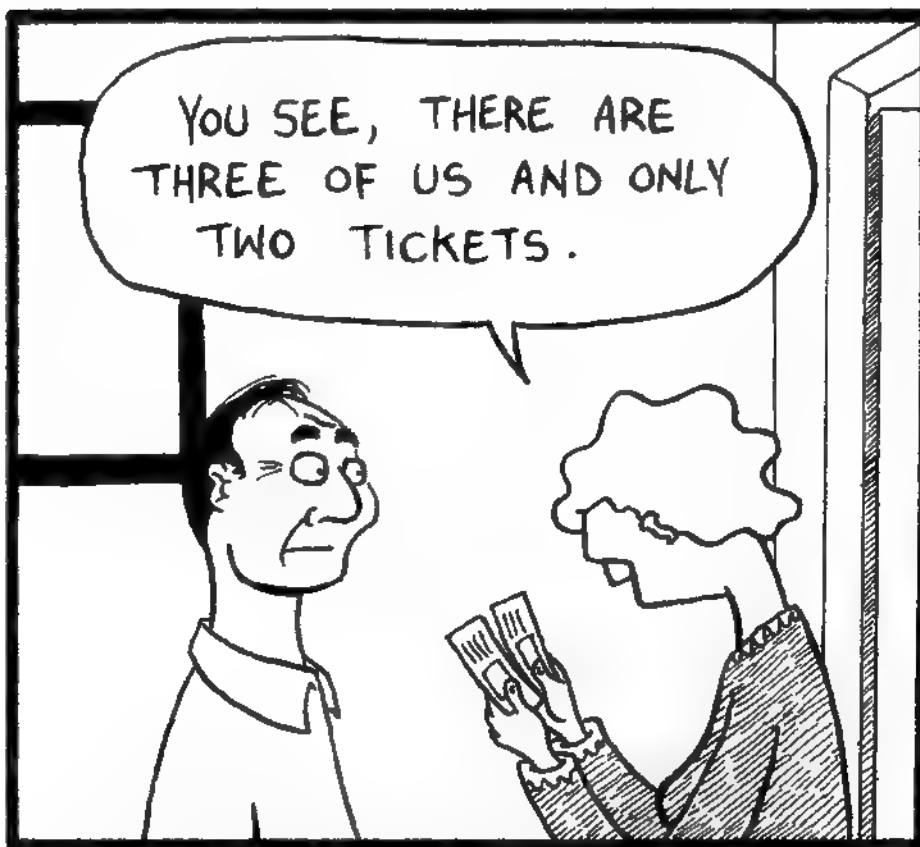


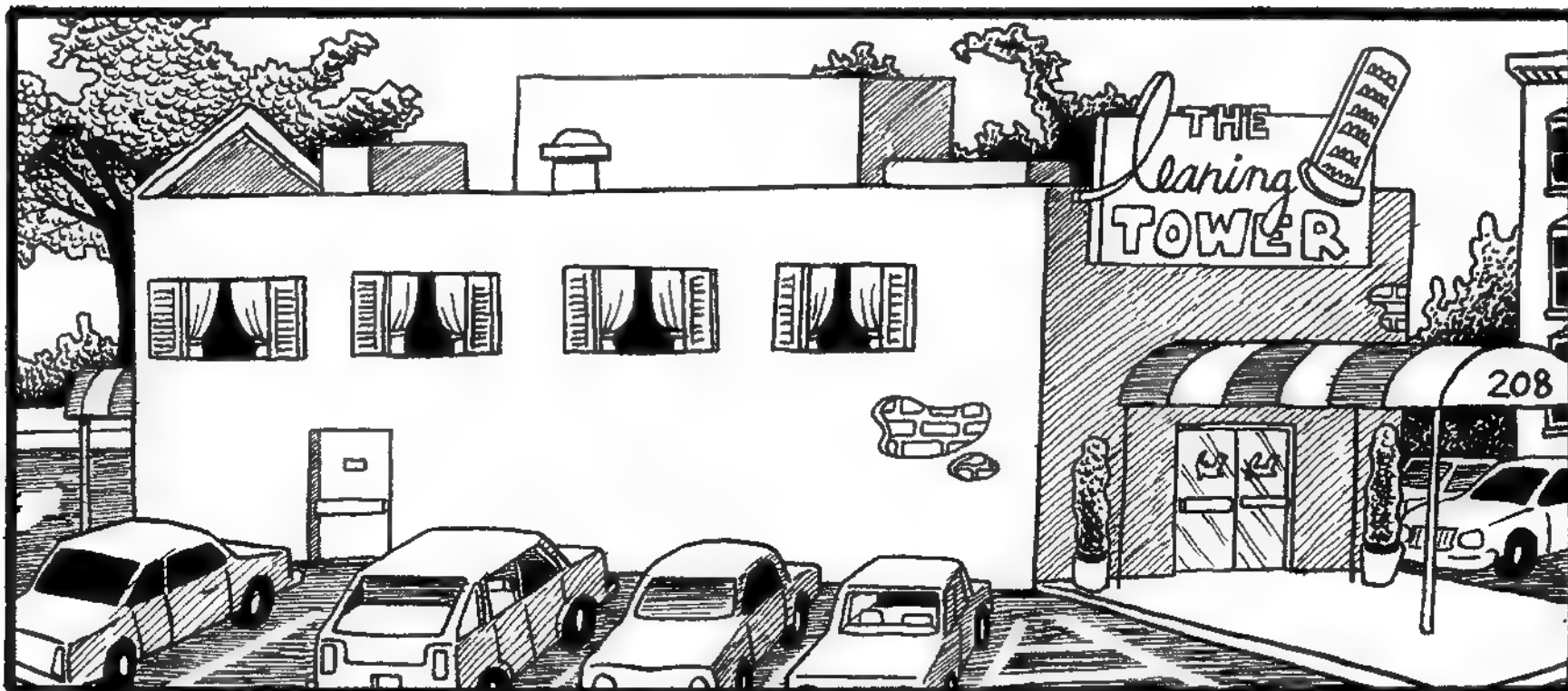






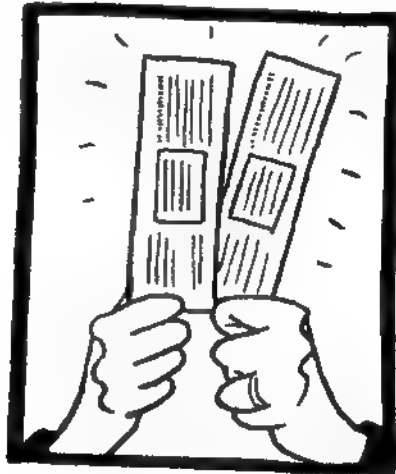








WELL, I CAN'T BECAUSE IT'LL GIVE AWAY THE GOOD NEWS PART. HARRY SURPRISED ME WITH TWO TICKETS TO THE 110 PER ¢ CONCERT!



WOW. LET ME SEE THOSE.



THESE TICKETS ARE FOR THE HUNDRED AND SIXTH ROW. YOU'LL NEED AN OXYGEN TANK THAT HIGH UP.



I ONLY HAVE TWO TICKETS, BUT I THOUGHT MAYBE I'D TOSS A COIN TO DECIDE WHICH OF YOU GUYS COME WITH ME.



WELL, UNFORTUNATELY, I CAN'T GO. MY DAUGHTER'S IN A PLAY AT SCHOOL AND I HAVE TO GO.







ANYWAY, THIS FRIDAY IS JOANEE'S BIRTHDAY AND IT'S GONNA BE A FULL 110 PER¢ BLAST! CUPS, STREAMERS, PLATES, I EVEN GOT A CAKE WITH THE BAND'S NAME ON IT. IT'S GOING TO BE FANTASTIC!



DOES YOUR DAUGHTER EVEN LIKE 110 PER¢?



SURE SHE DOES. BESIDES, SHE'S NOT THE ONLY PERSON AT THE PARTY. SOME OF HER FRIENDS LIKE 110 PER¢ TOO.

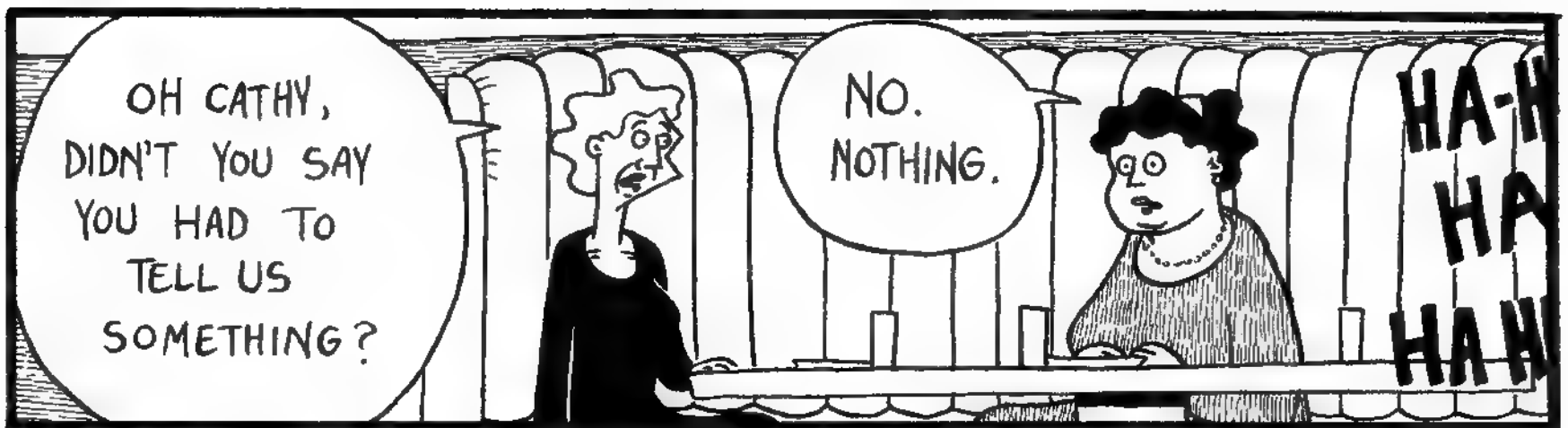


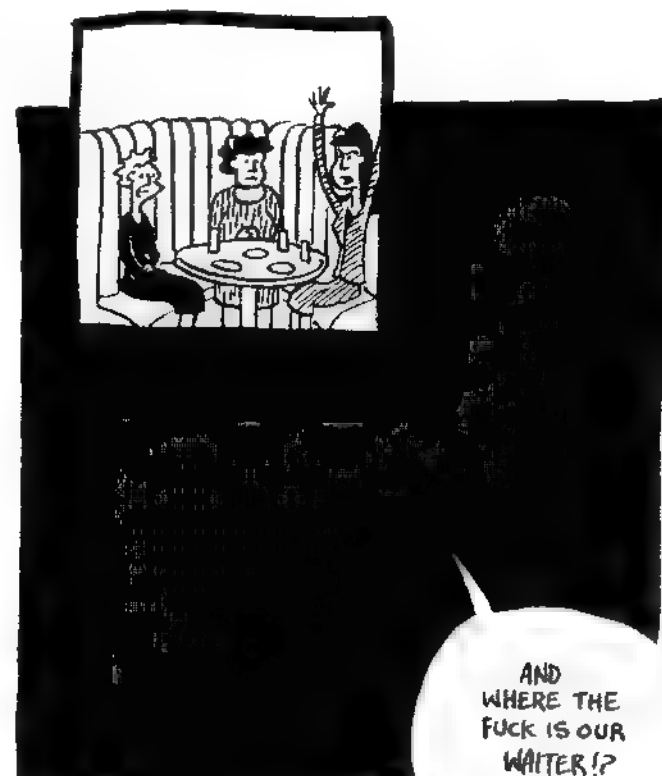
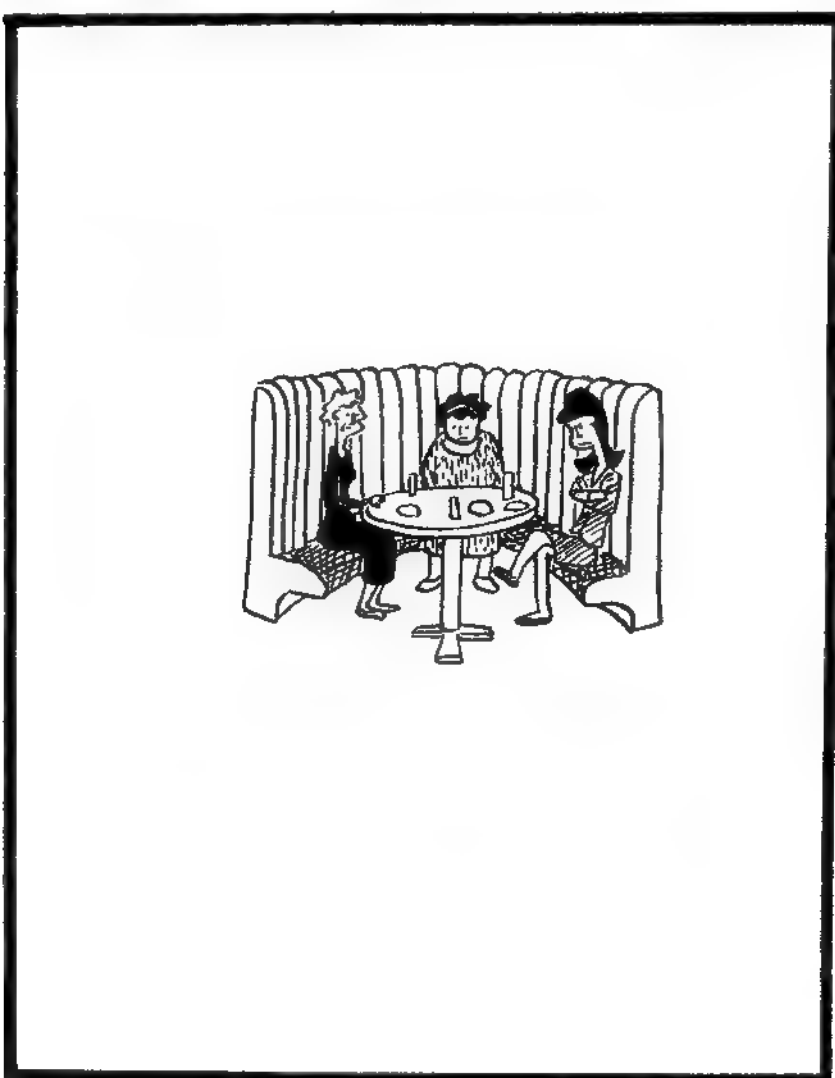
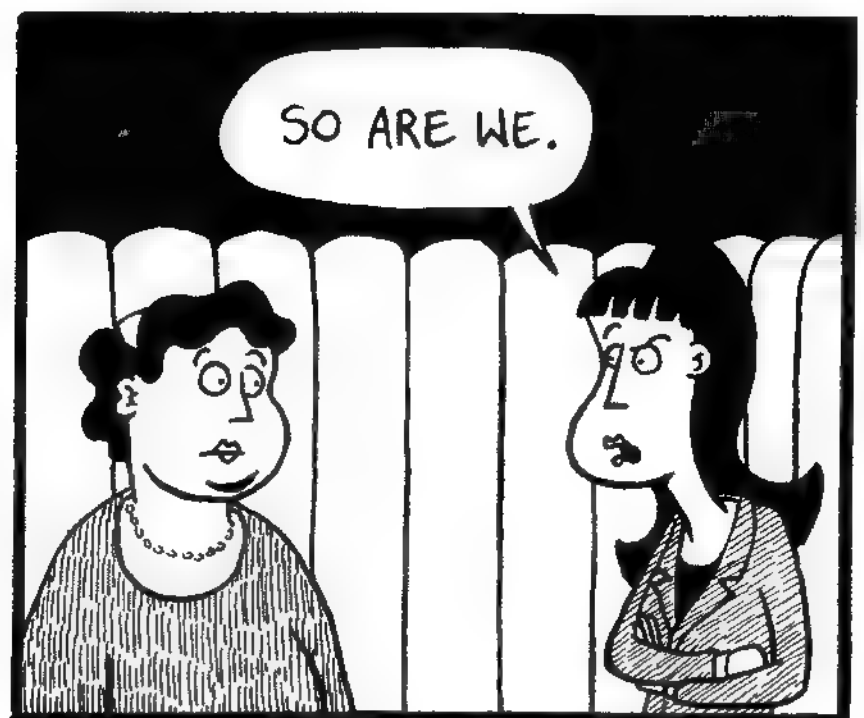
THAT SOUNDS LIKE FUN! CAN I COME?



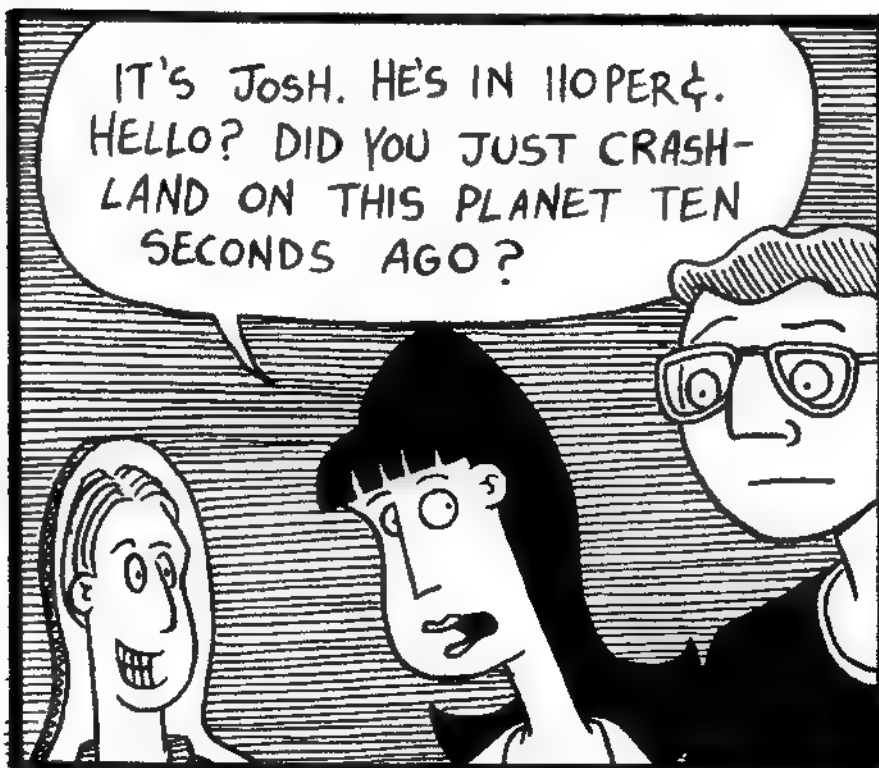
NO.

DON'T BE STUPID. OF COURSE, YOU KNOW YOU GUYS CAN COME.

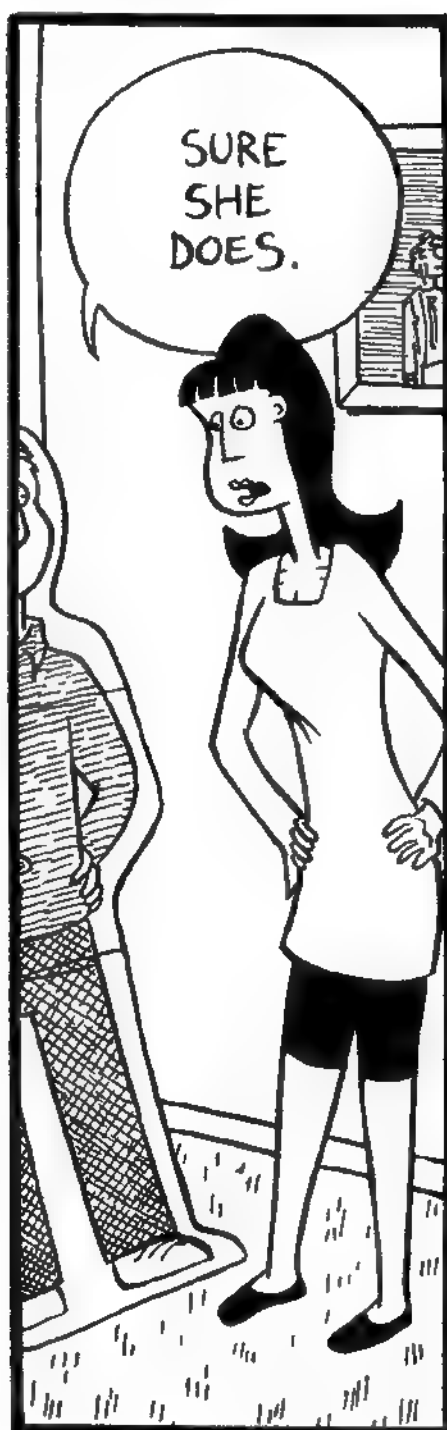








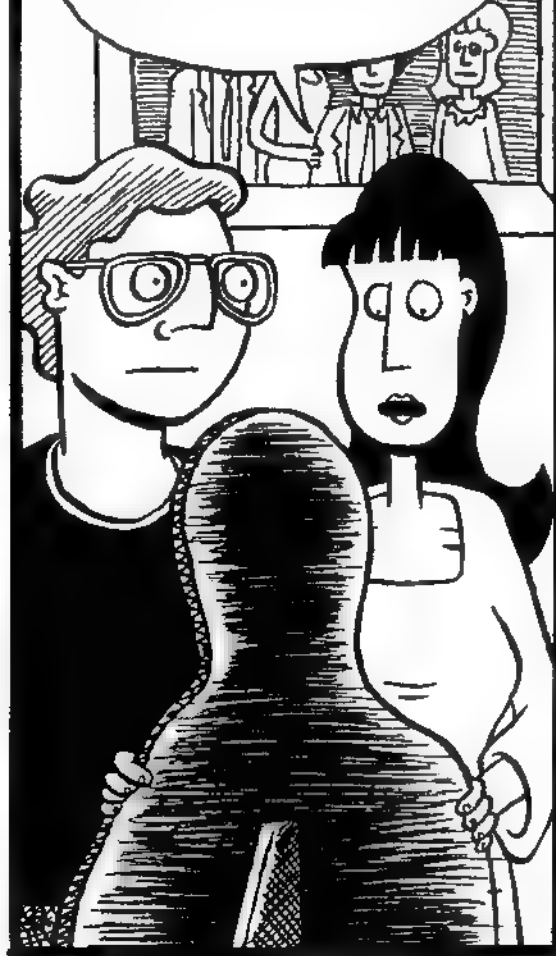
WELL, PUT IT IN A CLOSET. IF I WAKE UP IN THE MIDDLE OF THE NIGHT WITH THAT THERE, I'LL HAVE A MASSIVE HEART ATTACK.



NO, I DON'T KNOW THAT! YOU SEE THIS IS WHAT I MEAN! WE DON'T TALK, YOU SEEM SO DISTANT. WE NEED A NIGHT ALONE.



DON'T BE SILLY. WE'RE FINE. WE'RE BUSY, WE HAVE LIVES.



NO. YOU HAVE A LIFE, NOT WE.



OKAY LOOK, WE'LL DO THIS ANOTHER NIGHT, I SWEAR.



YEAH.

AND GET RID OF THAT THING, IT'S CREEPY.



YOU'RE CREEPY.

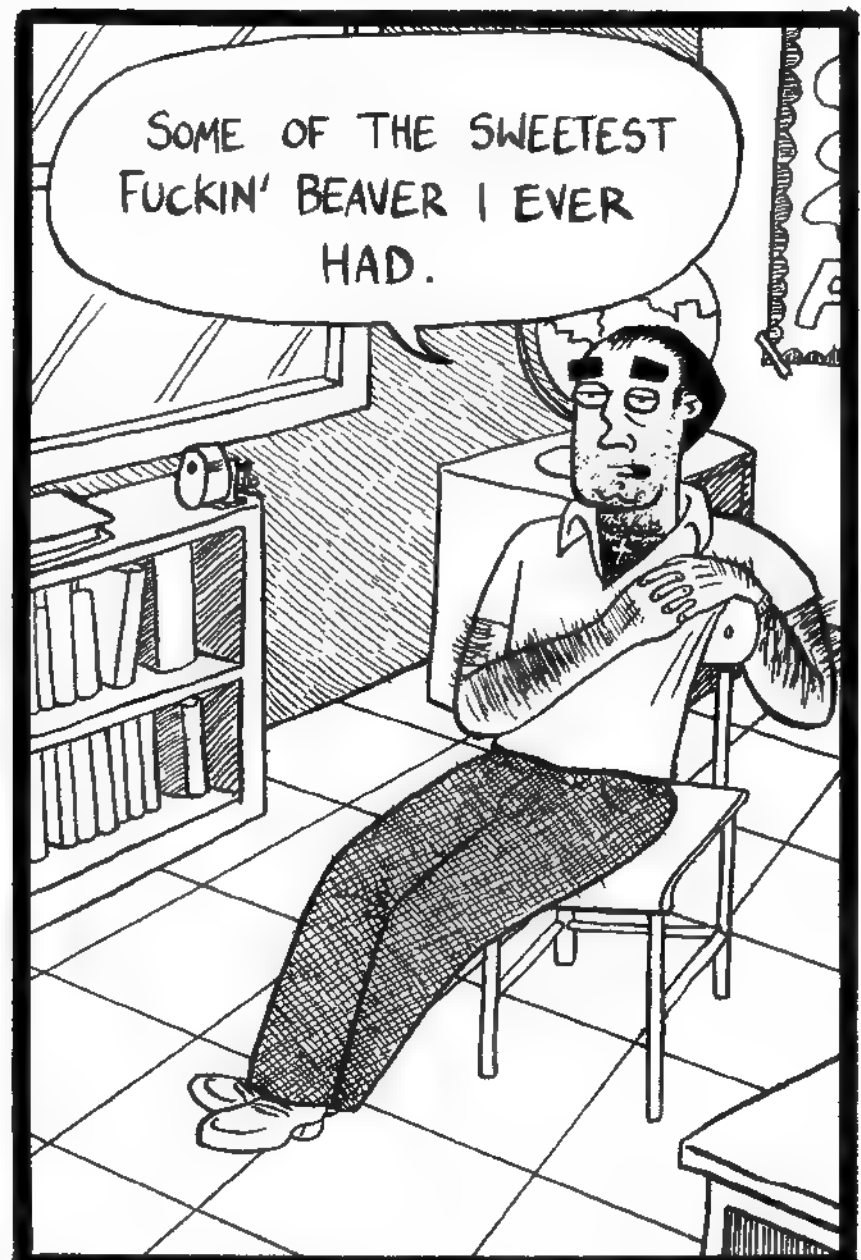


I'LL
TELL YA' WHY
I JOINED THIS
CLUB. ONE WORD.
PUSSY.



IT'S LIKE SHOOTING A
BARREL OF FISH.

I LOOK DEEP INTO
THEIR EYES AND SAY,
"YEAH BABY, 110 PER¢ IS
SO GREAT". AND THAT'S
IT, THEY'RE MINE.



SEE
THAT ONE
OVER THERE?



JUMPED UP
AND DOWN ON
MY DICK 'TIL
IT WAS RAW.



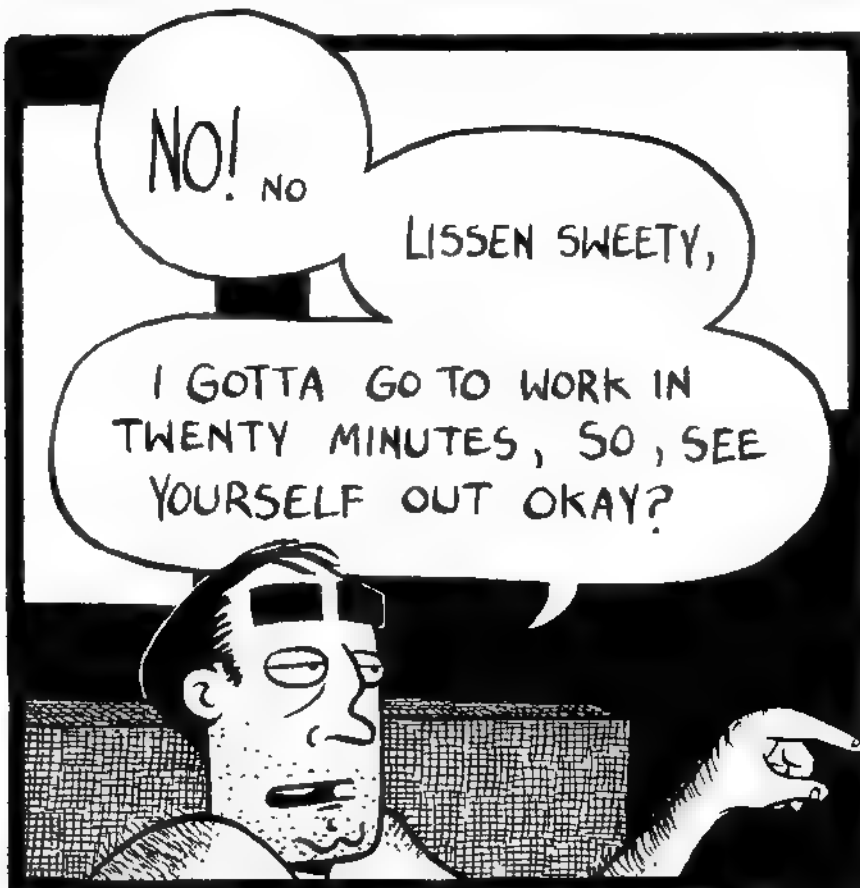
I EVEN CAME
IN HER HAIR, AND
WHEN I WAS DONE
SHE EVEN WENT
INTO THE KITCHEN
AND MADE ME A
FUCKIN' TURKEY
SANDWICH ON RYE
BREAD, I KID
YOU NOT.

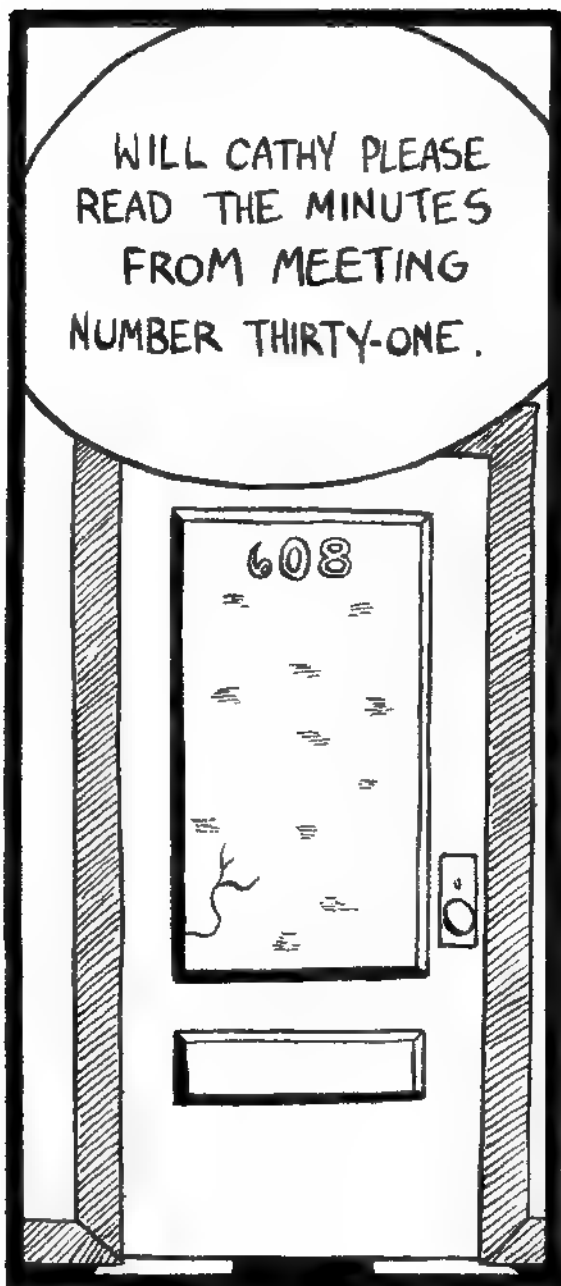


AS FOR
HOPPER, I CAN'T TELL
ONE OF THOSE FUCKIN'
FAGGOTS FROM THE
OTHER, AND DON'T ASK
ME WHAT THEY SING
ABOUT, I DON'T LISTEN
TO THAT SHIT.

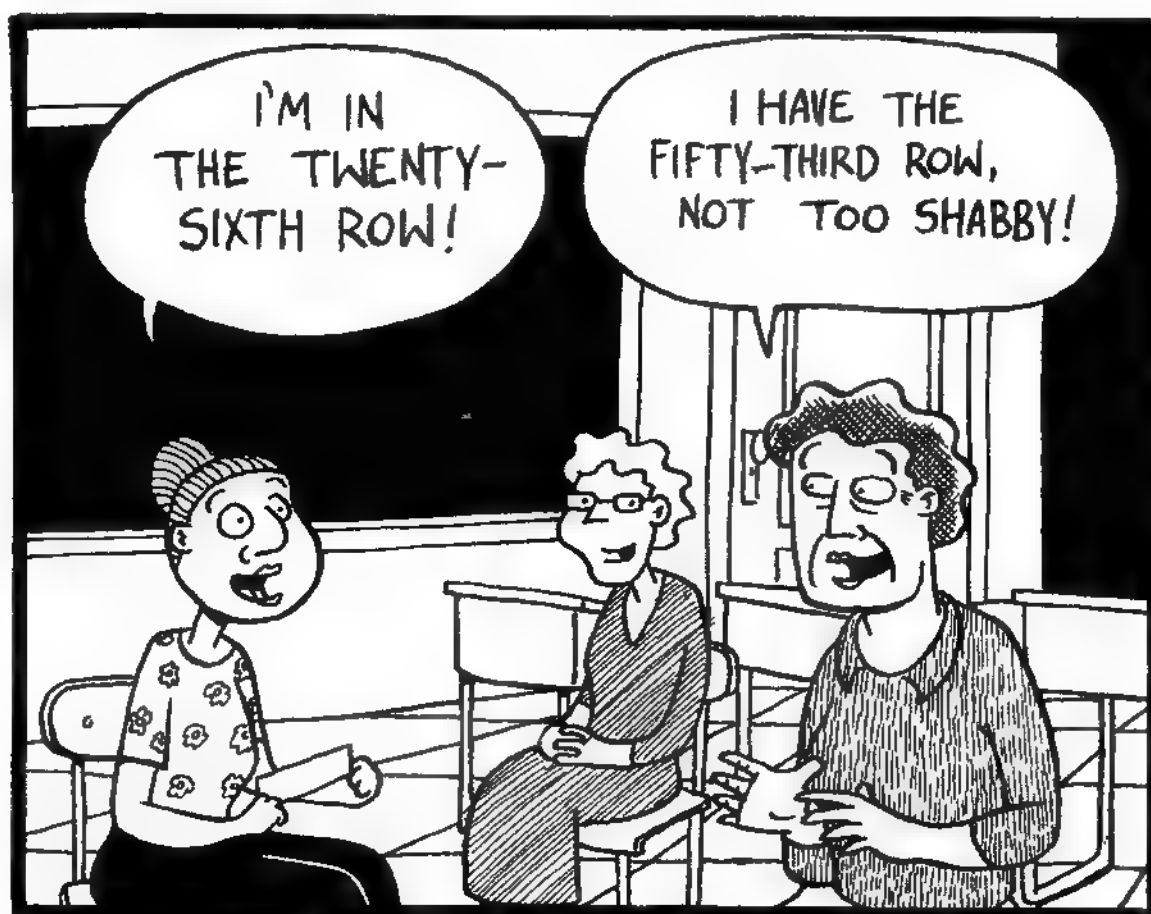
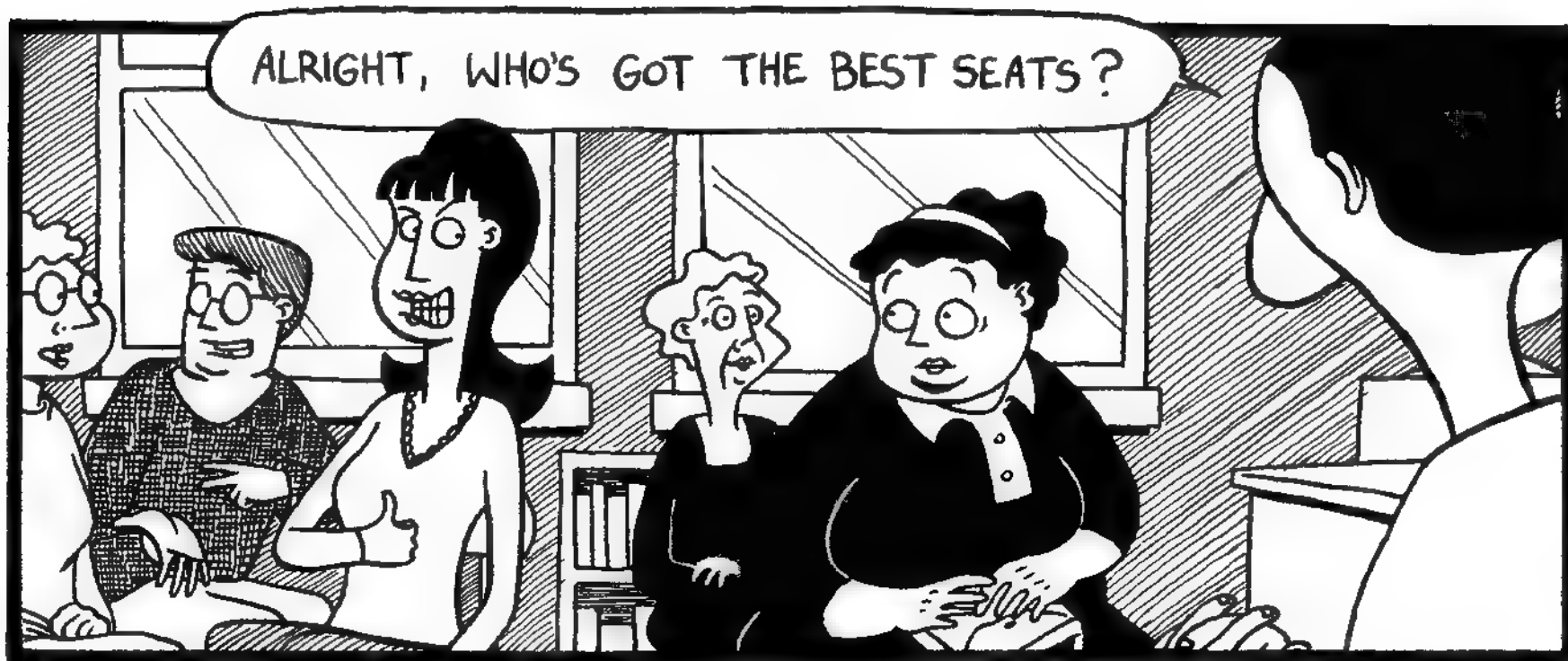


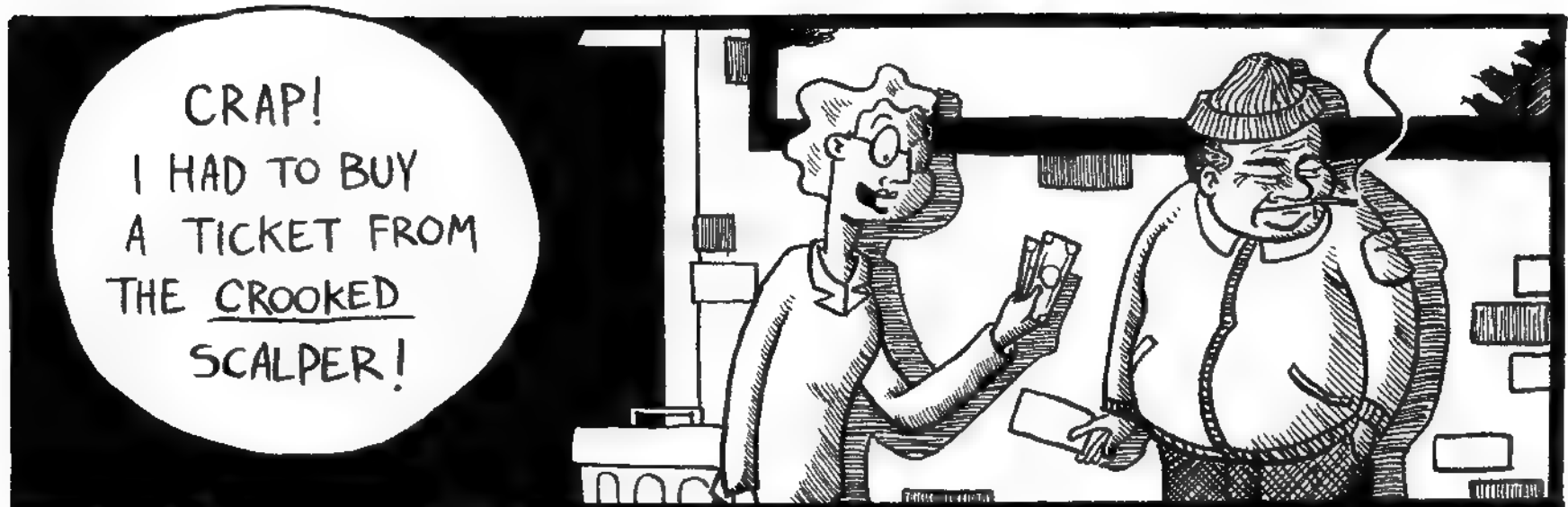
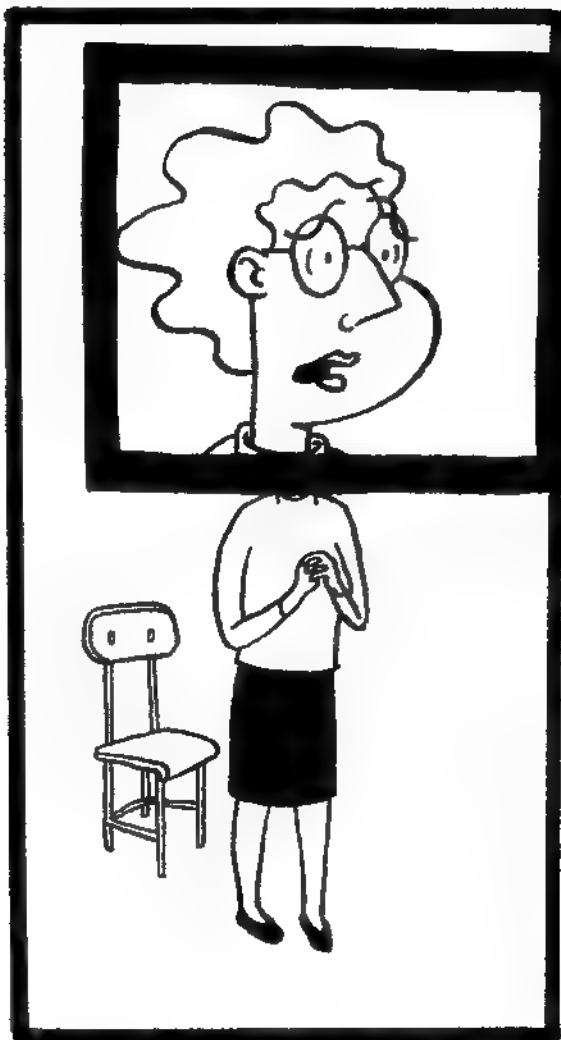












AS I'M SURE MOST OF YOU
KNOW ALREADY, THE NEW ALBUM
IS CALLED "2 GOOD 2 'B' 4 YOU".



WE DON'T HAVE THE LIST OF
SONGS YET BUT THAT WILL
BE OFFICIALLY OUT IN A
FEW DAYS.



I HEARD THROUGH THE
GRAPEVINE THAT ADAM HAS
WRITTEN AT LEAST TWO
SONGS BY HIMSELF.



TELL THEM.
TELL THEM.

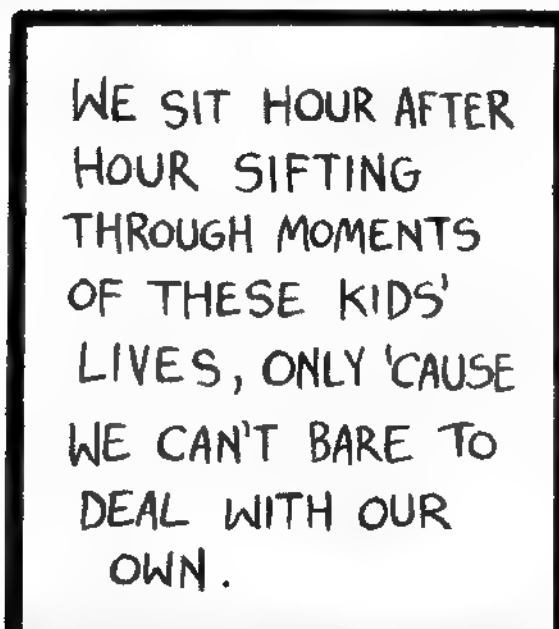
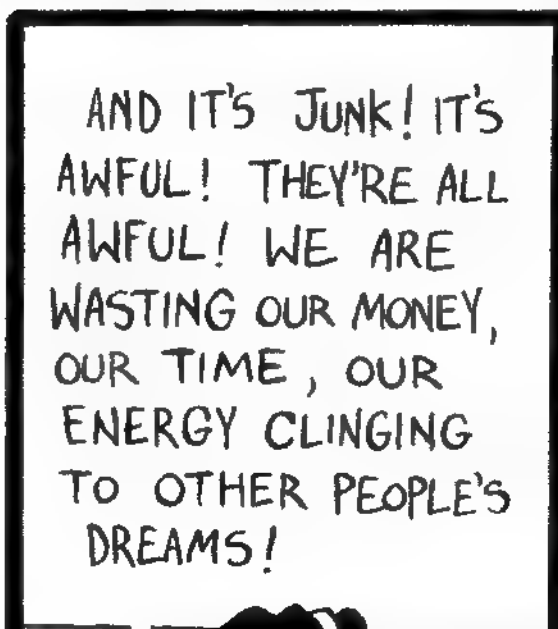


TELL THEM YOU HAVE
IT. TELL THEM IT'S
AWFUL.



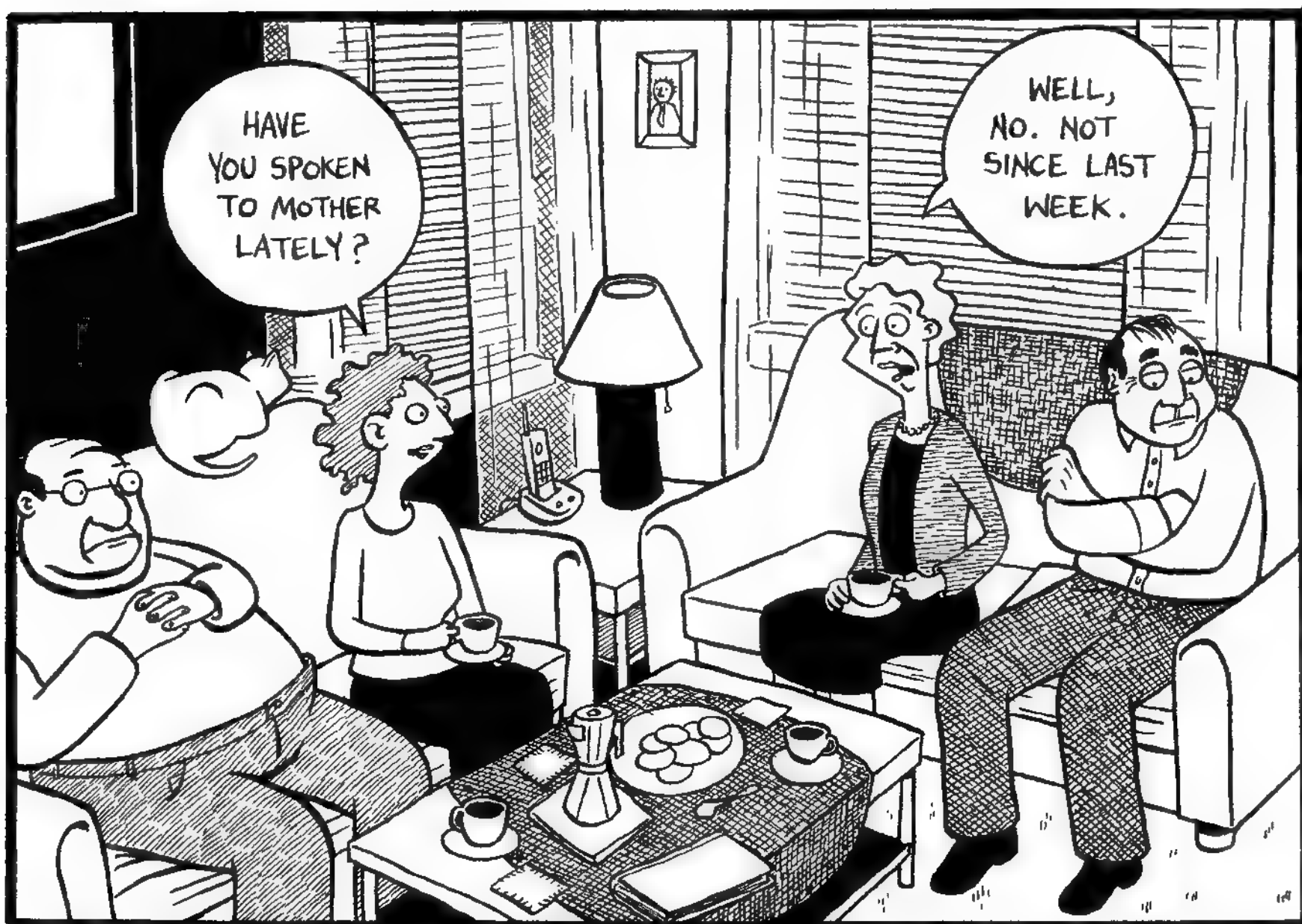
EVERYBODY, I'VE GOT
SOMETHING TO SHOW YOU.



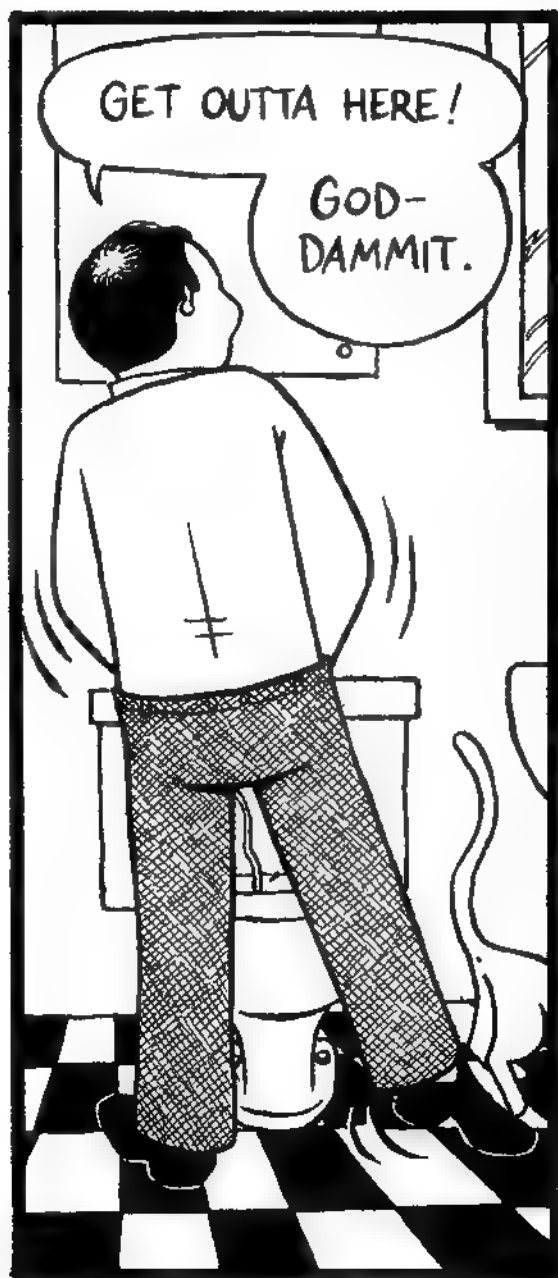
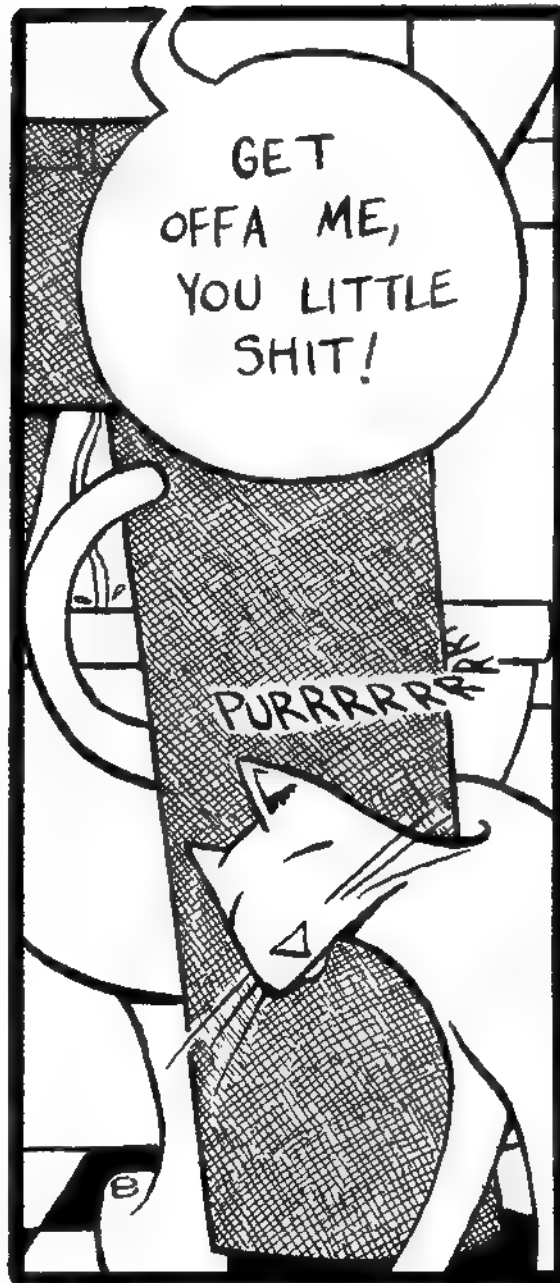
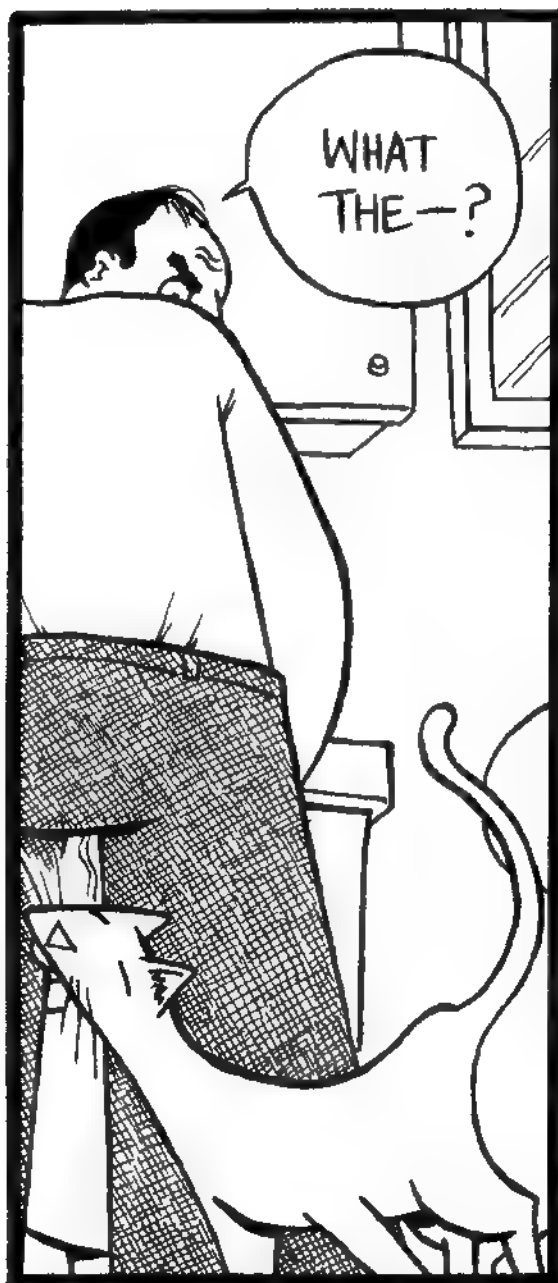


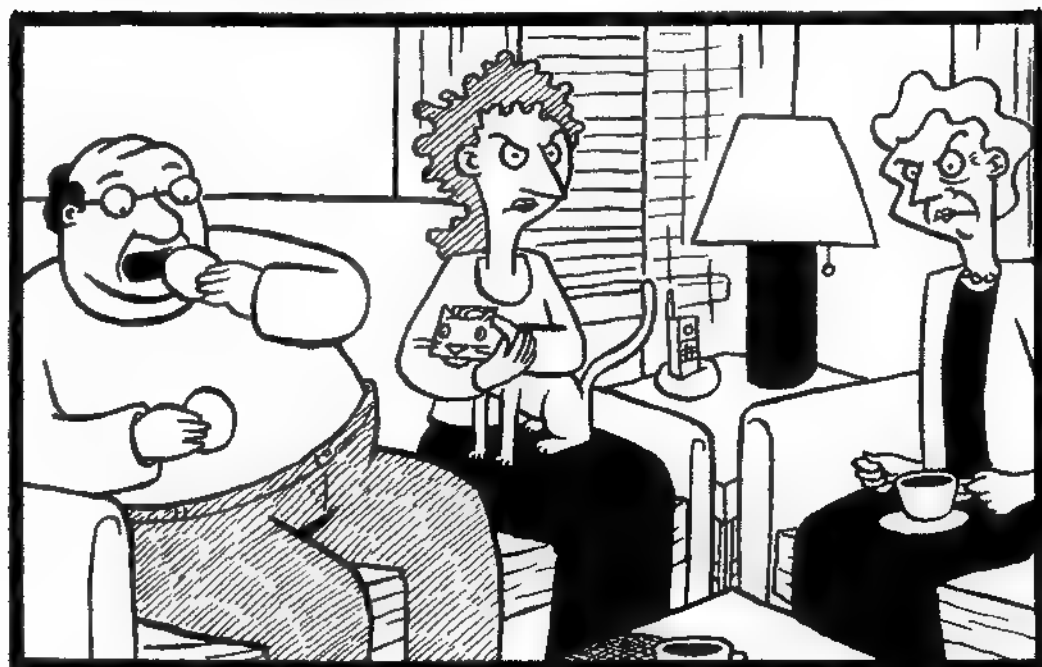
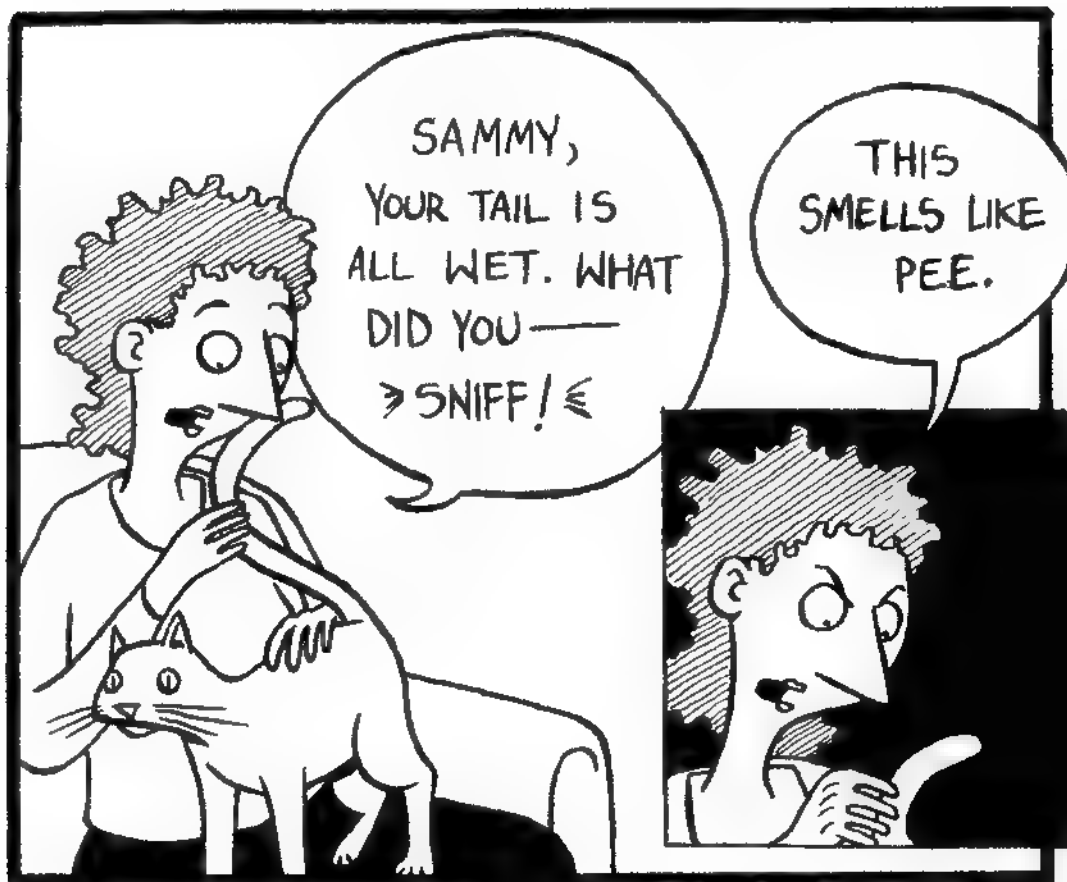




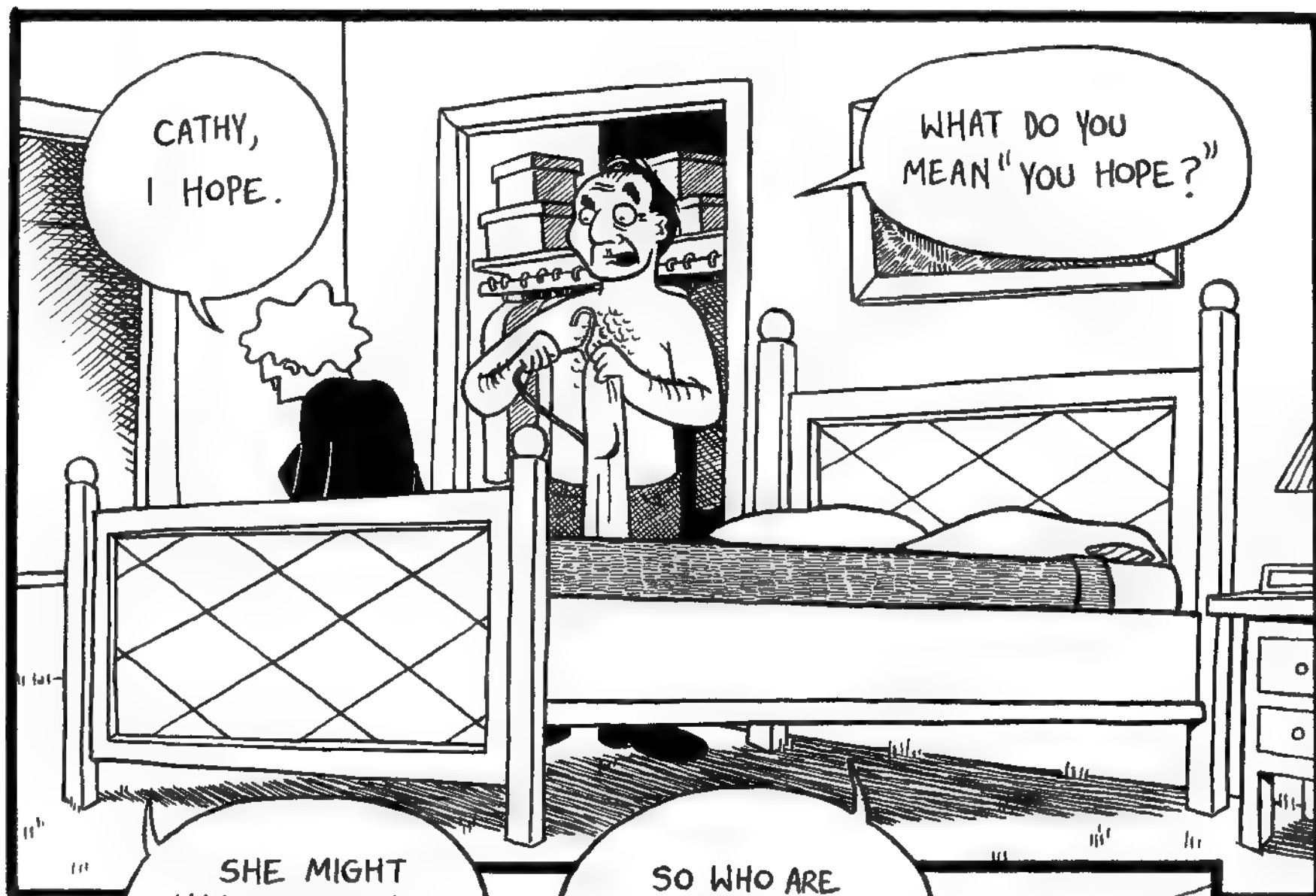












CATHY,
I HOPE.

WHAT DO YOU
MEAN "YOU HOPE?"

SHE MIGHT
HAVE TO WORK.
SHE PROBABLY
WON'T GO.

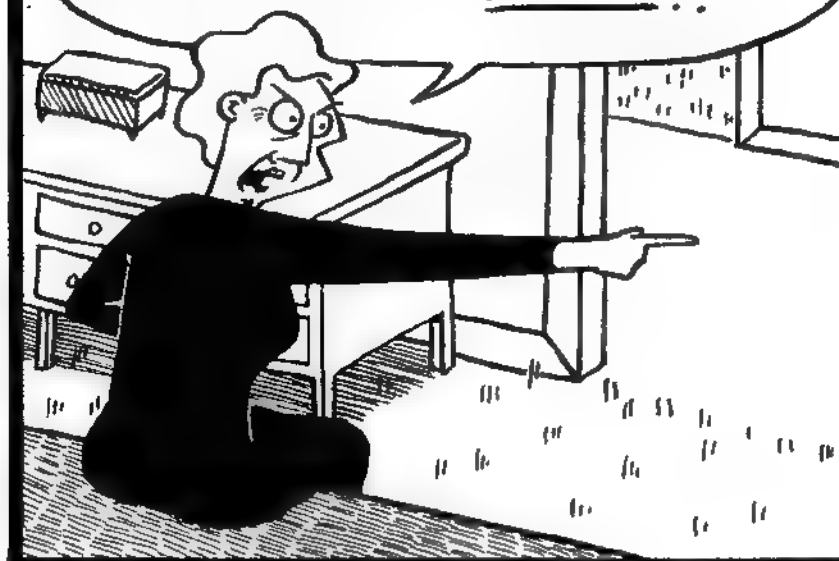
SO WHO ARE
YOU TAKING
THEN?

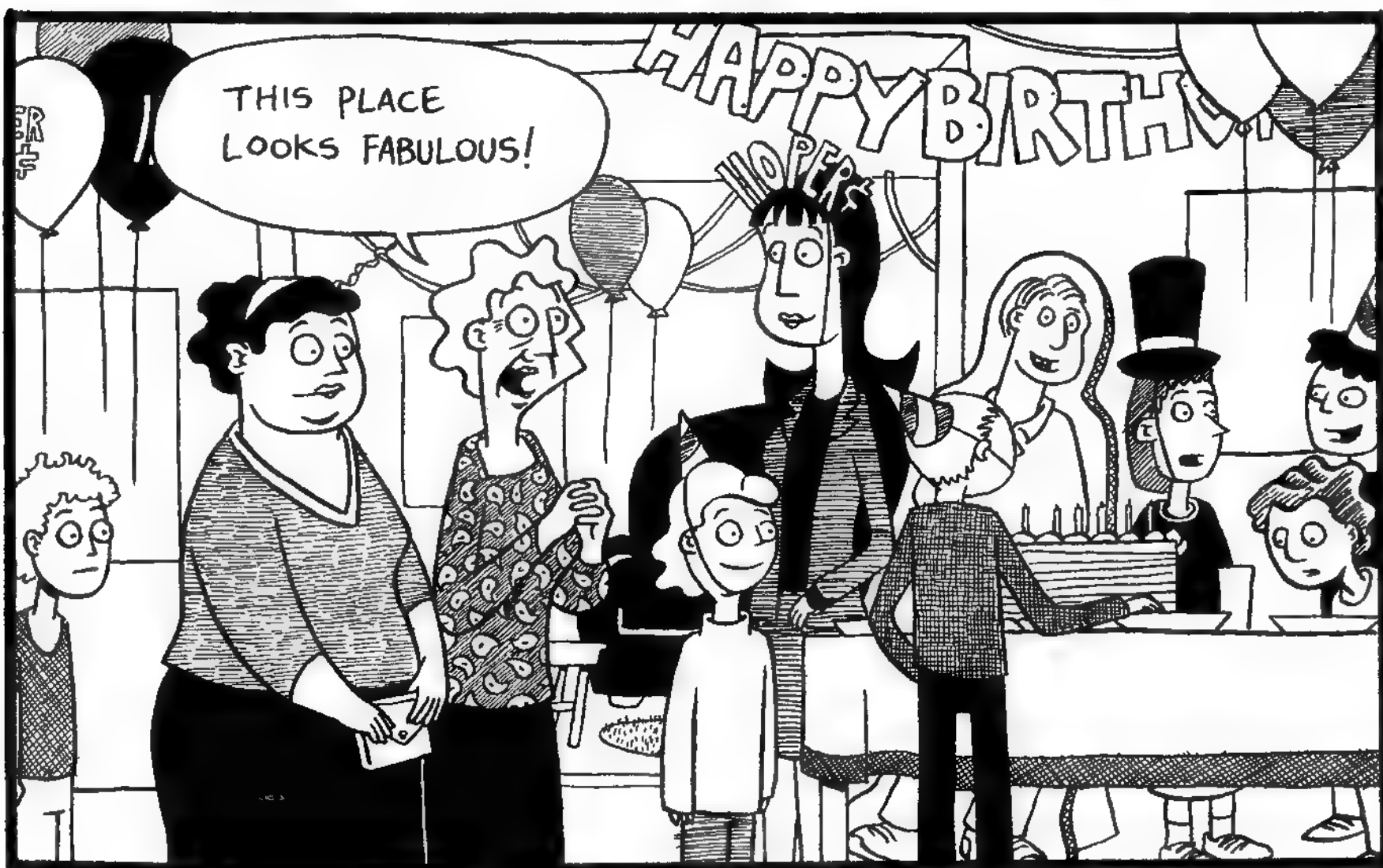
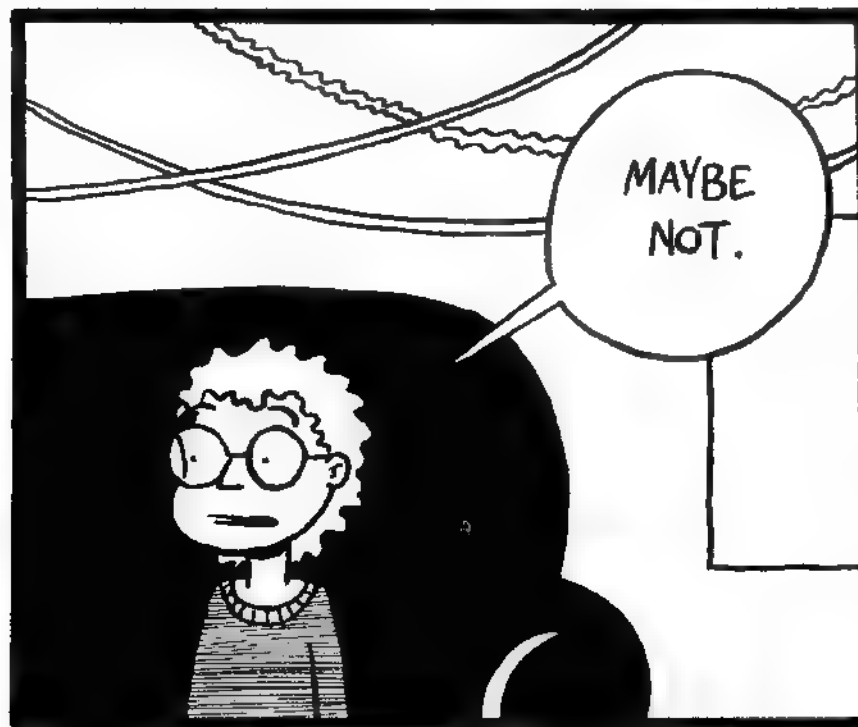
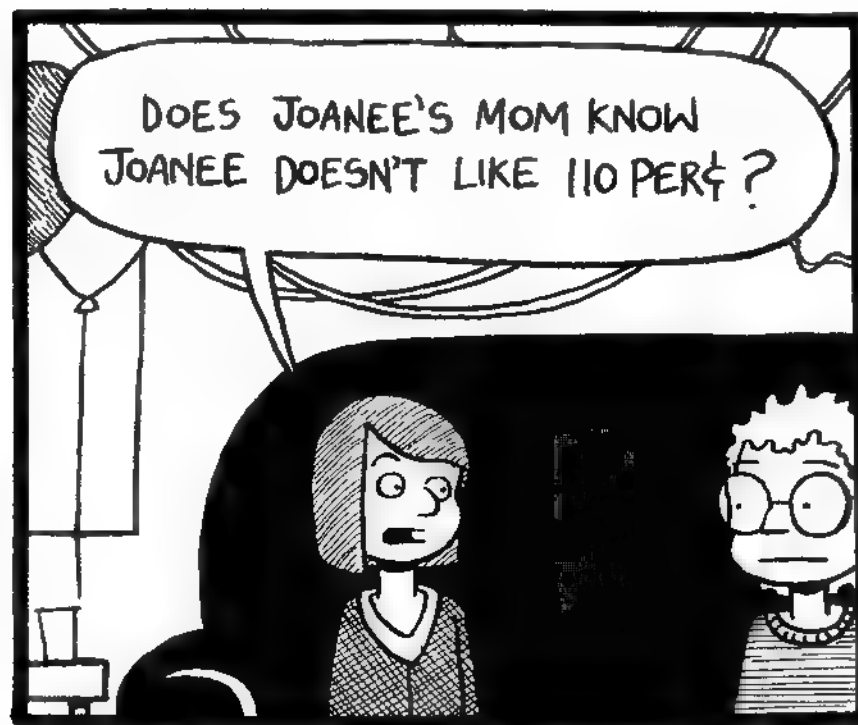
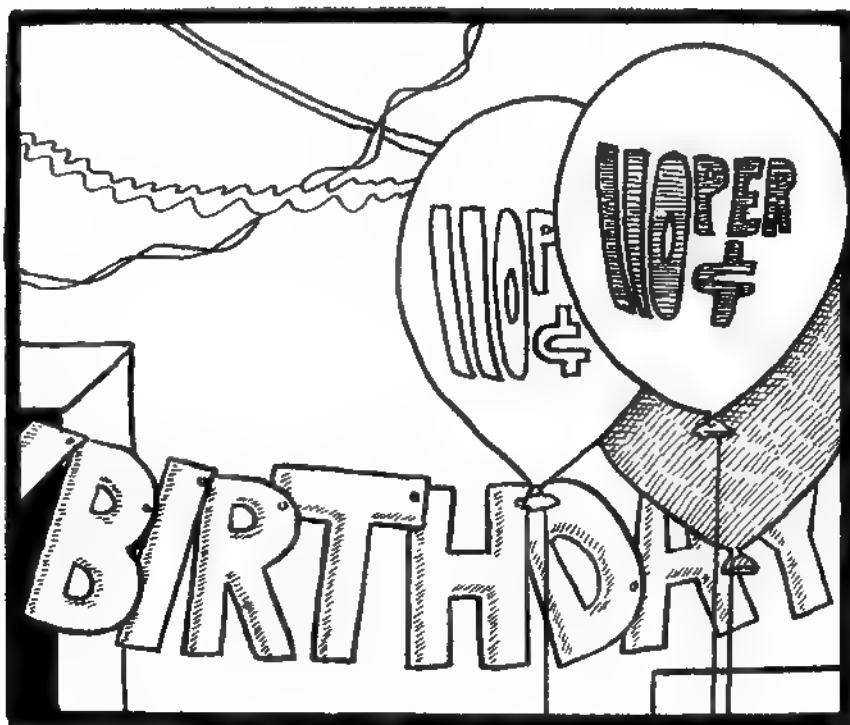
I
DON'T
KNOW.

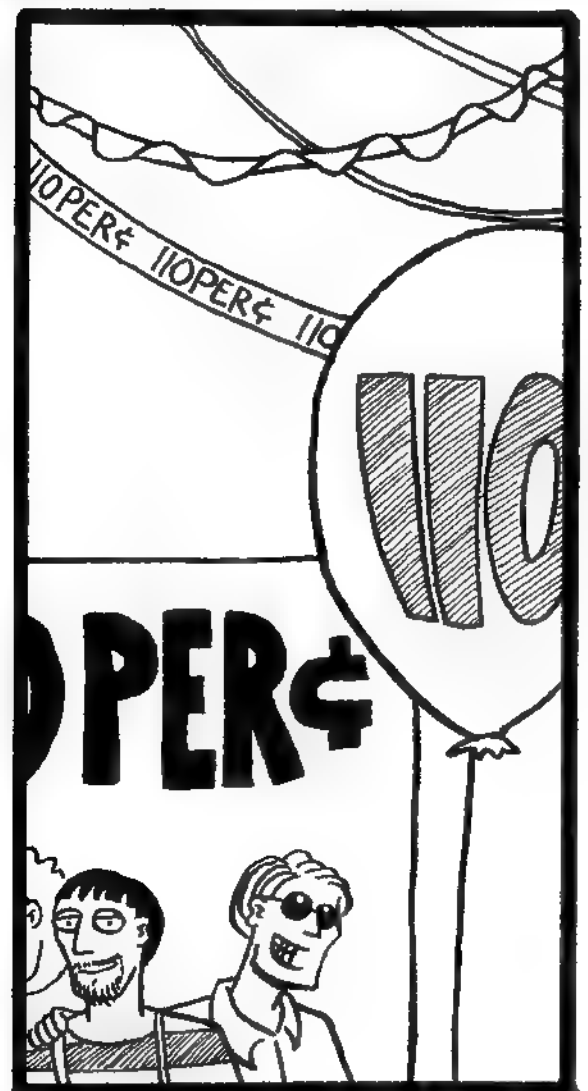
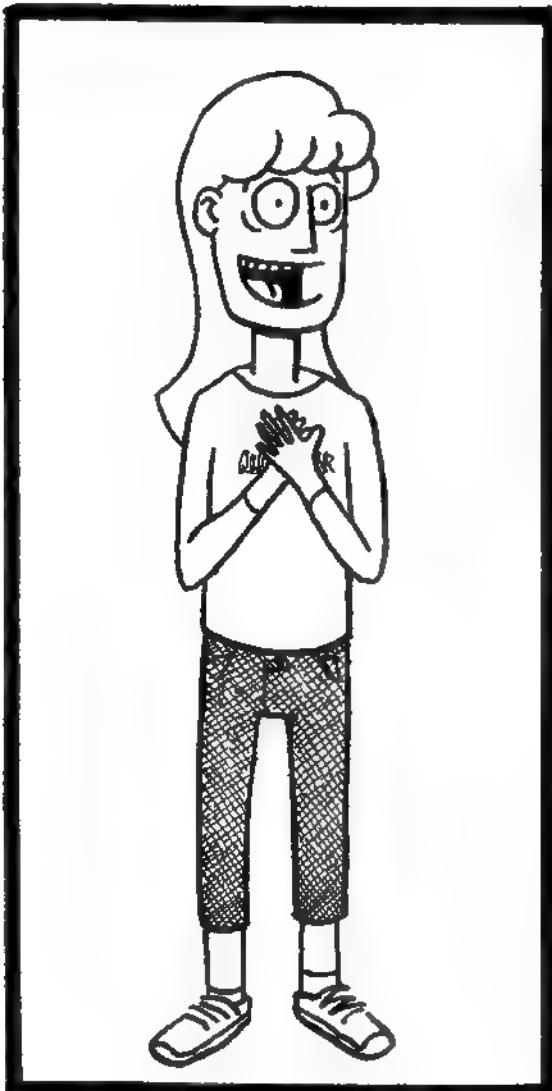
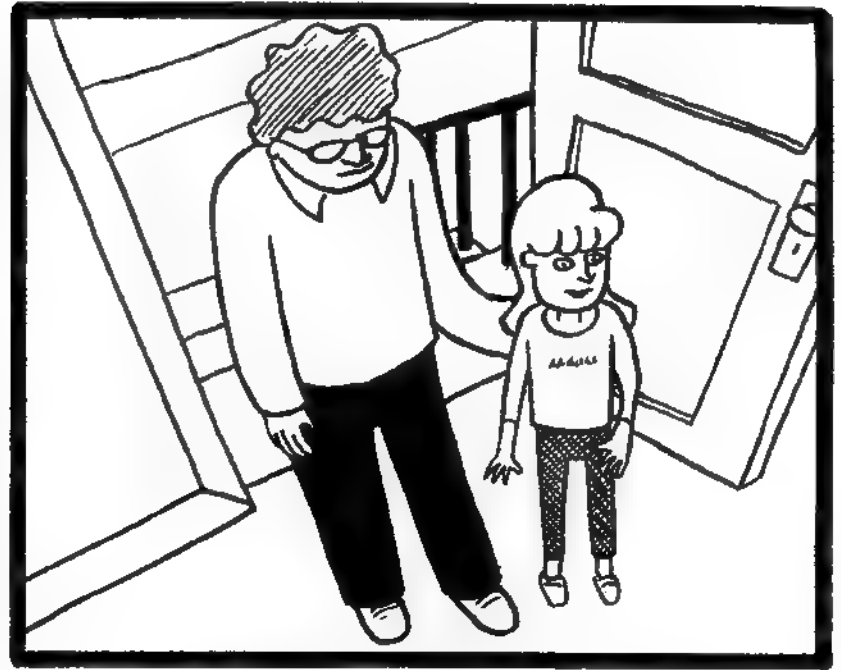
YEAH WELL, YOU BETTER TAKE
SOMEONE. THOSE TICKETS
WEREN'T CHEAP.

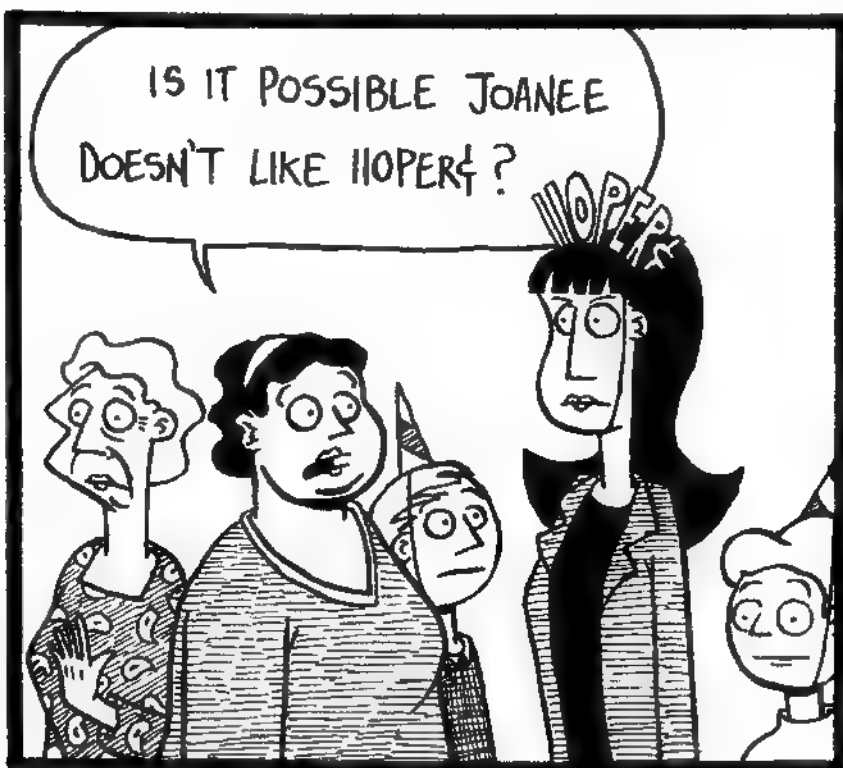
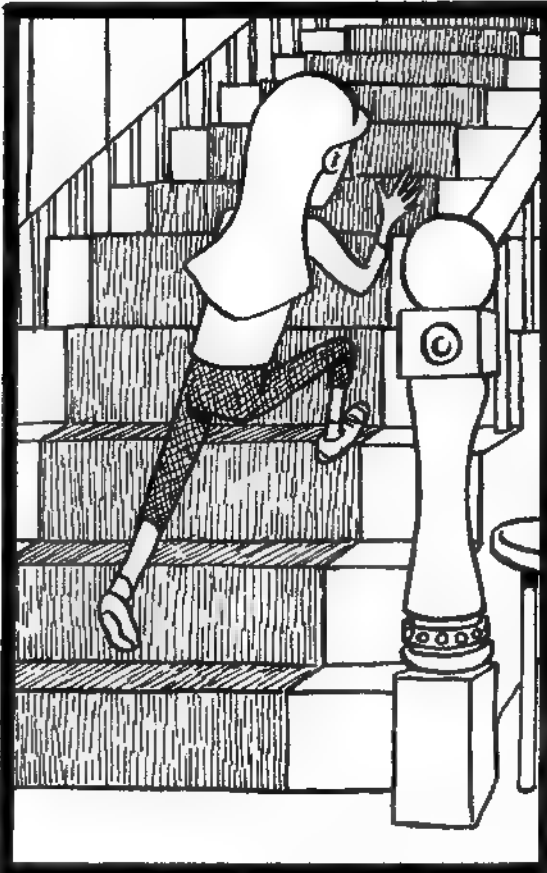


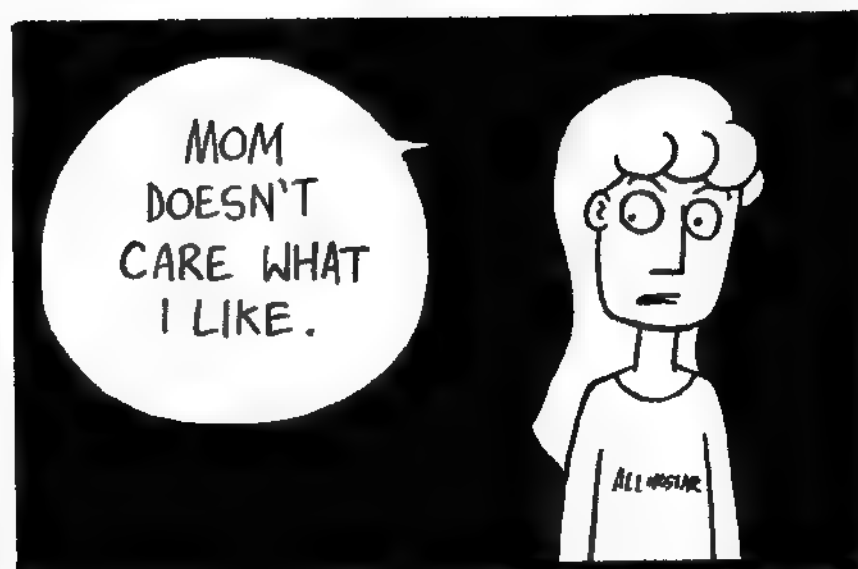
CAN YOU TAKE THAT STINKY SHIRT
YOU'VE WORN ALL DAY OUT OF
THE CLOSET AND PUT IT IN
THE HAMPER PLEASE ?!



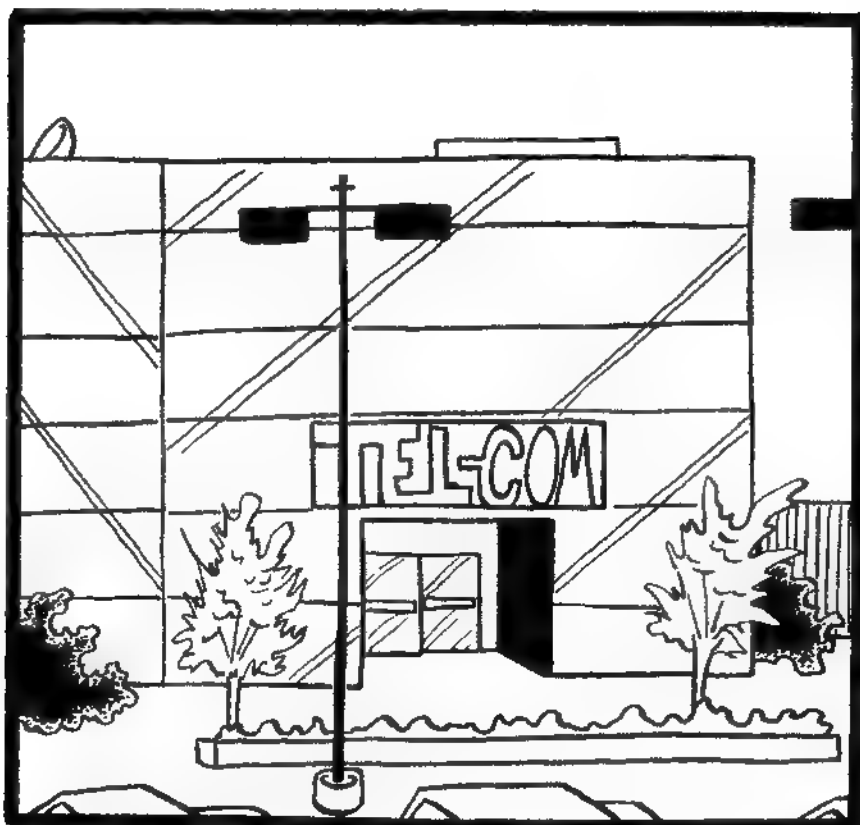


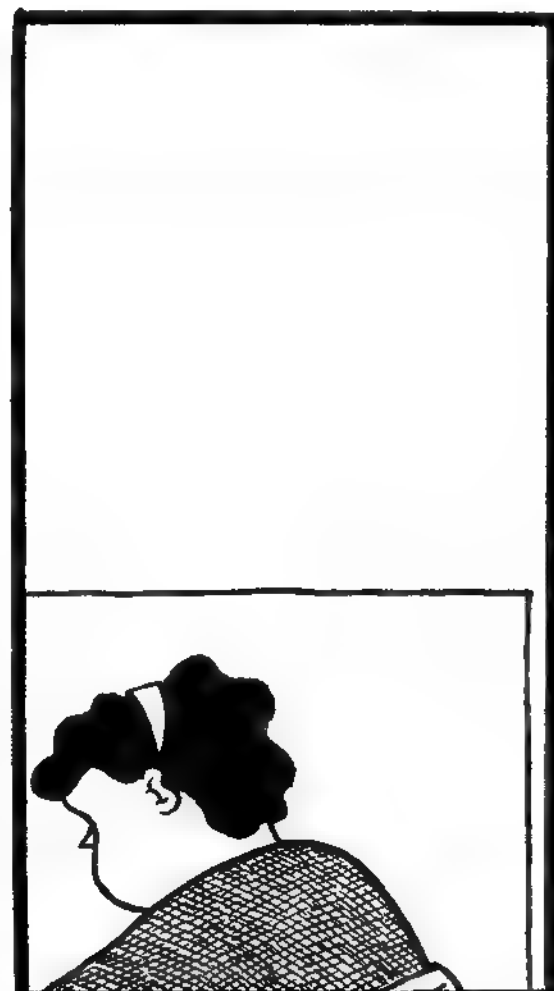


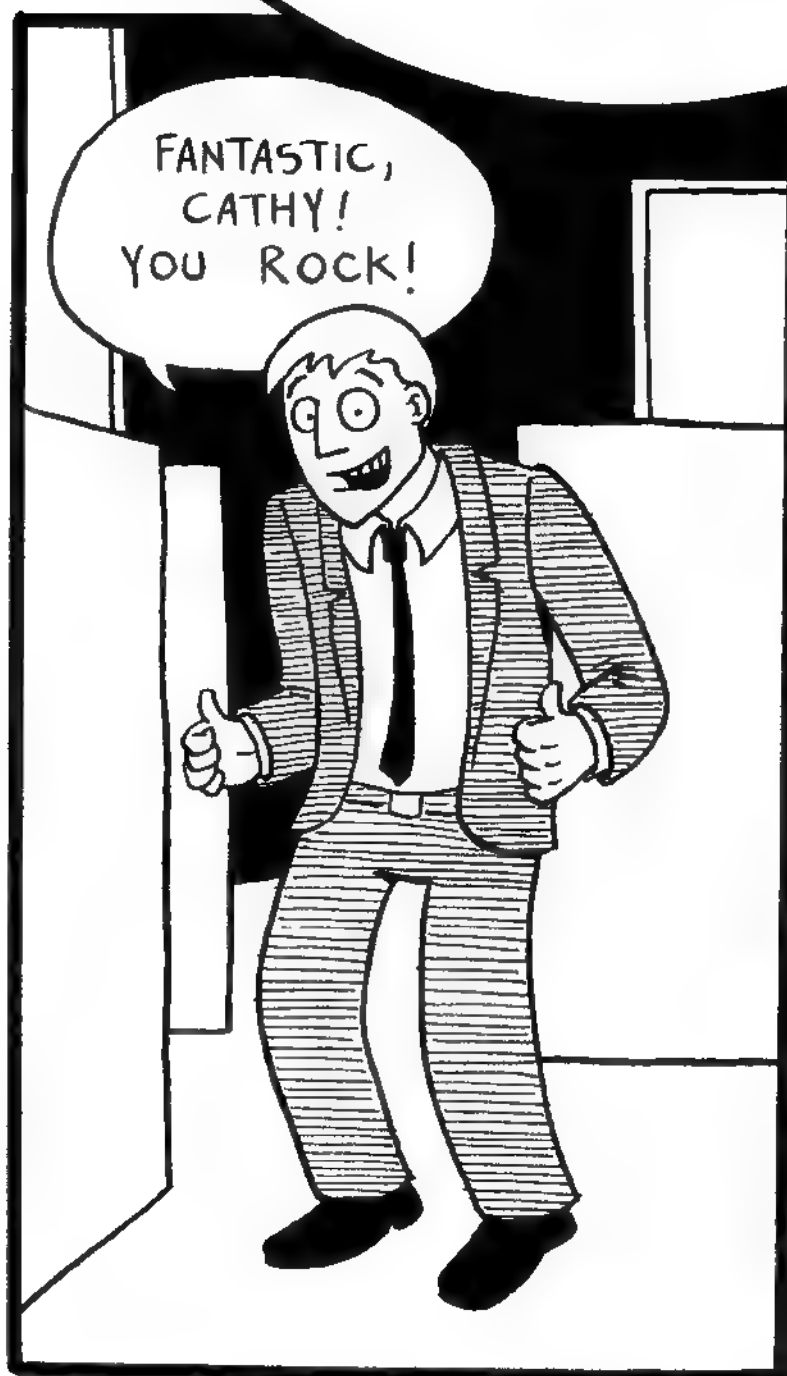
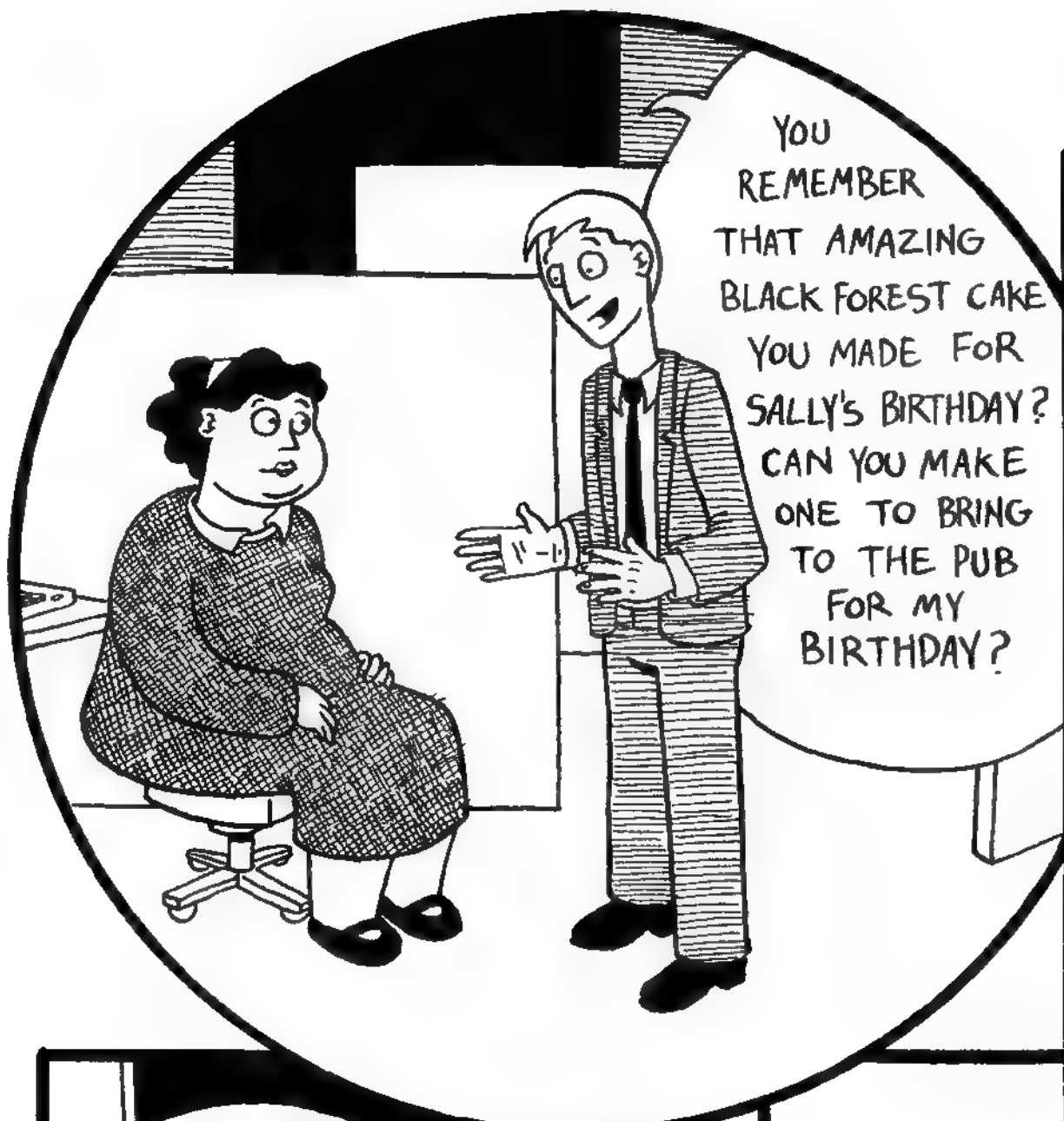


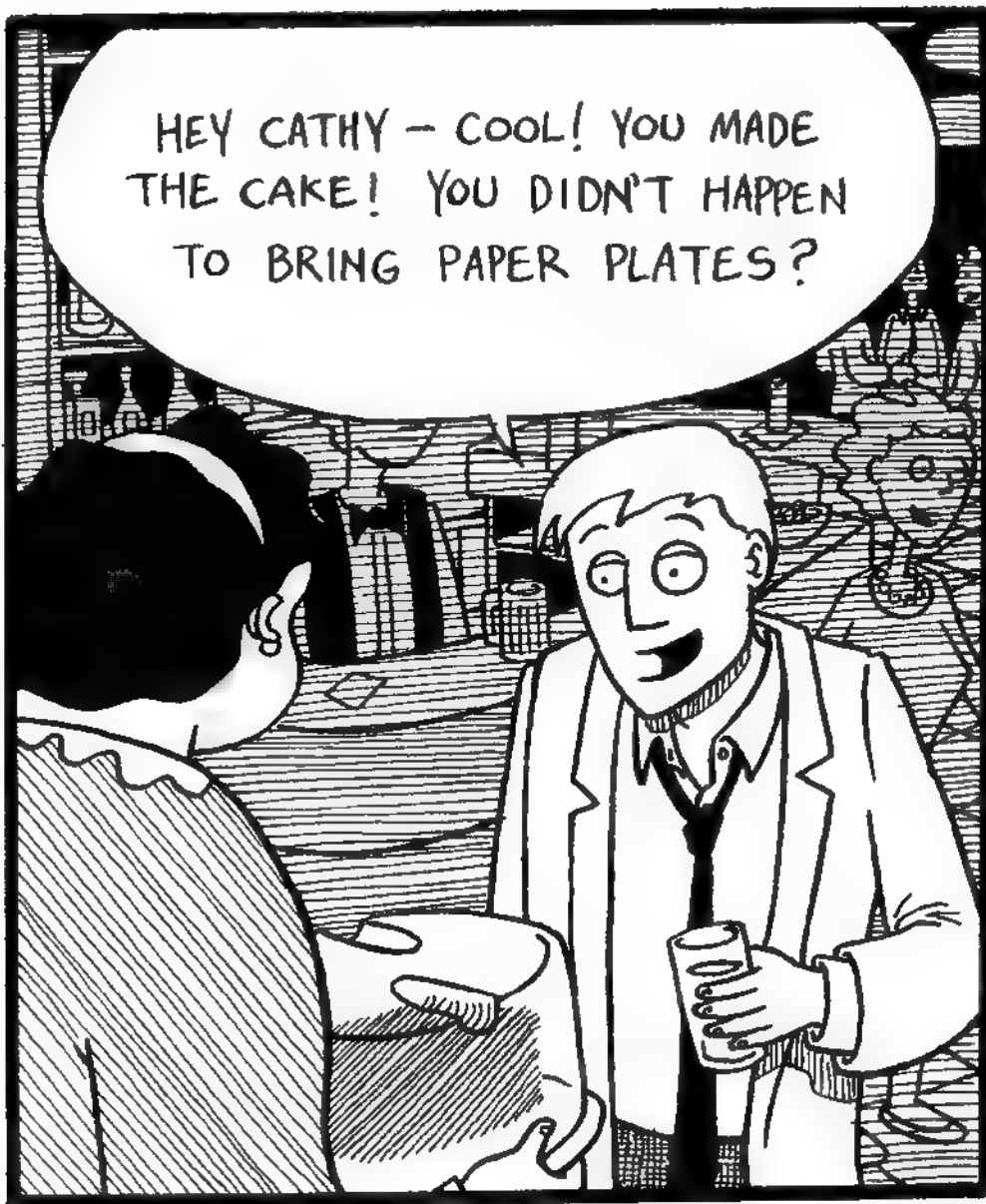




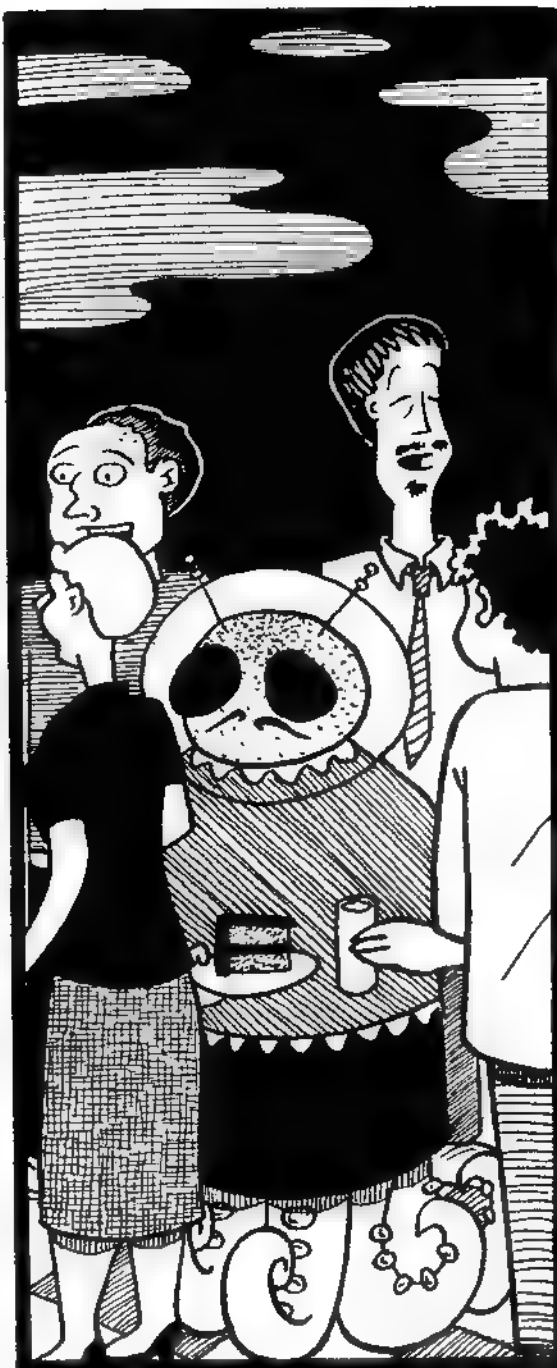








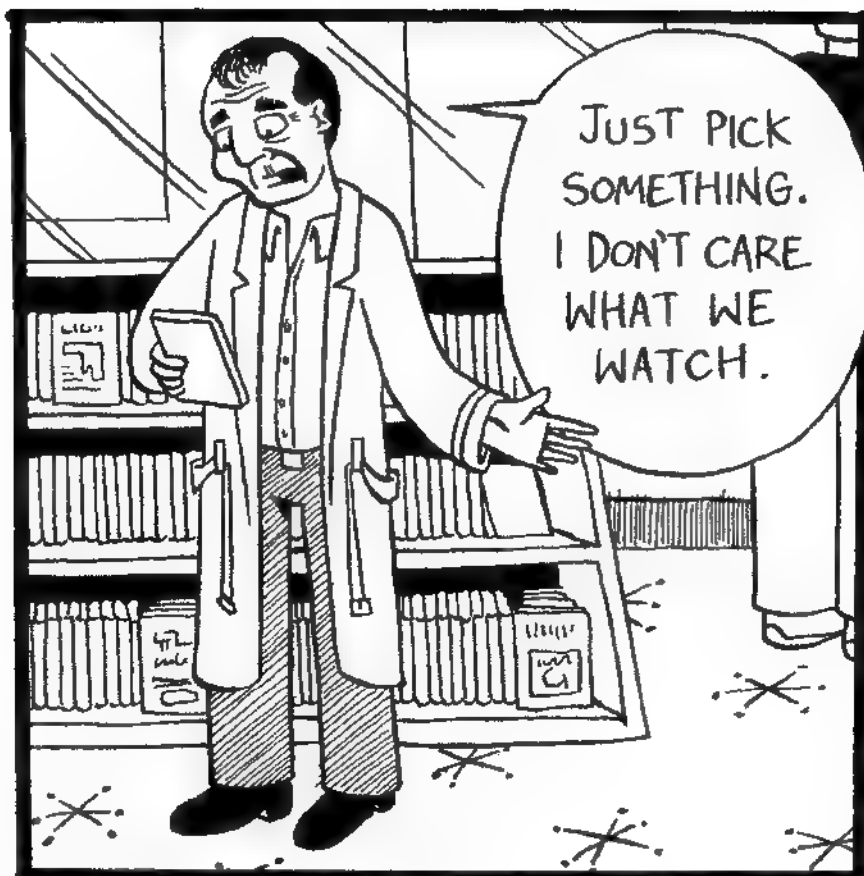
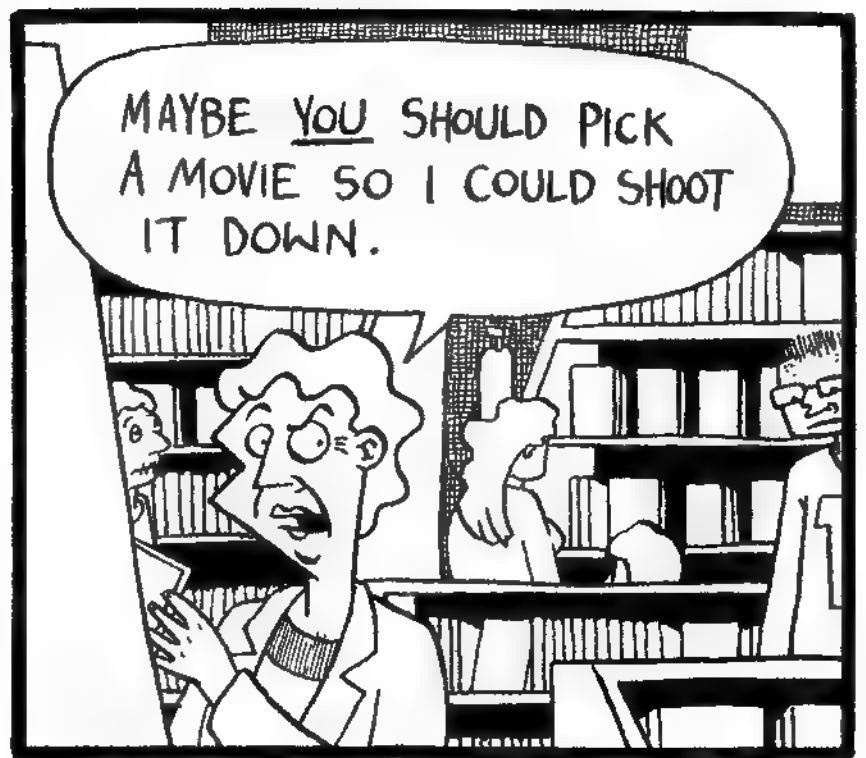
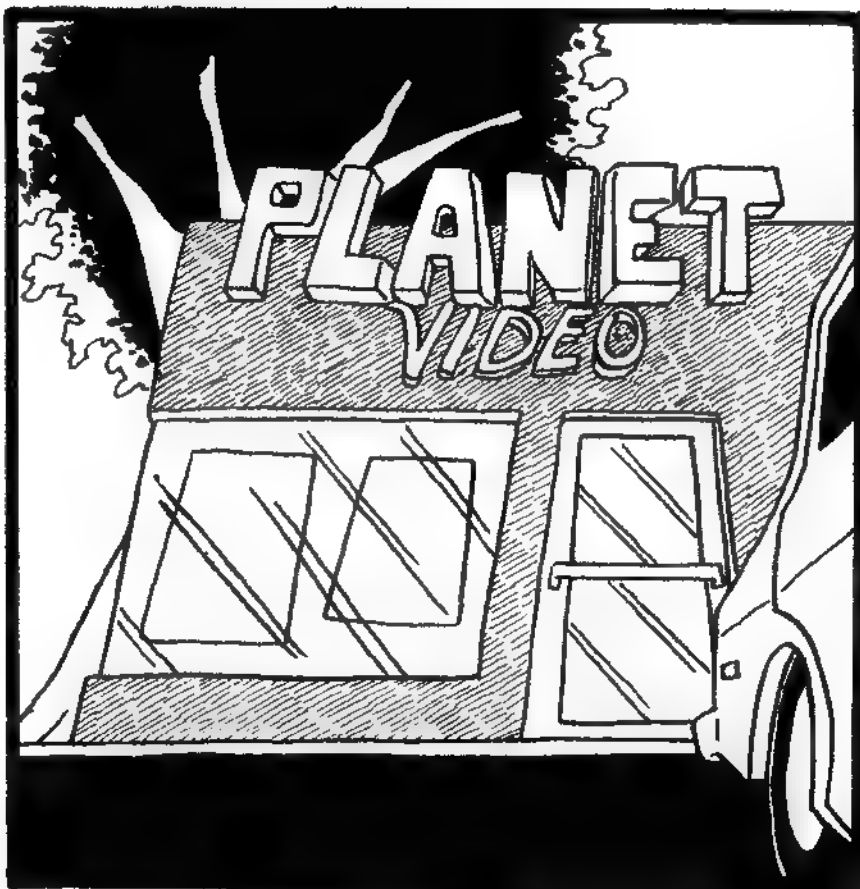
THAT'S ALRIGHT.
I'LL ASK THE
BARTENDER. IN THE
MEANTIME IF YOU
WANNA SLICE IT
UP THAT WOULD BE
SWEET! FEEL
FREE TO MINGLE.



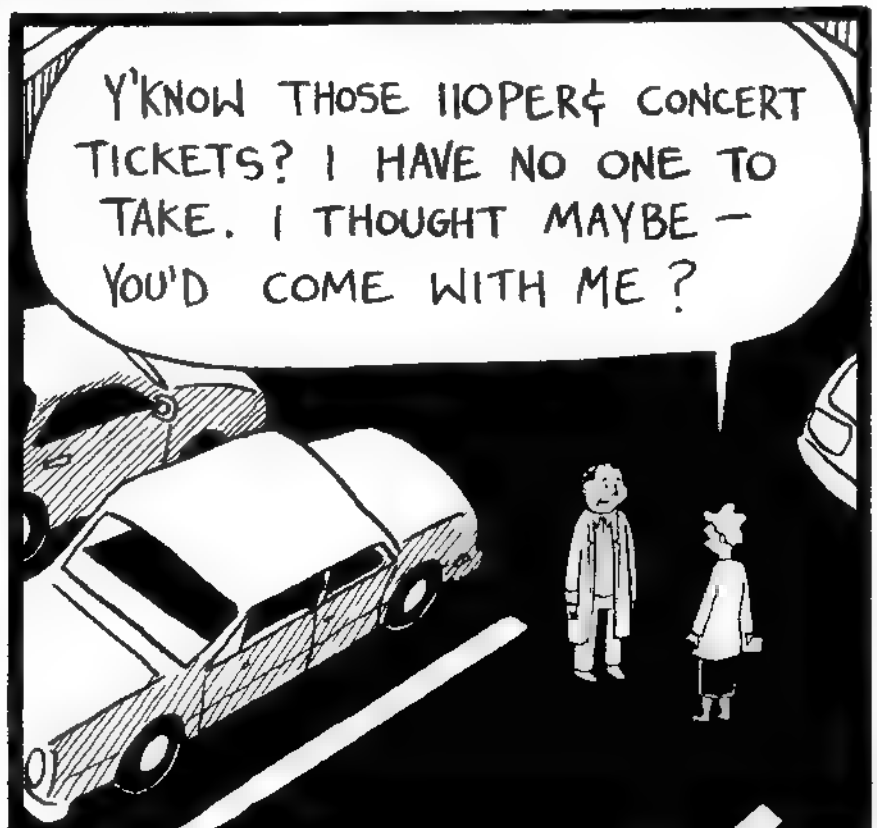
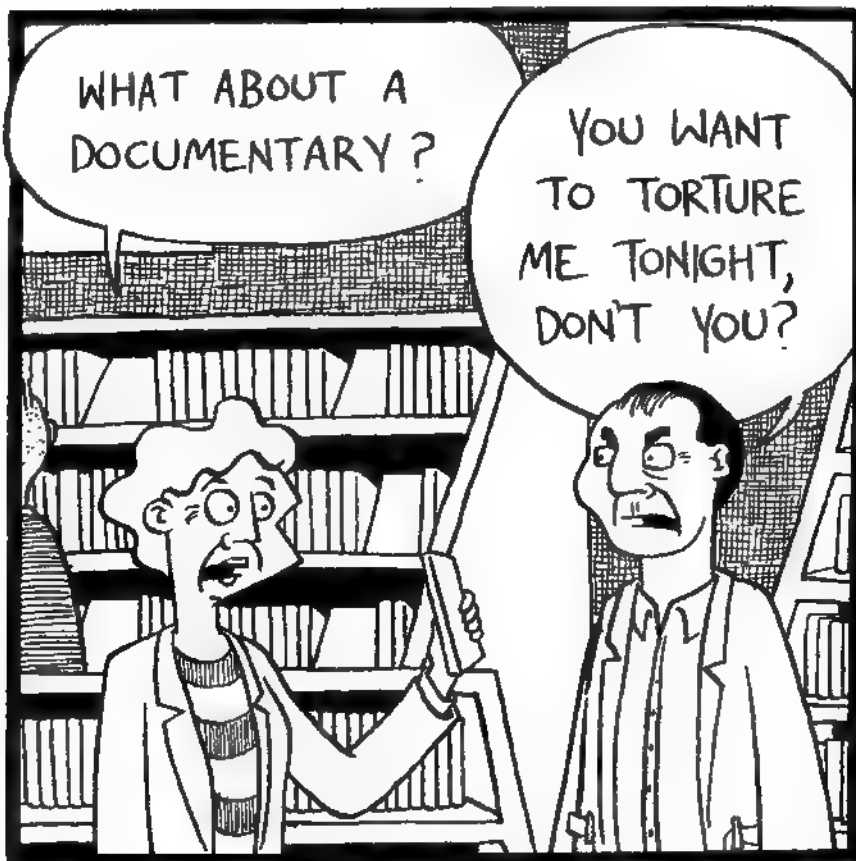












HOLY SHIT!
YOU'VE GOT TO BE
FUCKING KIDDING ME!
YOU COULDN'T FIND ONE
LOSER IN THAT PACK OF
SCHMUCKS YOU CALL
FRIENDS TO TAKE
WITH YOU?!

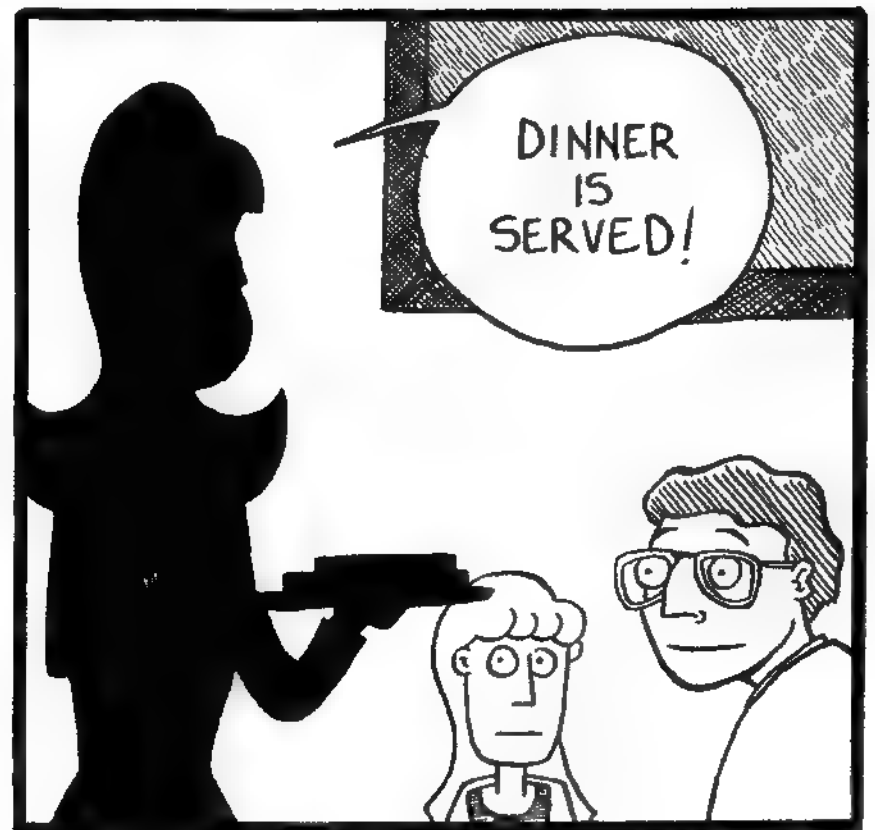
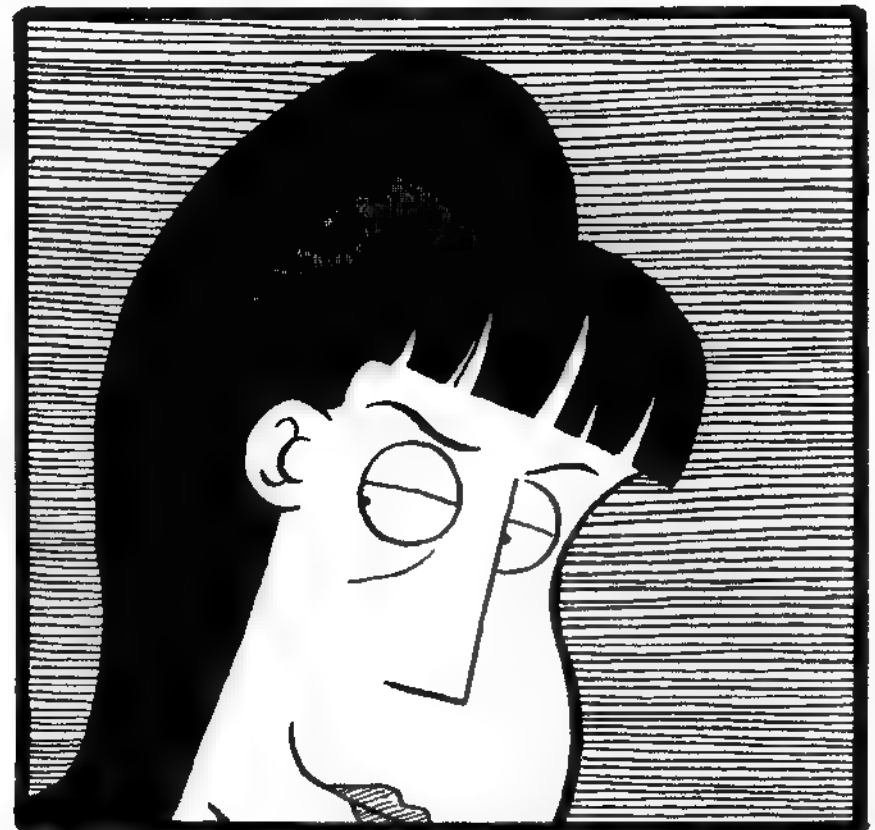
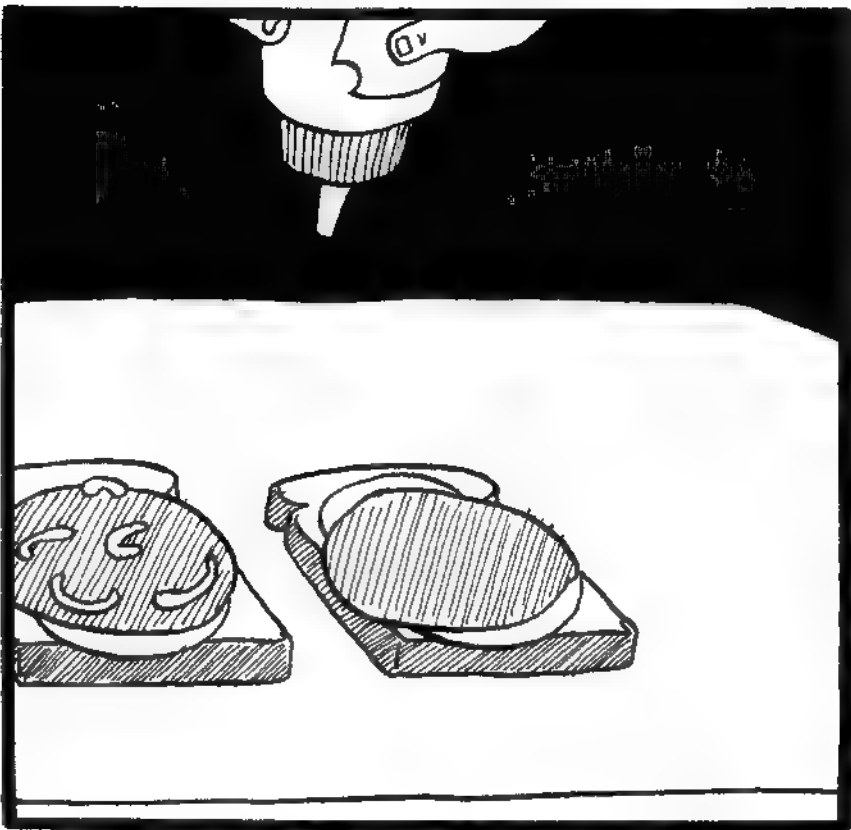
YOU SEE,
THIS IS WHY I
WANTED TO WAIT
UNTIL WE WERE
HOME TO DISCUSS
THIS.

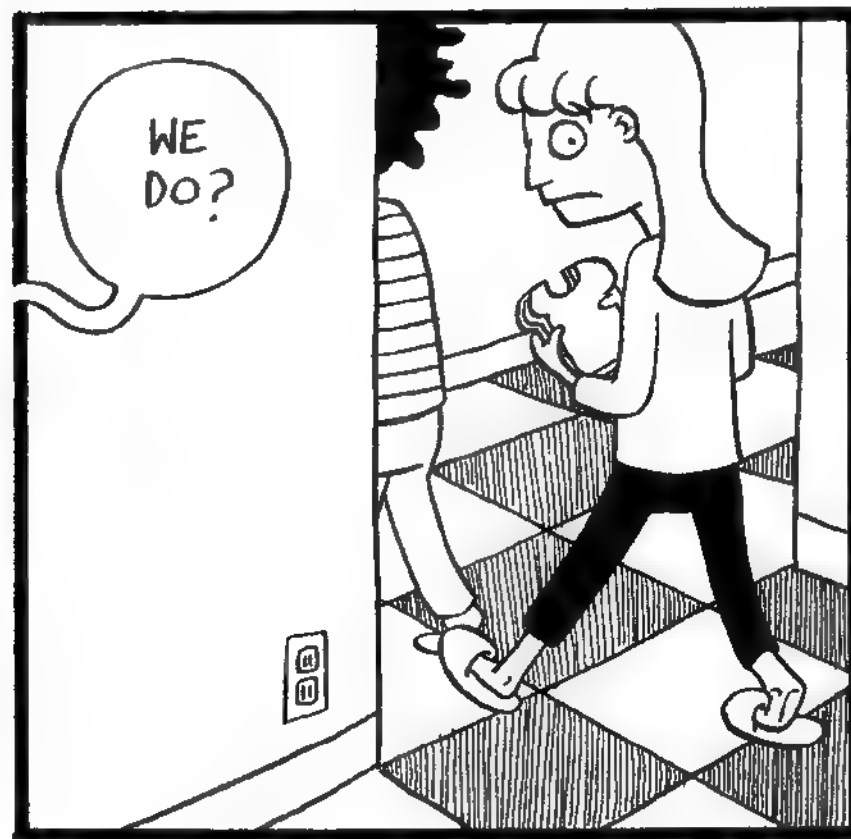
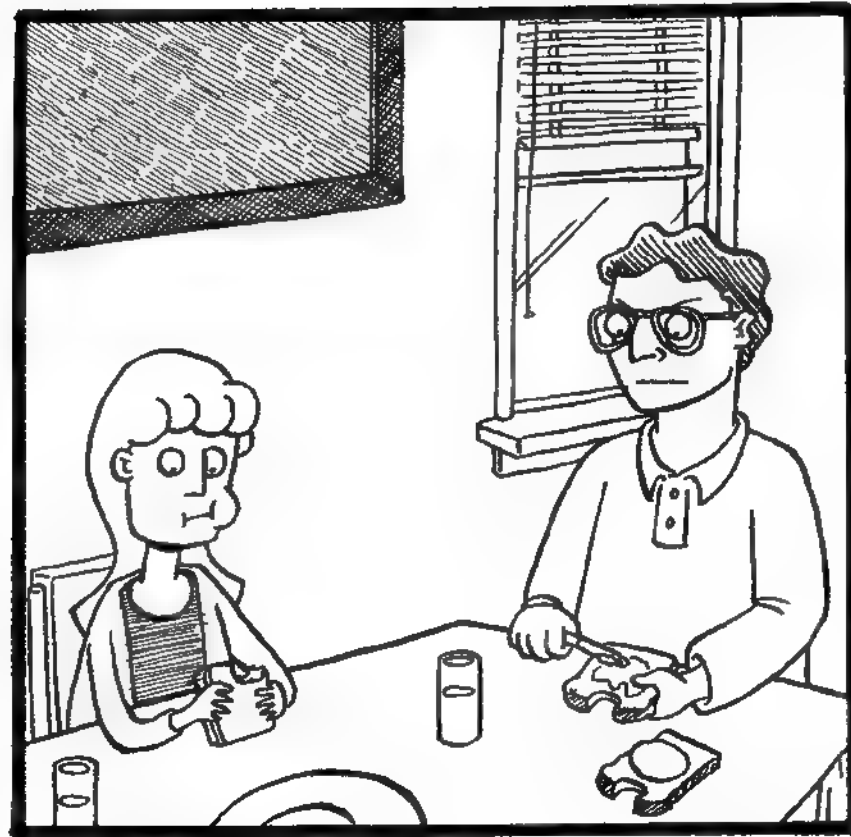


FINE,
I'LL GO WITH YOU.









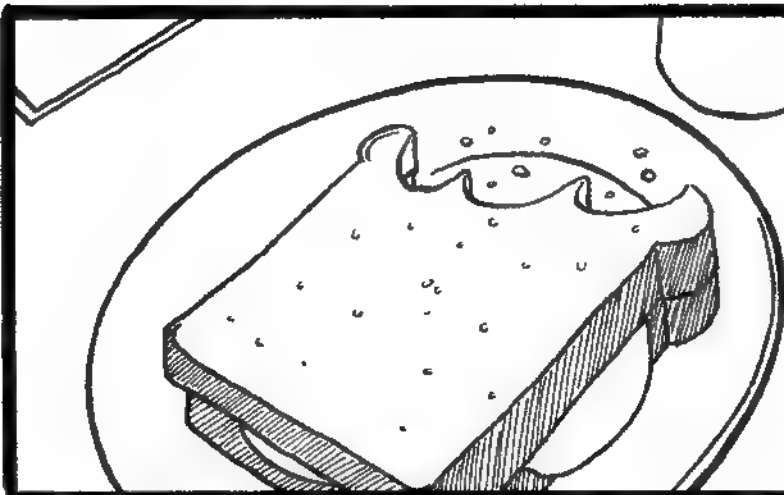




LOOK- WE'RE NOT GETTING ANYWHERE LIKE THIS.
CAN YOU JUST GIVE IT A REST WITH THIS HOPER&
FOR A LITTLE BIT, FOR
THE KIDS?



PLEASE?



THE HOPER& CONCERT'S
THURSDAY AND THEIR NEWEST
ALBUM COMES OUT THE NEXT DAY.
WELL, IT COMES OUT AT MIDNIGHT
SO I PLAN ON LINING UP EARLY
TO MAKE SURE I GET ONE.

SO, WHEN AM I
GOING TO EXPECT
YOU HOME THE NIGHT
OF THE CONCERT?



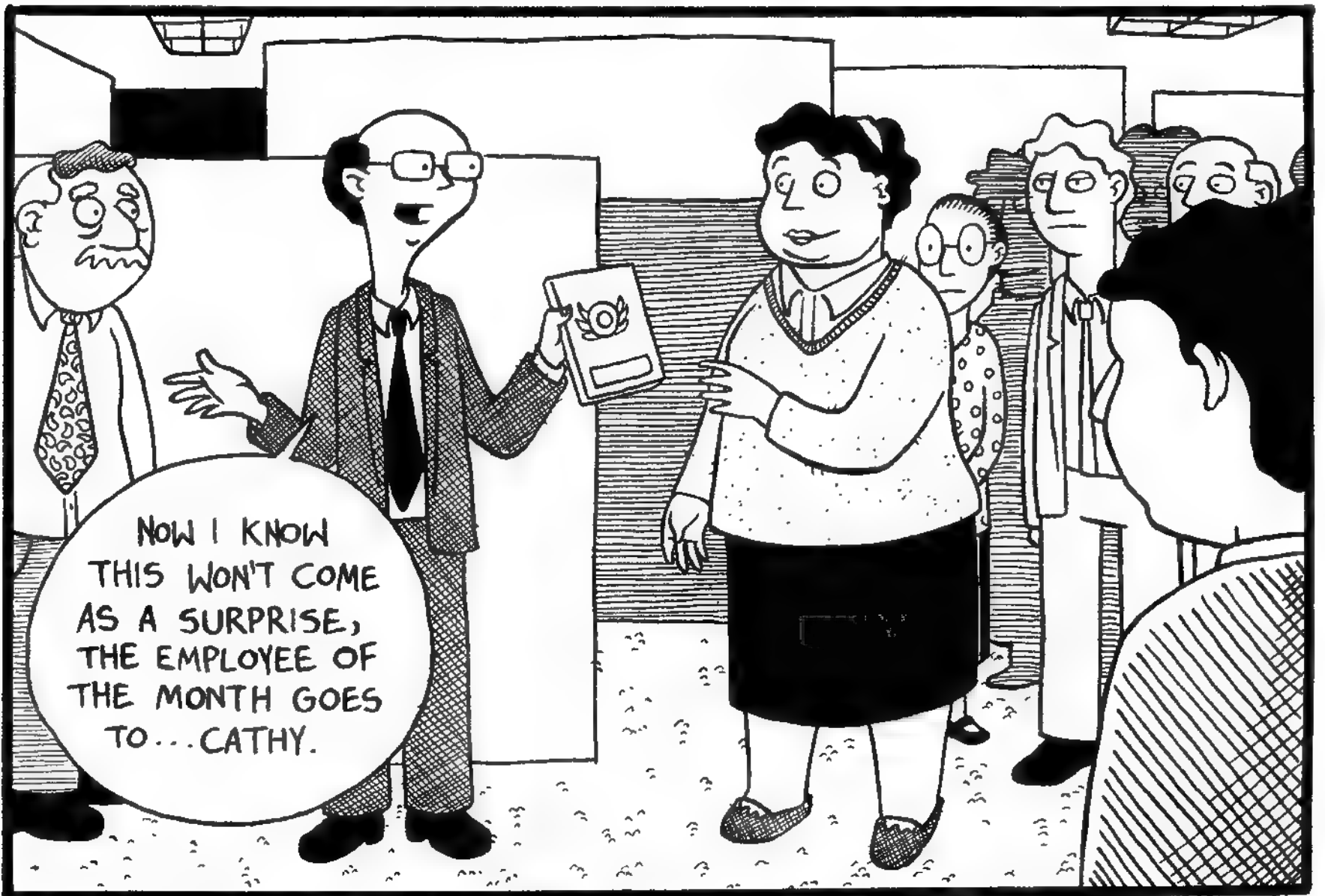
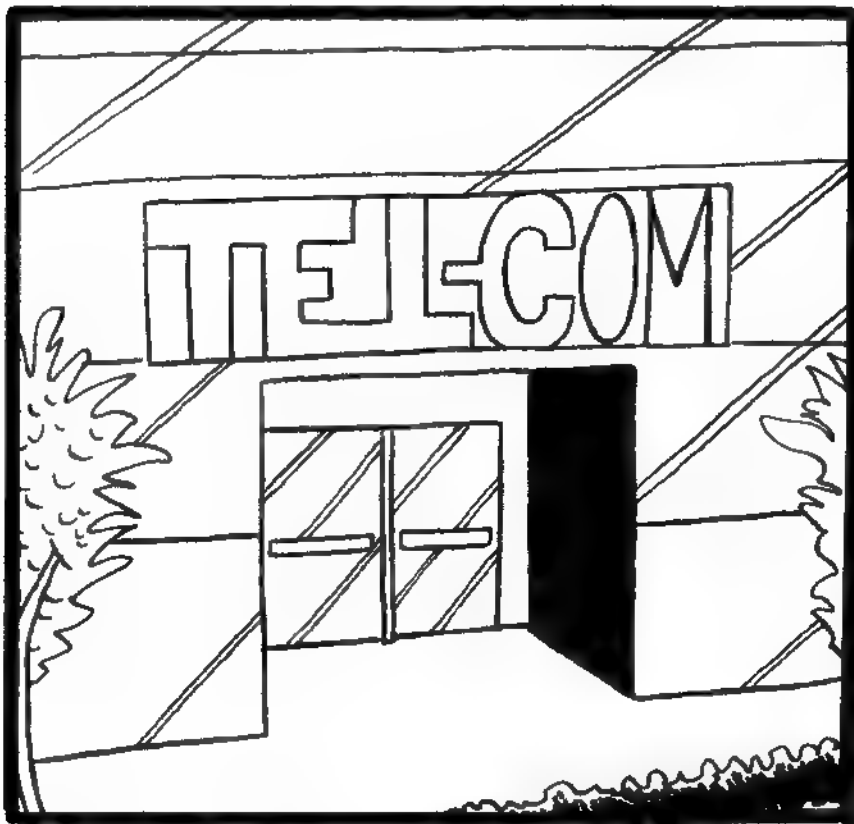
UM, NOT TOO
LATE. TEN, TEN-
THIRTY THE LATEST.

PROMISE ME
WE'LL ALL SPEND MORE
TIME TOGETHER.

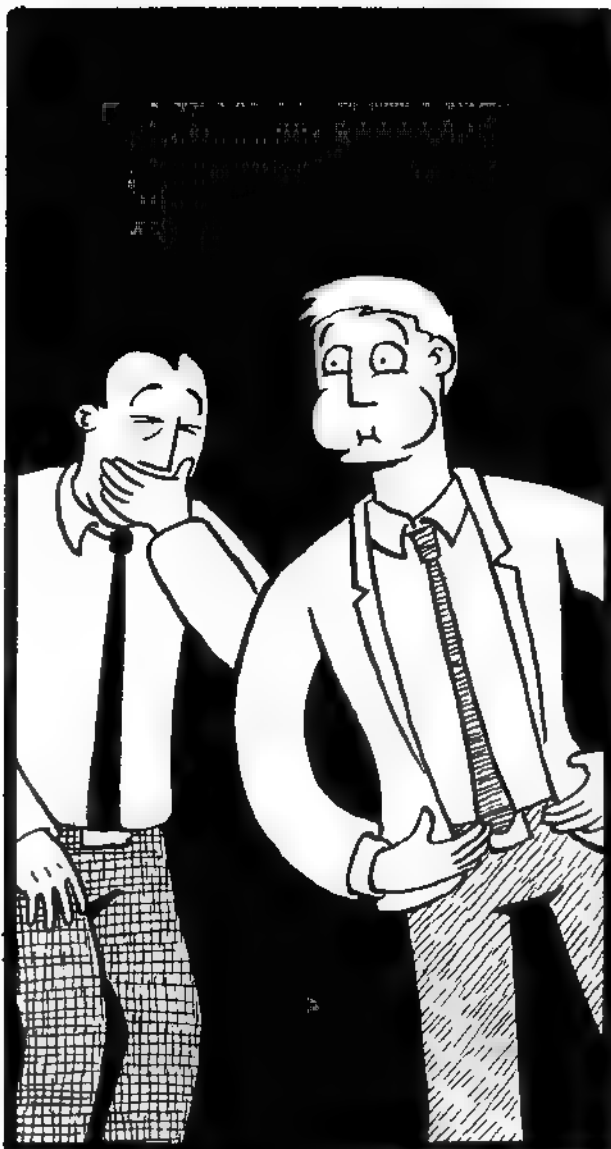


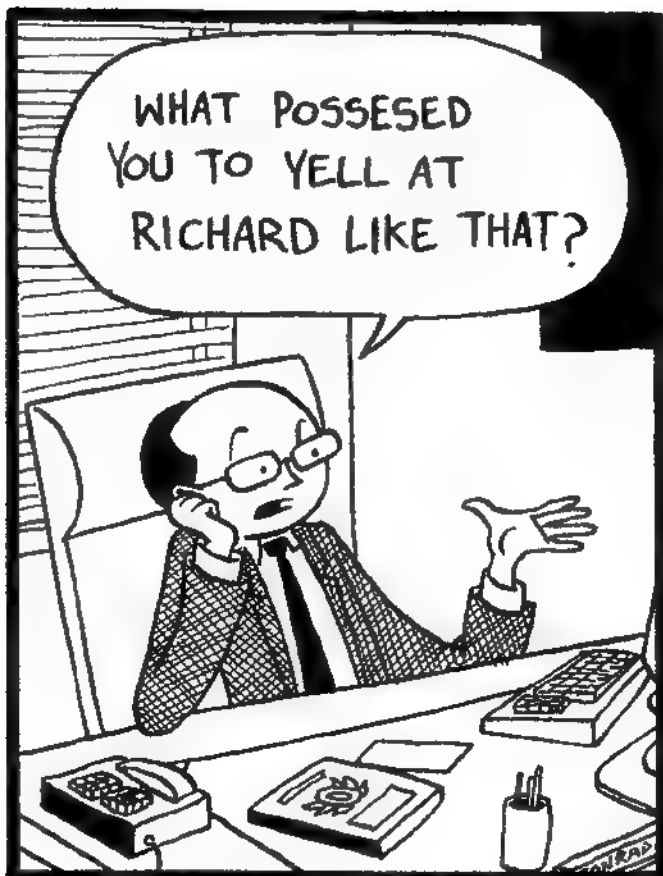
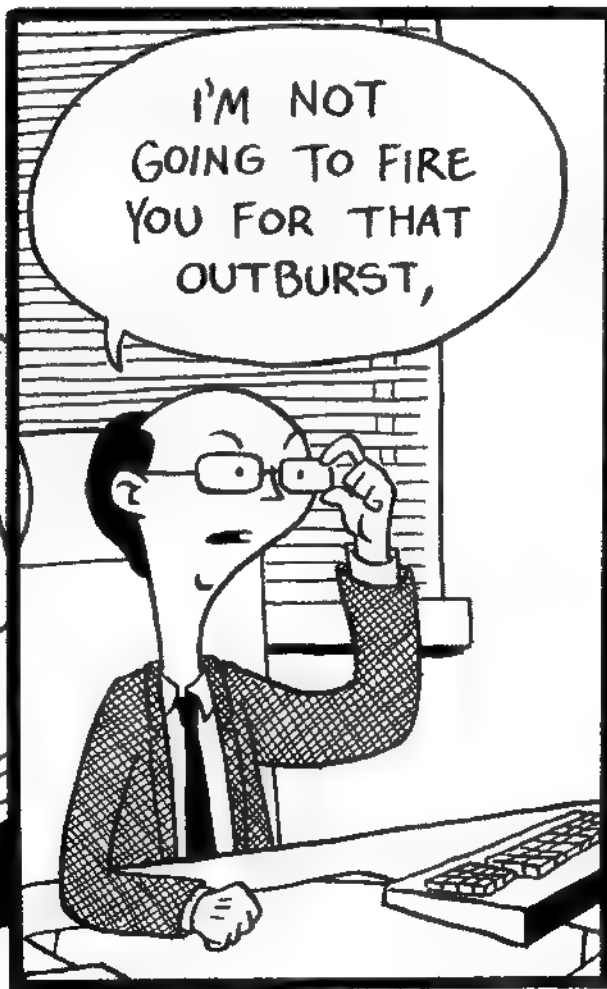
WHATEVER.
I GUESS
YOU'RE
PERFECT.

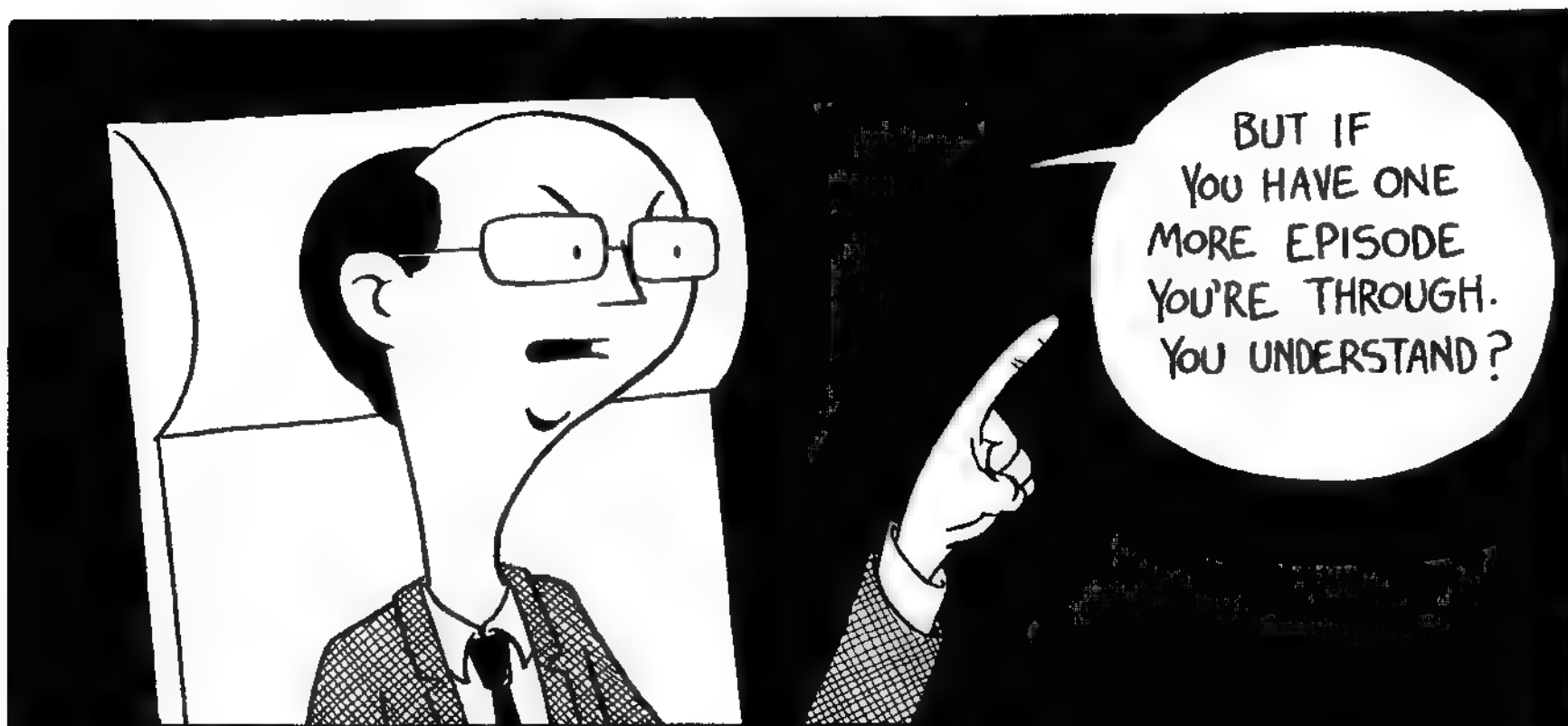
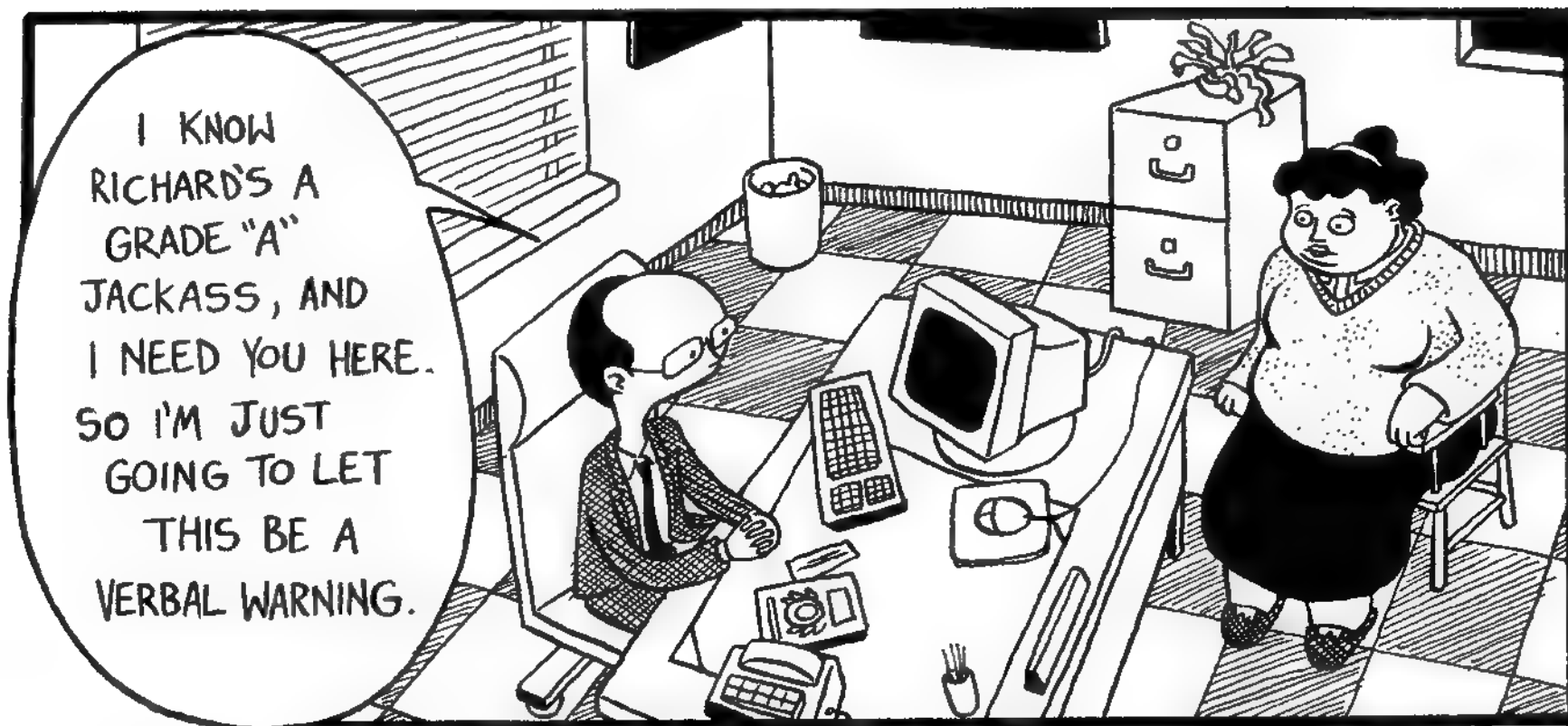


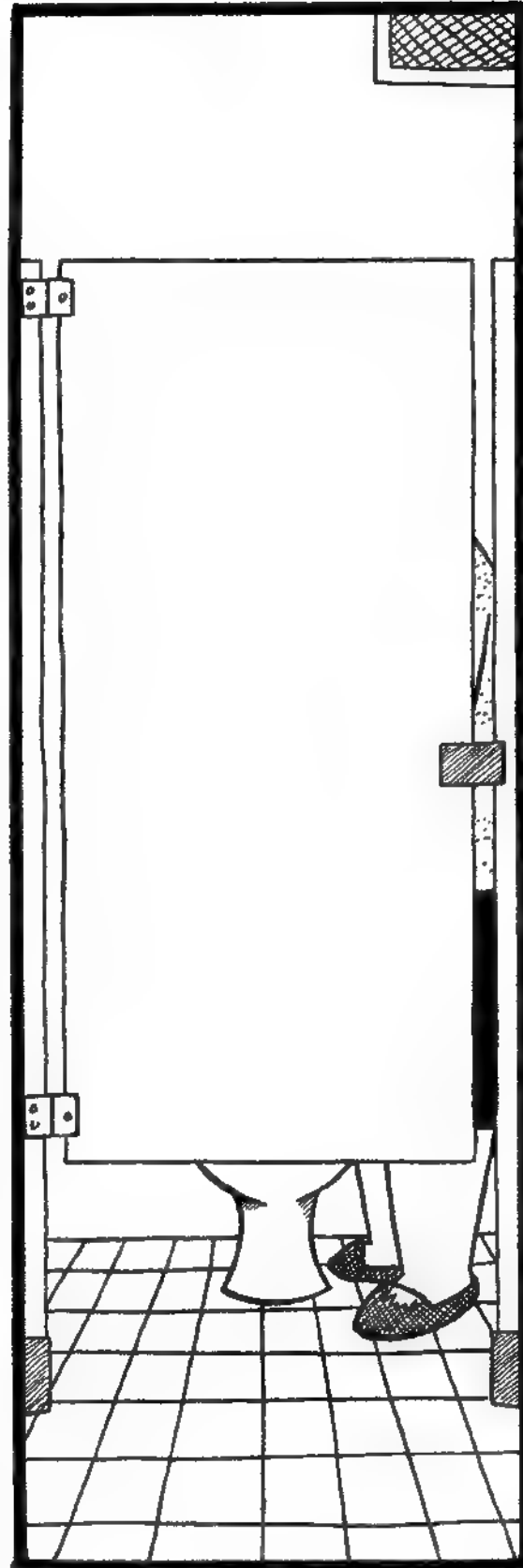
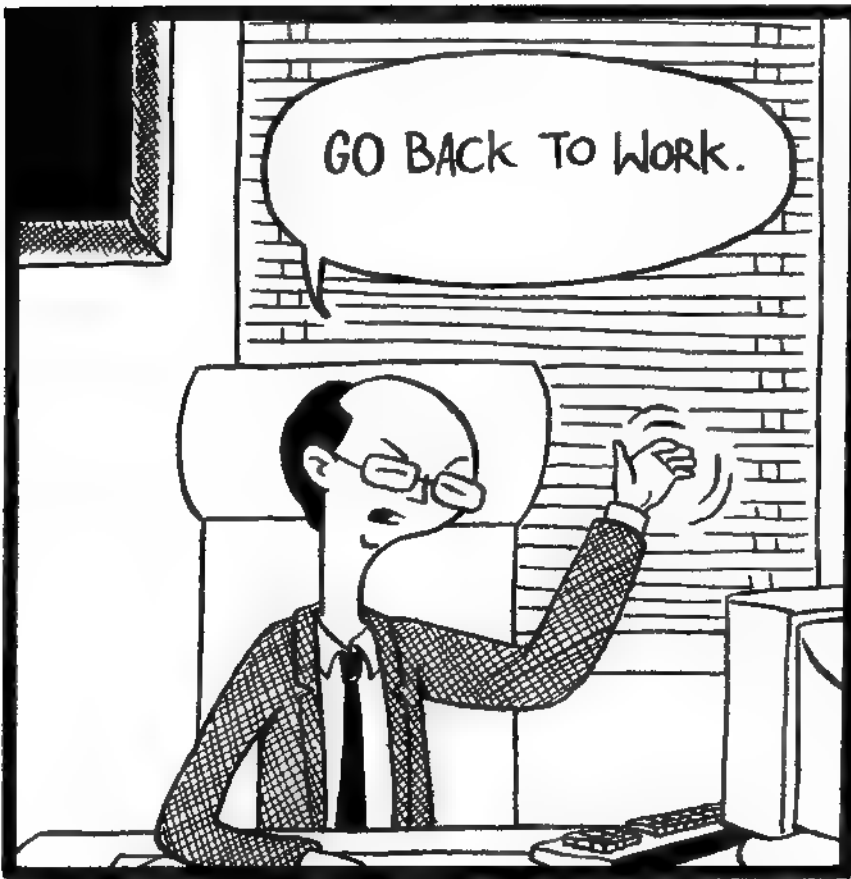


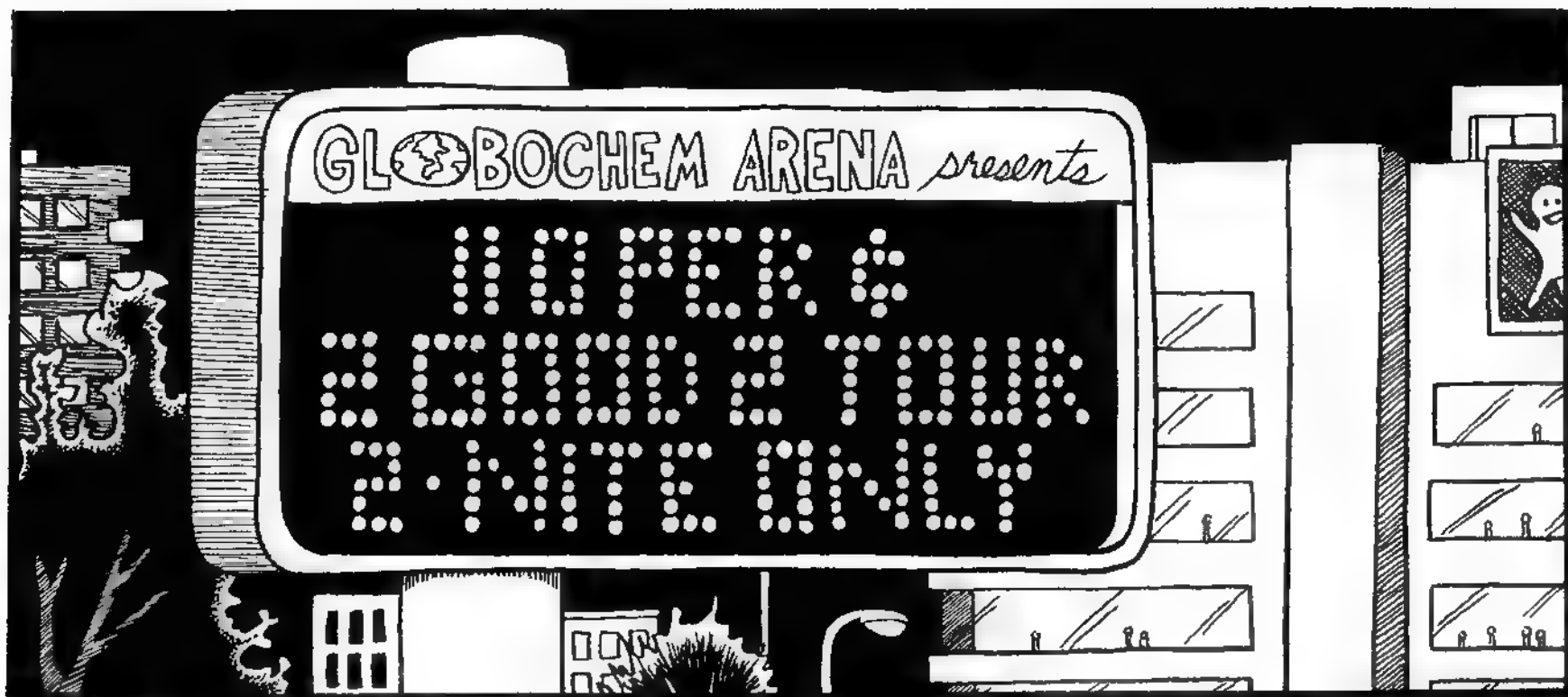


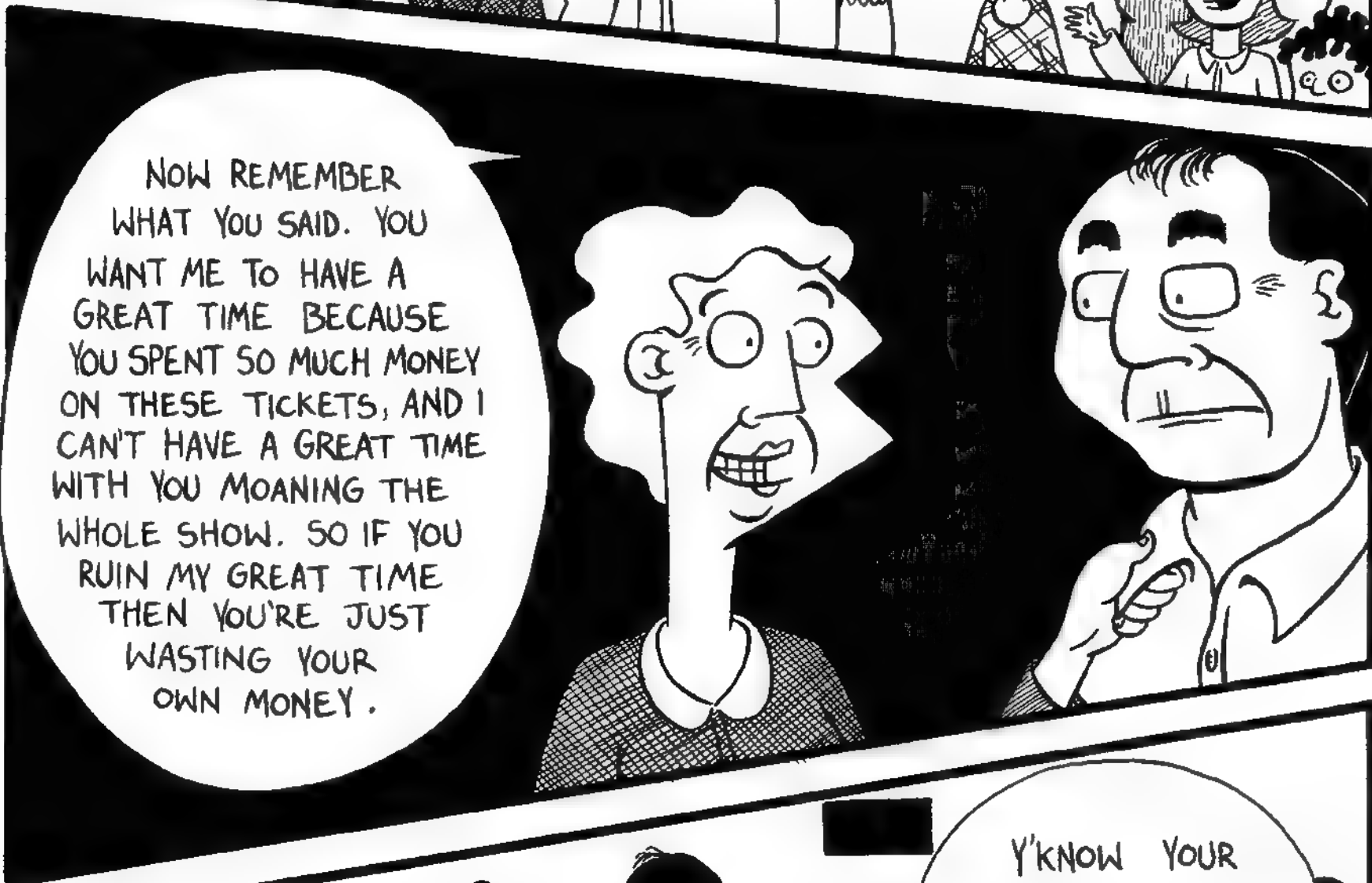


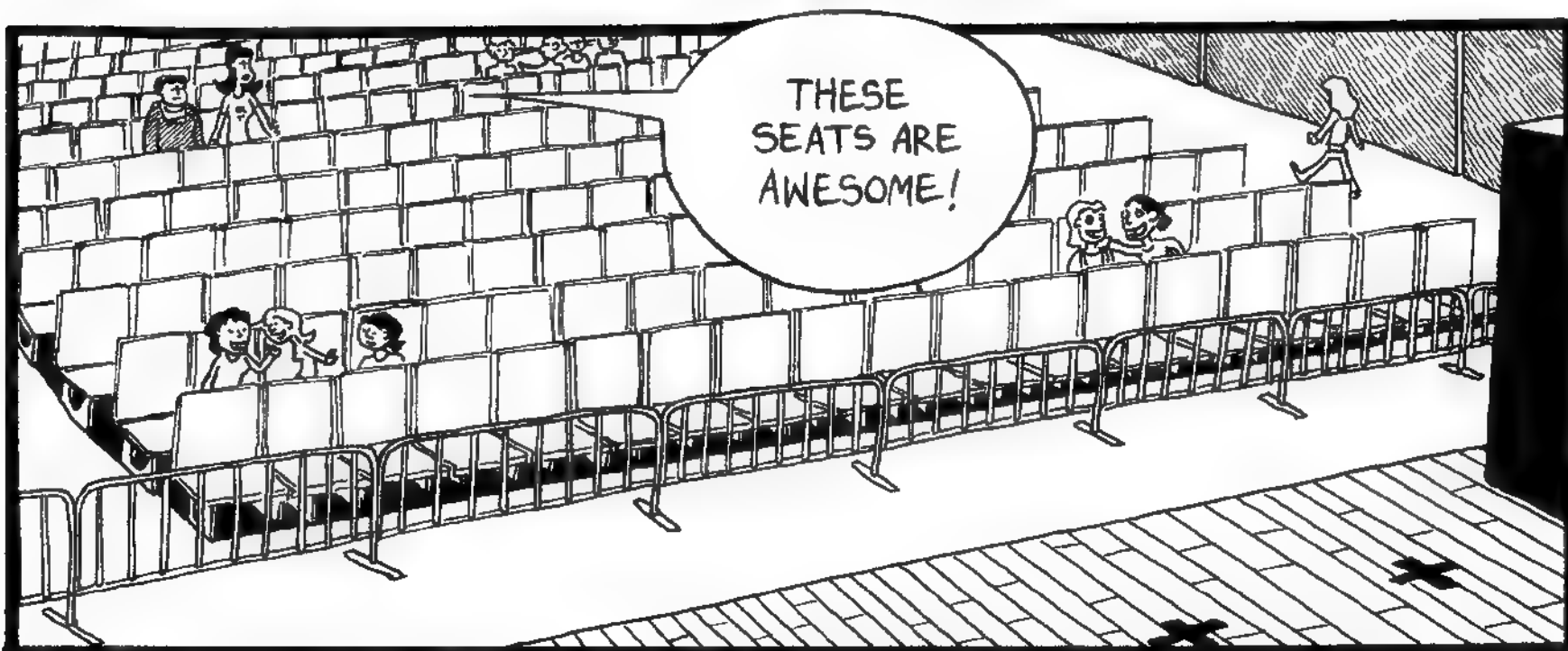
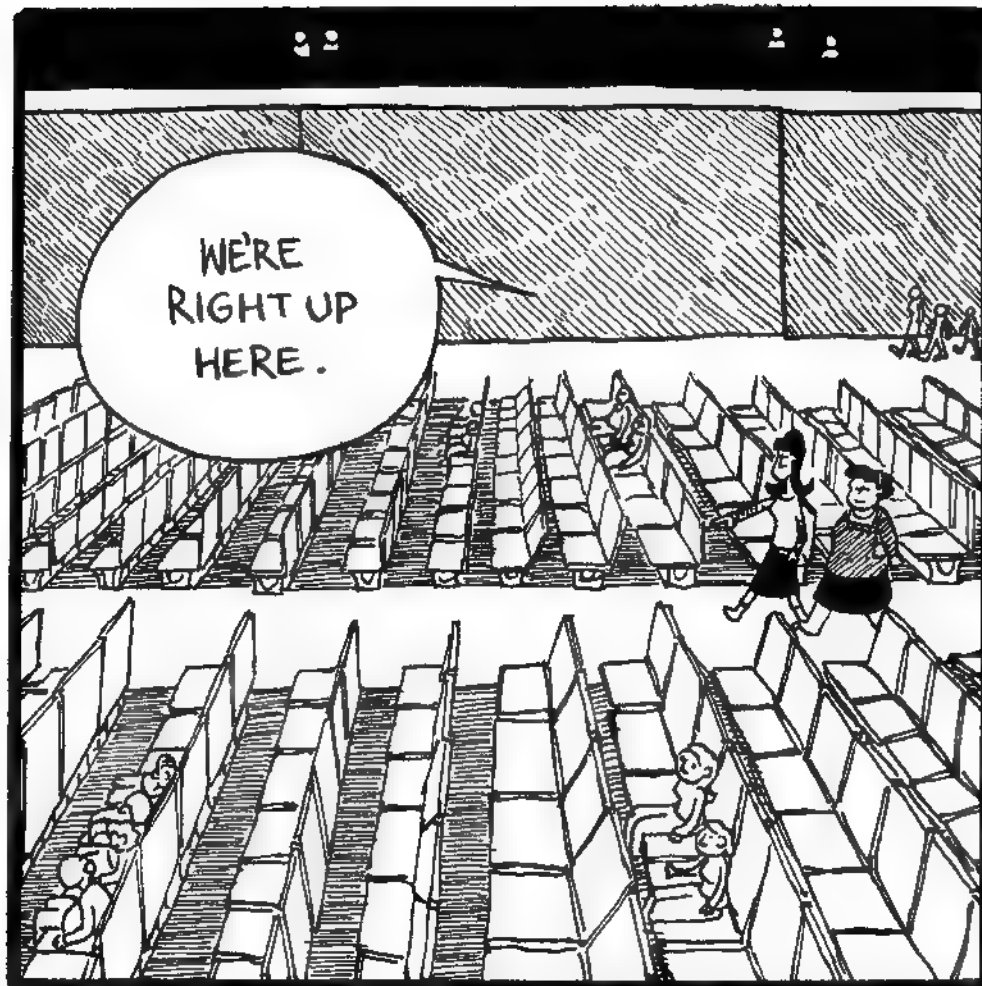


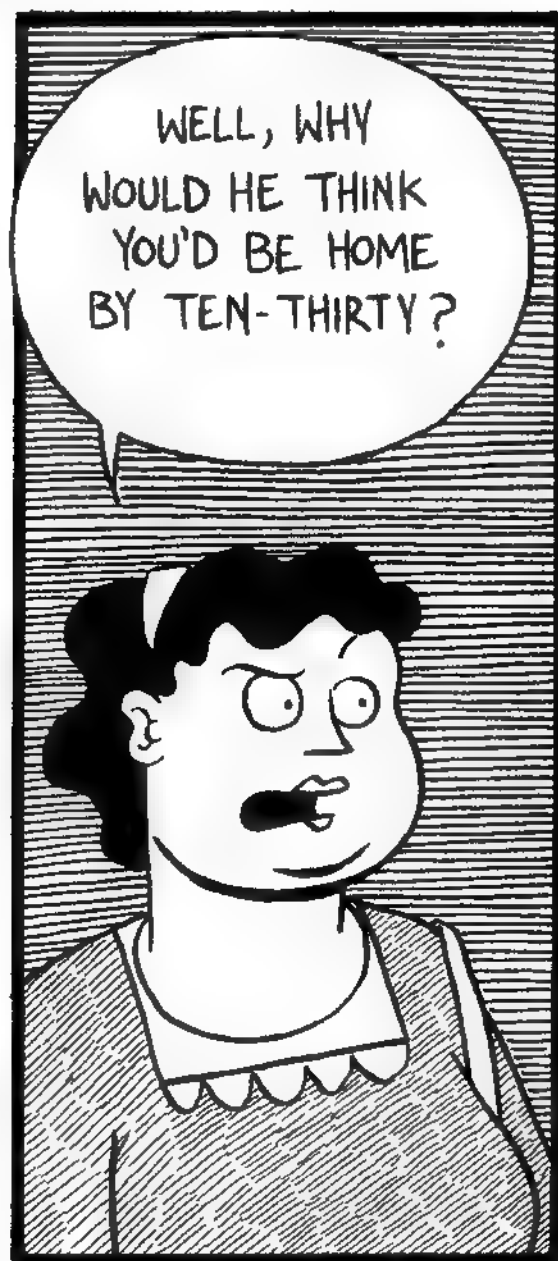




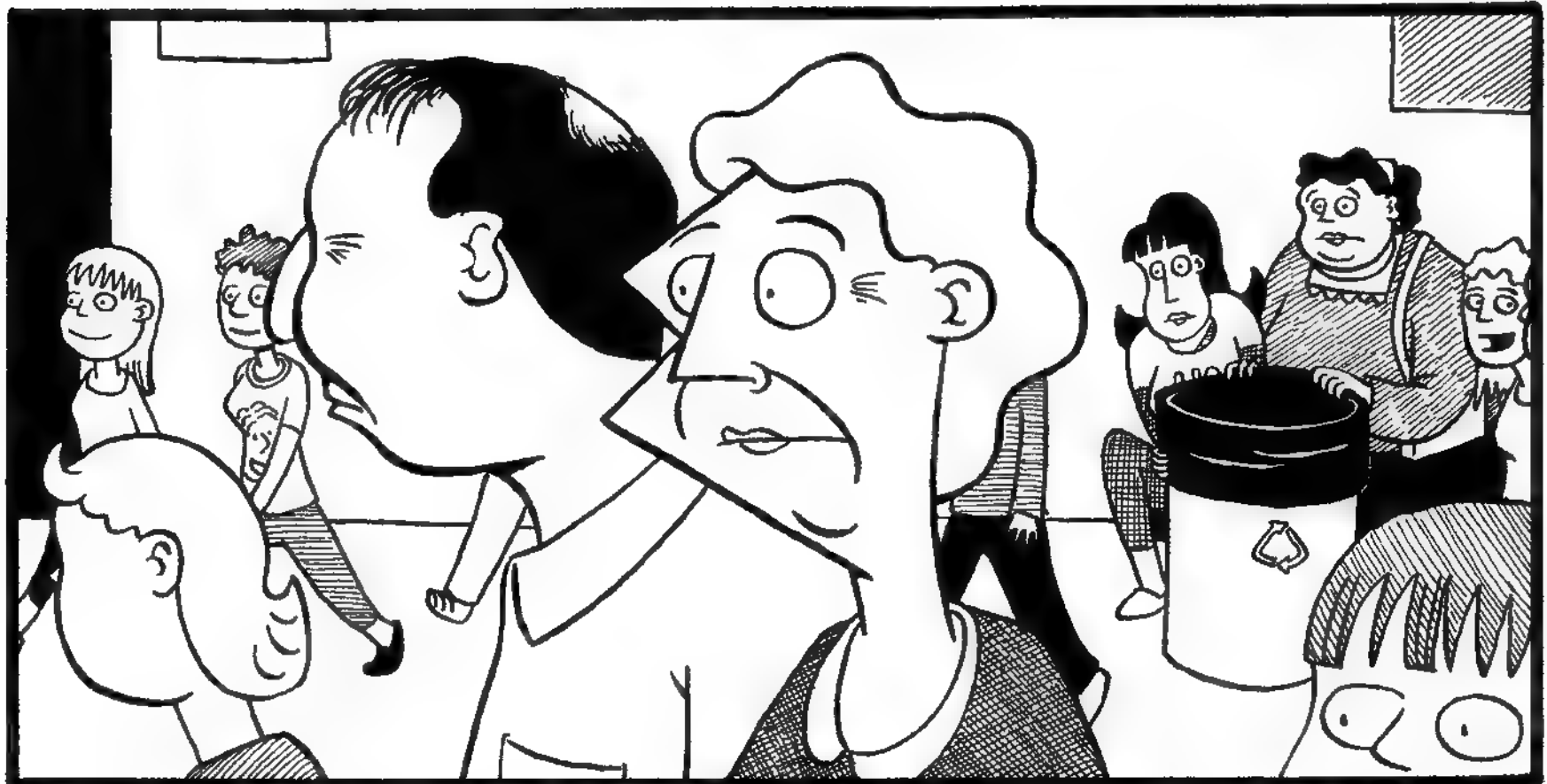
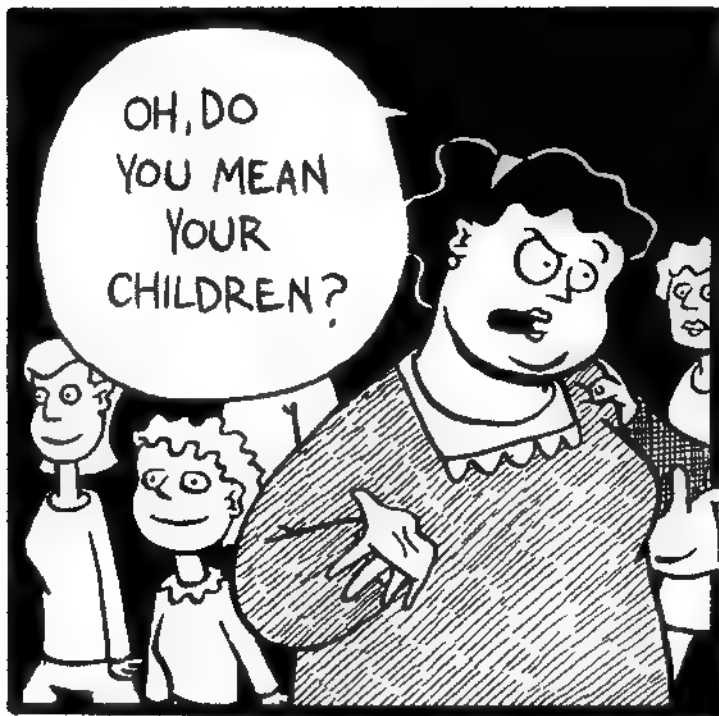


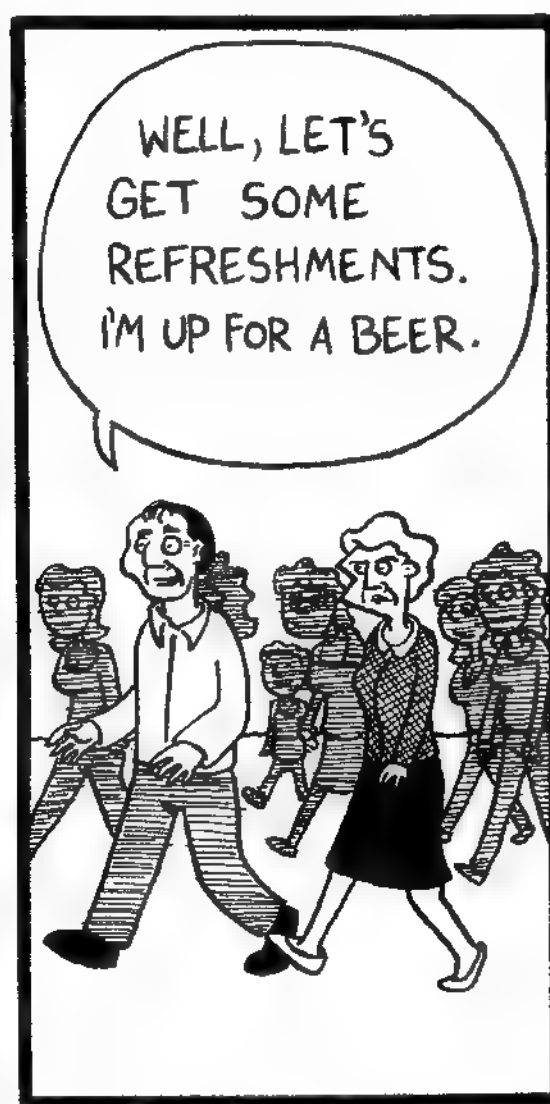


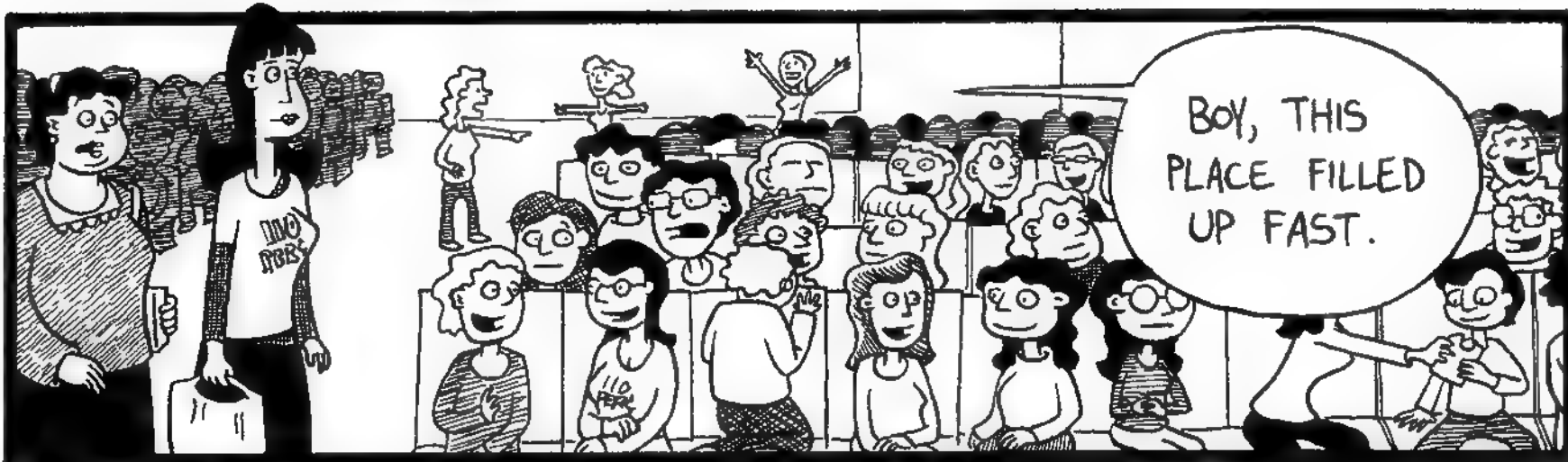






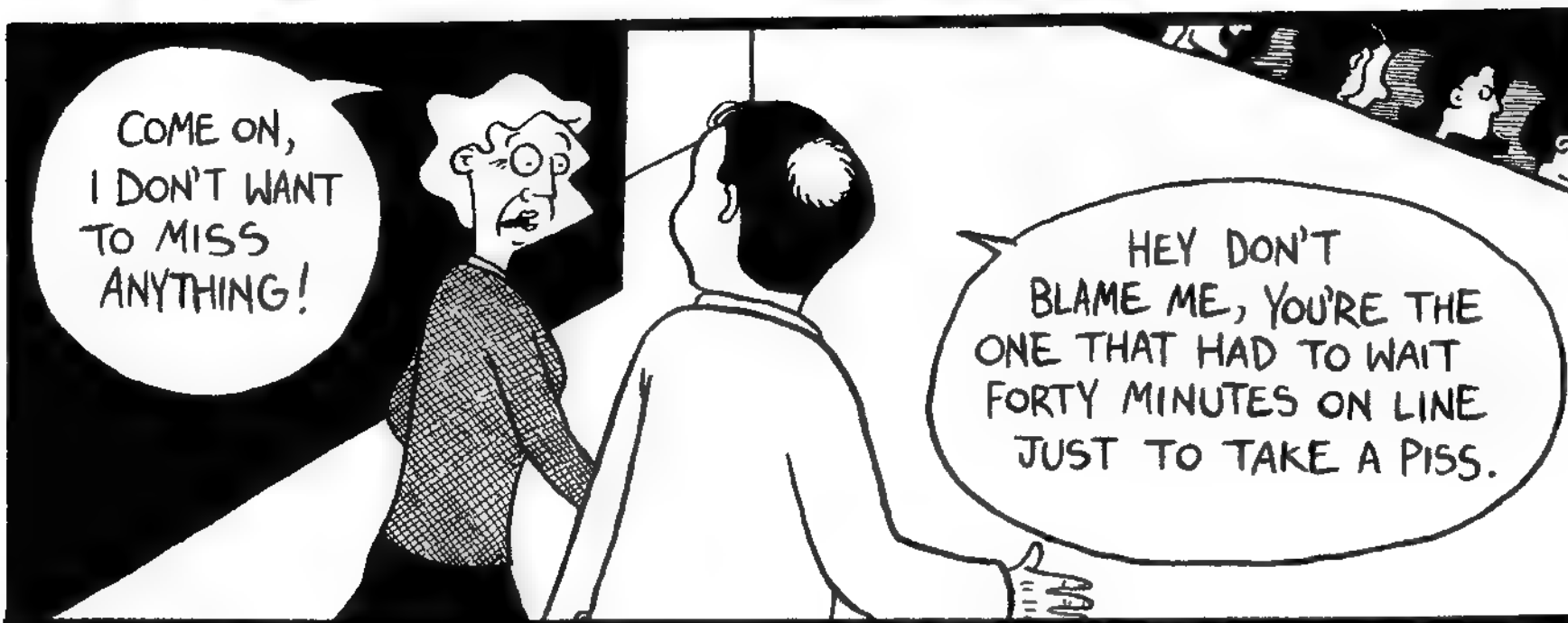
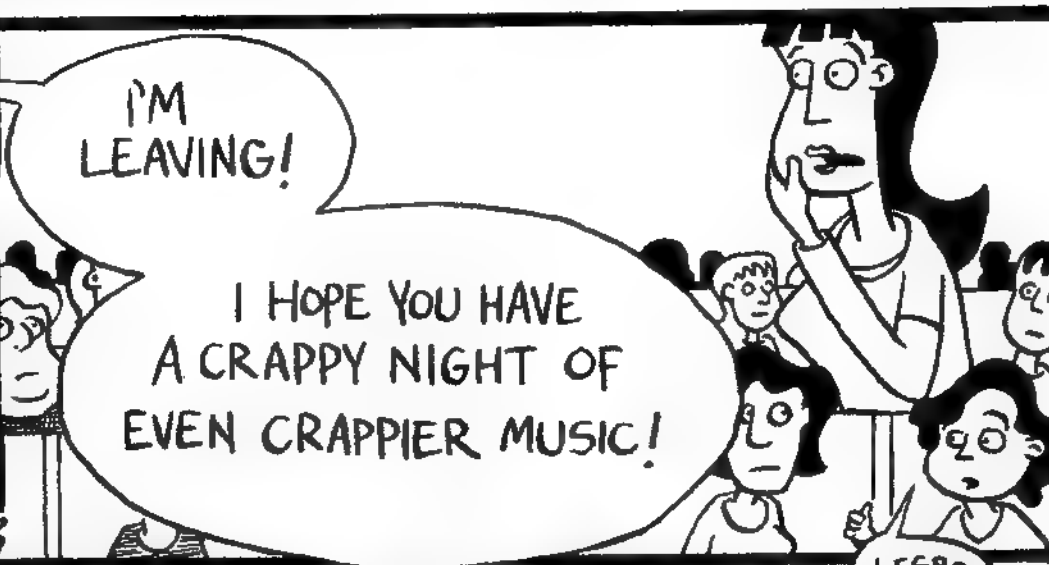
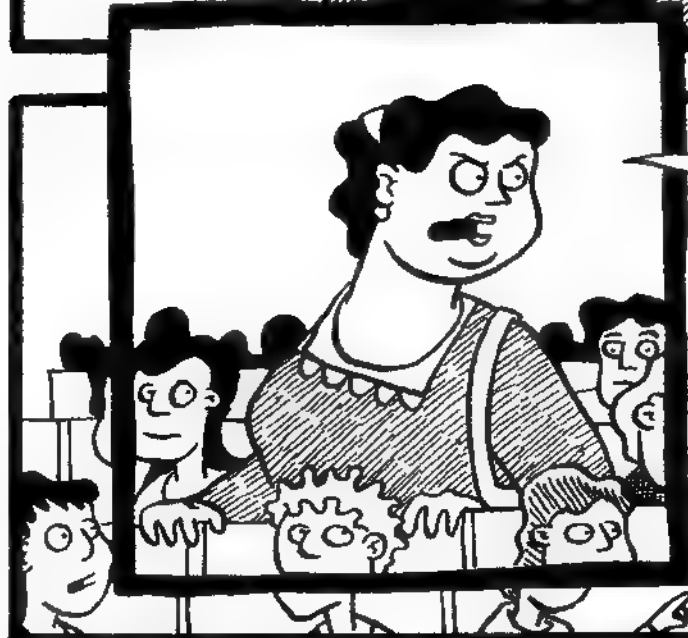








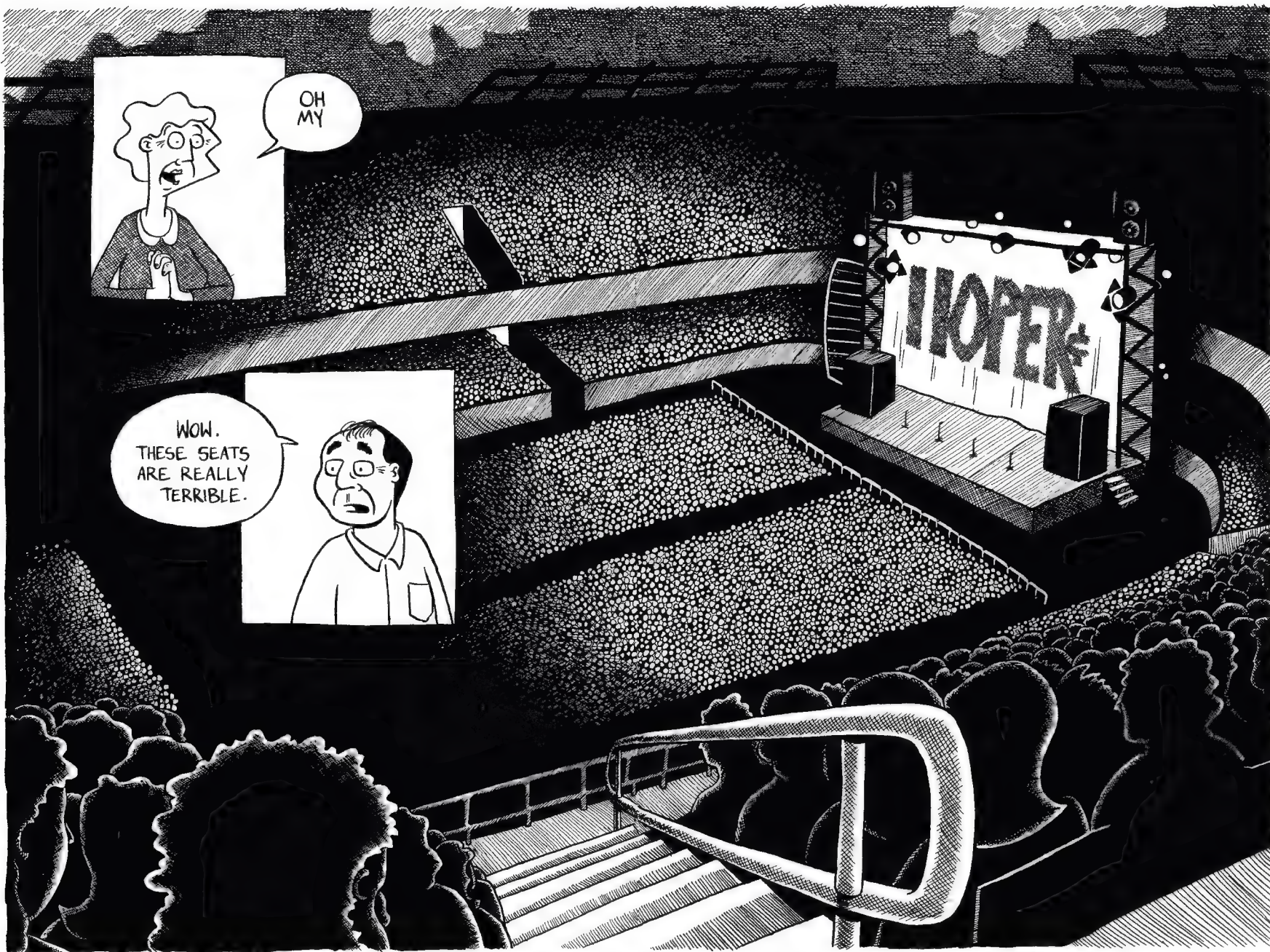






OH
MY

WOW.
THESE SEATS
ARE REALLY
TERRIBLE.





~ooH~
HEY!

WOW, HEY CATHY,
WHAT A SURPRISE!



THIS IS MY FRIEND
DAVID. WE'RE HERE
WITH OUR GIRLFRIENDS.



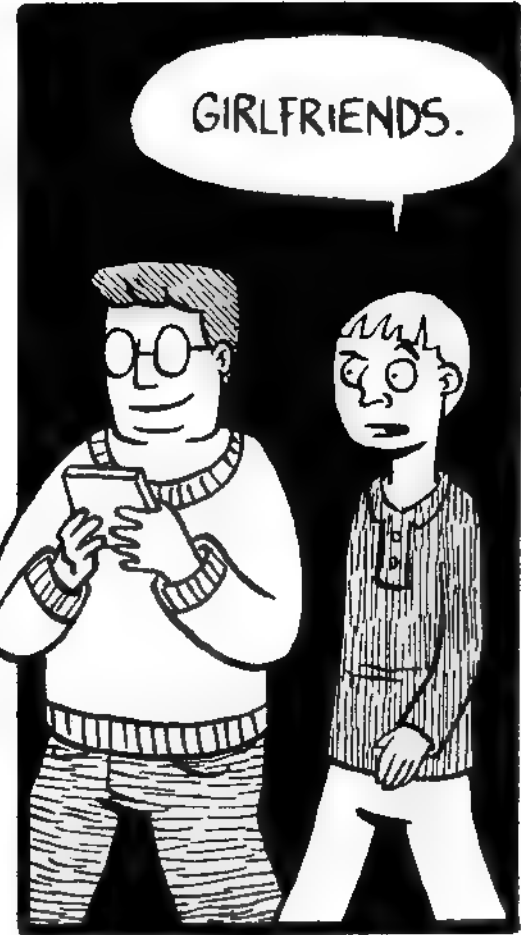
SOUNDS LIKE A FUN TIME. OH, YOU
KNOW WHAT? I HAVE A GIFT FOR YOU.



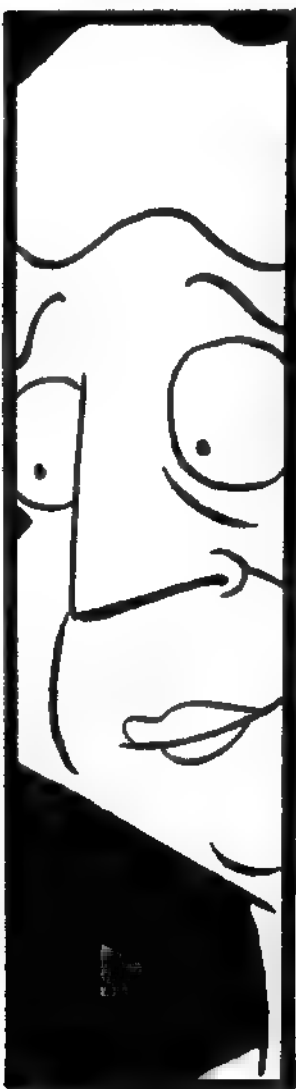
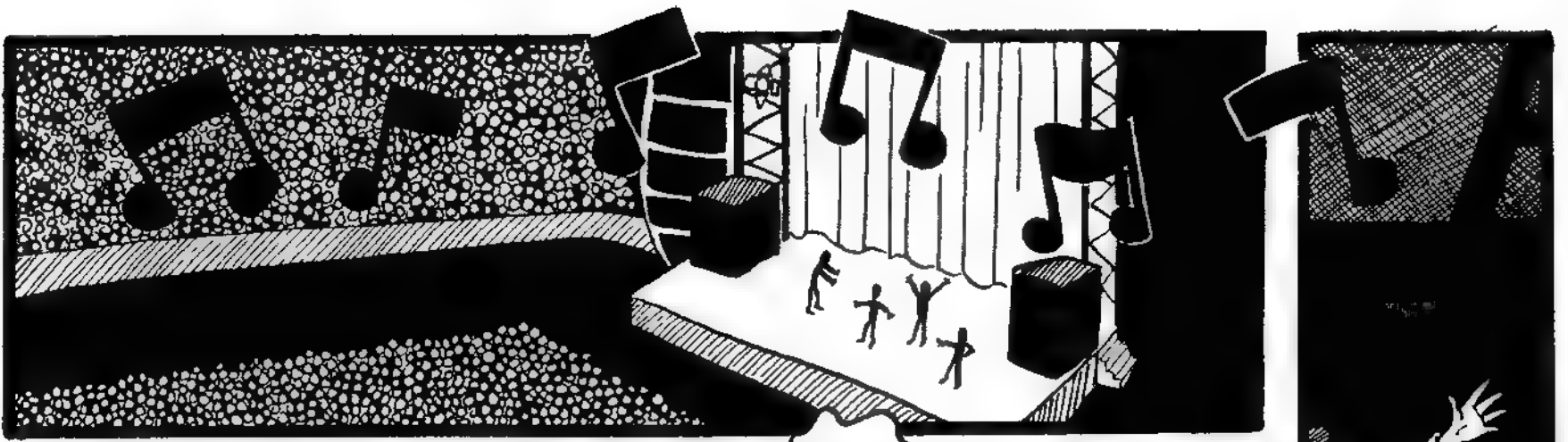
HOLY CRAP!
THANK YOU!

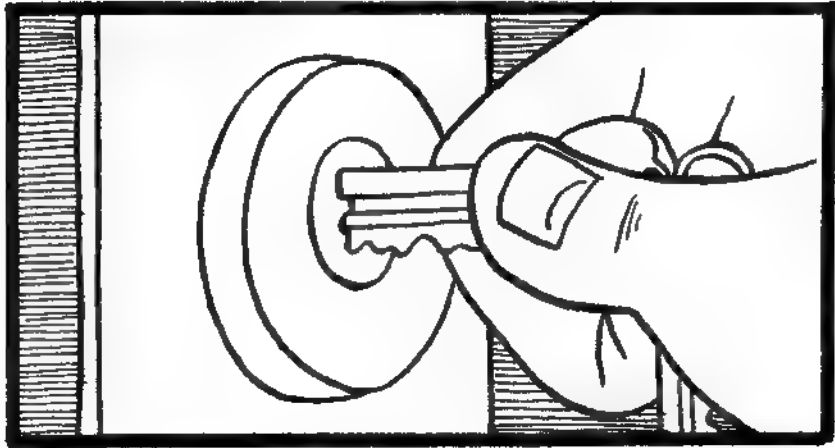
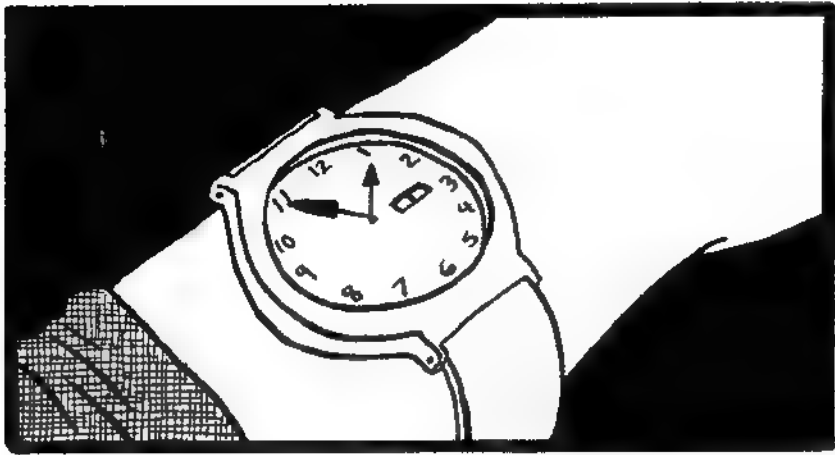


YOU GUYS
BETTER GO
IN THERE.
THE SHOW'S
ABOUT TO
START!

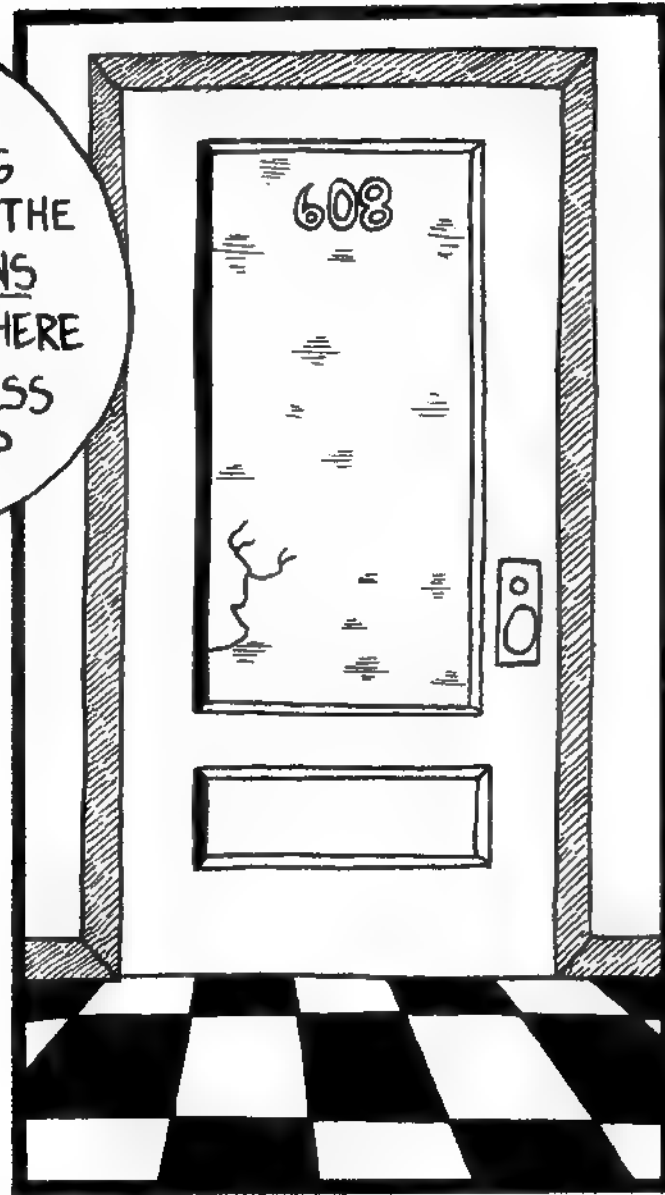


GIRLFRIENDS.

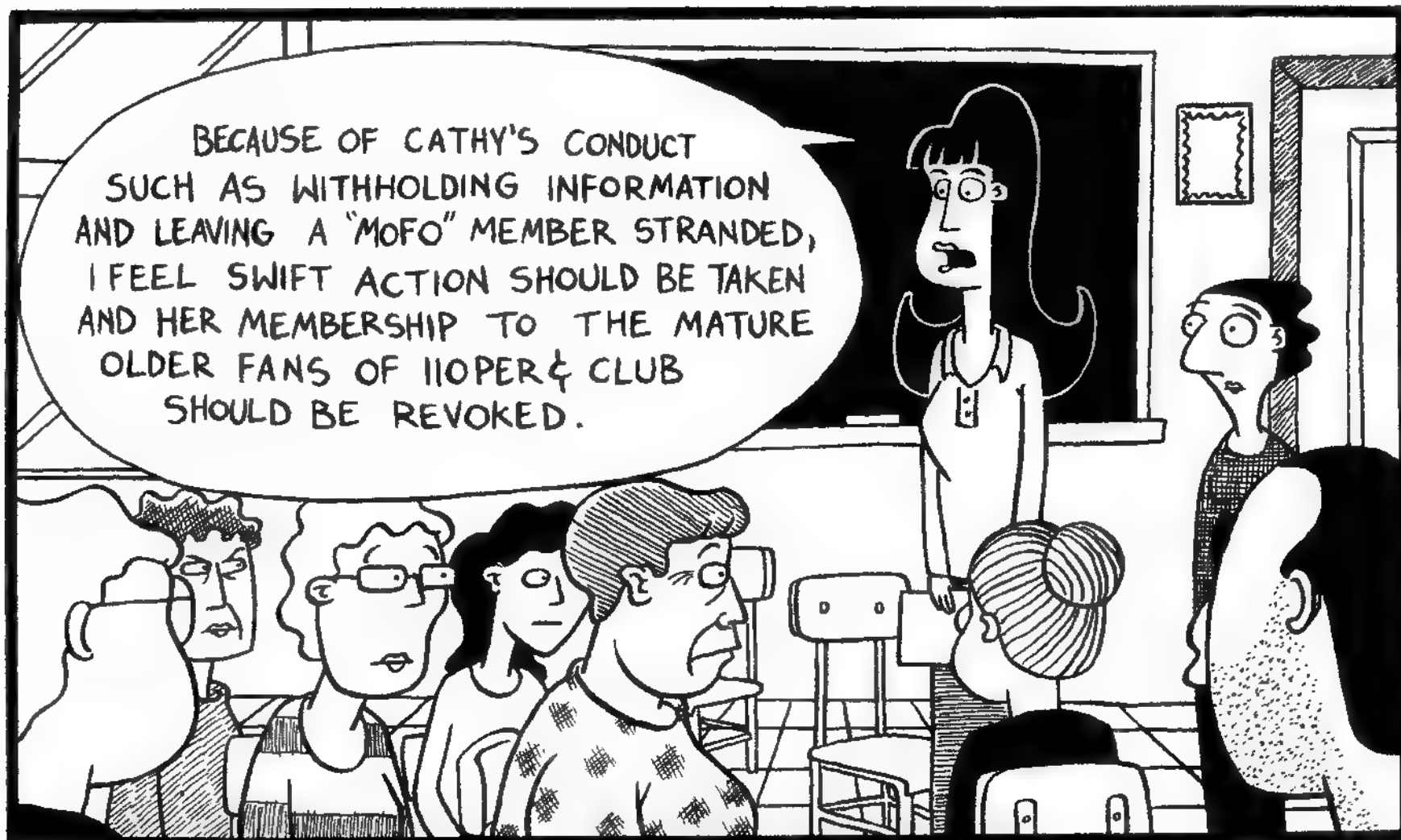




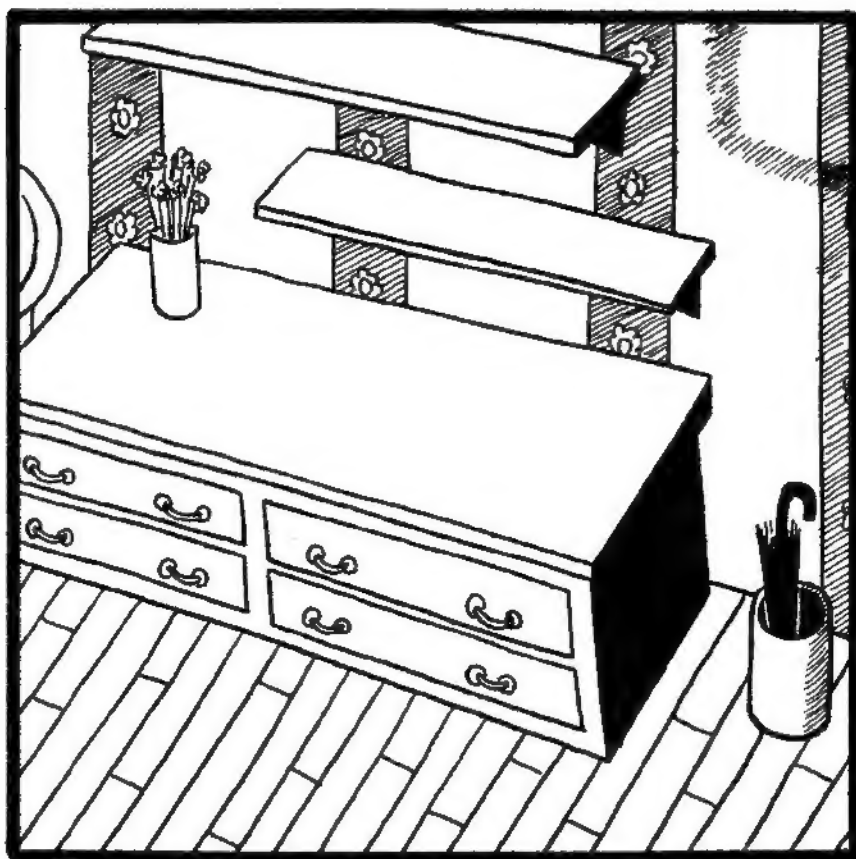
BEFORE WE
CLOSE MEETING
THIRTY-NINE OF THE
MATURE OLDER FANS
OF 110 PER¢, IS THERE
ANY NEW BUSINESS
TO DISCUSS?



Three Months Later









TONY CONSIGLIO IS CURRENTLY LIVING WITH HIS WIFE CHRIS IN PHOENIX, ARIZONA. YOU CAN LEARN MORE THAN YOU EVER WANTED TO KNOW ABOUT TONY AND HIS COMICS AT [HTTP://MEMBERS.AOL.COM/DOUBLETONY](http://members.aol.com/doubletony)

I'D LIKE TO VERY MUCH THANK CHRIS STAROS AND BRETT WARNOCK FOR THEIR COMPLETE CONFIDENCE AND SUPPORT OF THIS BOOK. I'D ALSO LIKE TO THANK CHRIS OARR, ROBERT VENDITTI, MY WHOLE ENTIRE FAMILY AND MY LOVELY WIFE CHRIS FOR PUTTING UP WITH ME DAY IN AND DAY OUT. A SPECIAL THANK YOU TO ALEX ROBINSON AND KRISTEN SIEBECKER FOR BEING THERE FROM BEFORE THE BEGINNING.

